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Leonardo da Vinci: The Mastermind

Welcome to everyone! In this worksheet, you are going to find astonishing facts about Leonardo Da Vinci along with his projects. During this activity, you are going to read and develop certain activities about Leonardo and the Renaissance. Besides, you are going to defy yourself, proving how much you know about him and his projects.

Grammar reference: Past simple

Key Vocabulary: Artist, painting, realism, renaissance, sfumato

Pre-reading activity

Who was Leonardo da Vinci?

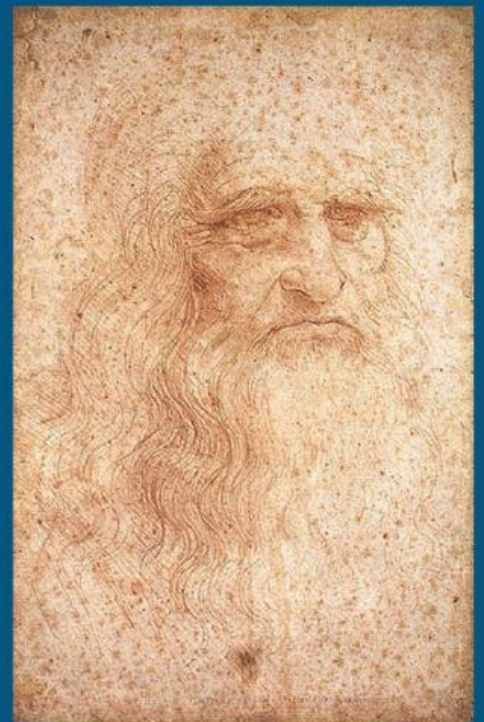
In which era was Leonardo born?



Leonardo da Vinci: Renaissance Man.

1) Read the following biography and complete the text with the correct past form. Be careful with the type of verb (regular or irregular)

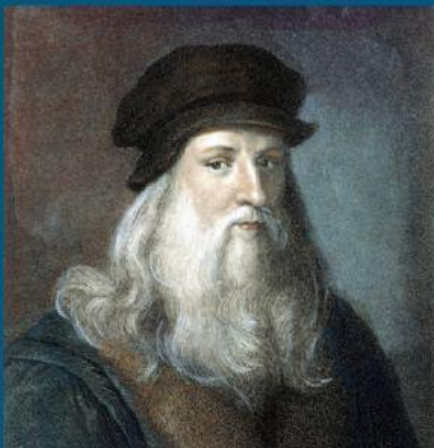
Leonardo da Vinci (Leonardo di ser Piero da Vinci) _____ (be) born in Vinci in 1452 and _____ (die) in France in 1519. He _____ (move) to Florence in 1466 and _____ (finish) his studies. In 1482 _____ (move) to Milan and _____ (start) to work for Duke of Milan. He _____ (design) many buildings and sketches about towns but, some of them were _____ (dismiss).



Leonardo _____ (be) an extraordinary skilled. He _____ (work) as an artist, a scientist, an engineer, an architect, a musician and courtier. He _____ (paint) The Baptism of Christ, Saint John the Baptist, The last supper. He _____ (use) the sfumato technique to paint the Mona Lisa

2) Read the following article and select if is true, false or not given

"Leonardo da Vinci lived during one of the most creative periods in the history of Western Europe—the Renaissance. The rediscovery of the philosophical and scientific treatises of classical Greece and Rome had changed the way scholars and artists thought about the universe. After centuries of domination by the Catholic Church, the focus shifted to the power of reason and the potential of man. The other-worldliness of the Church-dominated medieval period gave way to the eager investigation of this world, leading to a revolution in the realms of art, architecture, technology, engineering, and many fields of science." (National Endowment for the Humanities)



1) Is Leonardo considered a multi-talented Renaissance Man?

True / False / Not given

2) Was renaissance a revolutionary era?

True / False / Not given

3) Did the church dominate the Renaissance?

True / False / Not given

4) Did Leonardo travel to Europe?

True / False / Not given

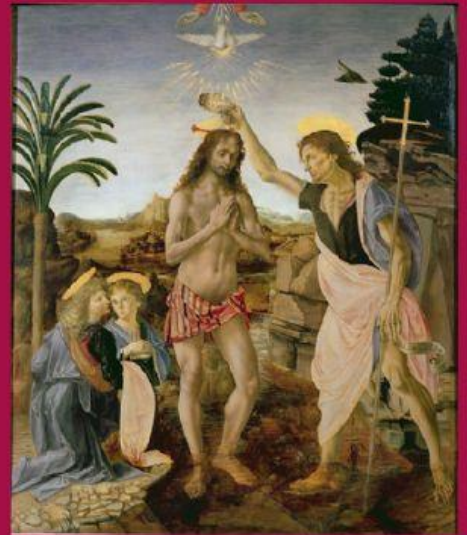
5) Was the medieval period the rediscovery of Greek and Roman philosophy and science?

True / False / Not given

Art Gallery

3) Imagine that you are in an art gallery and suddenly, all the works have no name and you are the only one who knows how these works are called. Take the names from the box and put them with their respective paintings.

The Baptism of Christ , Saint John the Baptist, The last supper, The Mona Lisa, The Virgin of the Rocks,



Glossary

4) Match the right term with its proper meaning

A) Terms

Sfumato (sfoo-mah-toe)

Renaissance

Middle Ages

Revolution

B) Meaning

The period of Western European history stretching from the early 14th century to the mid to late 16th century

A oil painting technique in which the artist coats the objects in a picture with layers of very thin paint to soften edges and blur shadows.

The Roman Catholic Church was the most powerful authority

A big change or improvement in the way that something works or looks, or in the way that people do a particular activity

Thanks

I hope you had fun and learned a lot about this excellent gentleman. This workshop was designed for the Educational Technology and Language class. Finally, thanks to Mary Elen Niño for showing us this platform