

Name: _____ Class: _____ Date: _____

Keep Thinking, Unit 1, Part C, p.20-21, "Movie Stunts", A Level

Vocabulary

to bleed – _____ blood – _____ bloody – _____
fake – _____
to perform – _____ a performer – _____ a performance – _____
a risk – _____ to risk – _____ to take a risk – _____
a stunt – _____
a stuntman / a stuntwoman – _____
an action movie – _____ an adventure movie – _____
a comedy – _____ a tragedy – _____ a thriller – _____
to get hurt – _____ to hurt – _____ to injure – _____
to get ready = to prepare _____
to get shot – _____
special effects – _____
a tour guide – _____
a sword – _____
to grab hold of – _____



A site with clips of movie stunts: <https://www.reddit.com/r/MovieStunts/>

Why do you think we read about stuntmen and stuntwomen in this unit?

Who gets all the credit for their work? _____

Do you think it is fair? Why? _____

How to be a stuntman: <http://www.wikihow.com/Be-a-Stunt-Man>

STUNT MAN!

Meet Alan George. Alan's job is to jump out of windows and get hit by cars. Do you think Alan is crazy? Alan is a trained stunt man for the movies. Stunt men do all the dangerous parts in movies so the real actors don't get hurt. Eight-year old Jimmy Rankin got to ask Alan a few questions to find out what being a stunt man is like.



1. Before **reading** any further, what question would you like to ask a stunt man?

Jimmy: How do you become a stunt man?

Alan: Well Jimmy, you have to go to school for it. We practice doing things like jumping off buildings and driving cars over jumps. It's a lot of fun but you still have to practice a lot if you want to be good at it.

Jimmy: Do you ever get hurt?

Alan: Sure. Sometimes. But we have lots of protection. Hidden in the cars is extra padding, and we use big nets when jumping off buildings. You don't see these things on the screen. It is usually safe but you do get banged around. I think hockey players get hurt more often than stunt men!

2. Do you agree that hockey players probably are injured more often than stunt men? Defend your answer.

Jimmy: Do you ever have to talk in your parts?

Alan: Sometimes when the character in the **movie** has a line, I have to say it too. But when they work on the **movie** in the studio they record the real actor's voice on top of mine. You see my lips moving but I'm not really saying anything. If we have to scream or moan that is often in the final **movie**.

Jimmy: What is your favorite stunt to do?

Alan: I like driving cars and jumping them, but my favorite thing to do is an explosion scene. I am thrown from an exploding building but actually I'm hanging from ropes and swung by a huge crane. It feels like flying and it looks great on film!

STUNT MAN!

1. Think about what you have read in the story. Read the sentence. Then circle Yes or No. Use the story to help you.

- | | | |
|--|-----|----|
| a) Alan George's job is to jump out of windows and get hit by cars. | Yes | No |
| b) A stunt man has to go to school to learn his trade. | Yes | No |
| c) A stunt man never gets hurt. | Yes | No |
| d) Alan's favorite stunt is filming an underwater scene. | Yes | No |
| e) Alan thinks that hockey players get hurt more often than stunt men. | Yes | No |

2. Write your own rhymes about stunt men. Read the first line, and write a second line that rhymes.

I jump the cars

I take a punch

Sometimes I'm sore

