

Activity 1.1: I FILL IN LOVE WITH MUSIC!

Directions: Fill in the table below to complete the 20th Century Composer's Timeline.

Name of Composer	Year	Noted Accomplishment
Claude Debussy		His creative style was characterized by his unique approach to the various musical elements.
	1875 – 1937	The harmonic progressions and modulations of his works are musically satisfying, pleasantly dissonant, and elegantly sophisticated.
Arnold Schoenberg	1874 - 1951	
Igor Stravinsky		His works featured shifting rhythms and polytonality, also has a new level of dissonance was reached a sense of tonality was abandoned.
	1881 – 1945	He utilized changing meters and strong syncopations in his compositions and have rich melodies and lively rhythms
Sergei Prokofieff	1891 – 1953	
George Gershwin		He is a cross-over artist because his serious compositions remain highly popular in the classical repertoire.
Leonard Bernstein	1918 – 1990	
Philip Glass		He explored the territories of ballet, opera, theater, film and television jingles.

Activity 1.2: MATCH ME!

Directions: Match column A with column B. Write the letter of the correct answer on the blank provided before each number.

A

- ___ 1. Claire de Lune
- ___ 2. Tonight from Westside Story
- ___ 3. Verklarte Nacht
- ___ 4. AN American in Paris
- ___ 5. The Rite of Spring
- ___ 6. Allegro
- ___ 7. Romeo and Juliet
- ___ 8. Petrouchka
- ___ 9. La Mer
- ___ 10. Mirroirs (mirrors)

B

- A. Claude Debussy
- B. Igor Stravinsky
- C. Leonard Bernstein
- D. Sergei Prokofieff
- E. George Gershwin
- F. Bela Bartok
- G. Arnold Schoenberg
- H. Joseph Maurice Ravel
- I. Francis Poulenc
- J. Philip Glass

Activity 1.3: CONCEPT MAP

Directions: Fill in the boxes below to complete the concept map. Write the musical compositions made by the given composer.

