

ACADEMIC PRACTICE TEST 1

There are four parts to this test: Listening; Reading; Writing; and Speaking. If you do all four parts together, they will take you about three hours.

Listening

SECTION 1 Questions 1-10



PLAY RECORDING 68-1.

Questions 1-5

Complete the notes below.

Write **NO MORE THAN TWO WORDS AND / A NUMBER** for each answer.

CHOOSING FLATMATES

Mauro	Spring	Katia	Aziza
Comes from Mexico.	Comes from Hong Kong.		Comes from eg Turkey .
	Probably cannot 2	Is studying Environmental 3 Won a prize at university for a(n) 4 she made.	Shared a house in Istanbul for 1
Works as a security guard 5			Works as a telephone counsellor.

Questions 6-10

Complete the sentences below.

Write **ONE WORD** for each answer.

- 6** Alexander is unsure about Katia because she seems
- 7** Julie didn't like Lucy coming to view the flat.
- 8** Julie and Alexander are both glad that Tina has
- 9** Two drawbacks of the flat are: it is far from the ; and in an old building.
- 10** By the end of the conversation, Julie and Alexander have decided their flatmates should be Aziza and

LISTENING
READING
WRITING
SPEAKING

SECTION 1

SECTION 2

SECTION 3

SECTION 4

SECTION 2 Questions 11-20



PLAY RECORDING 68-2.

Questions 11-14

Complete the sentences below.

Write **ONE WORD** for each answer.

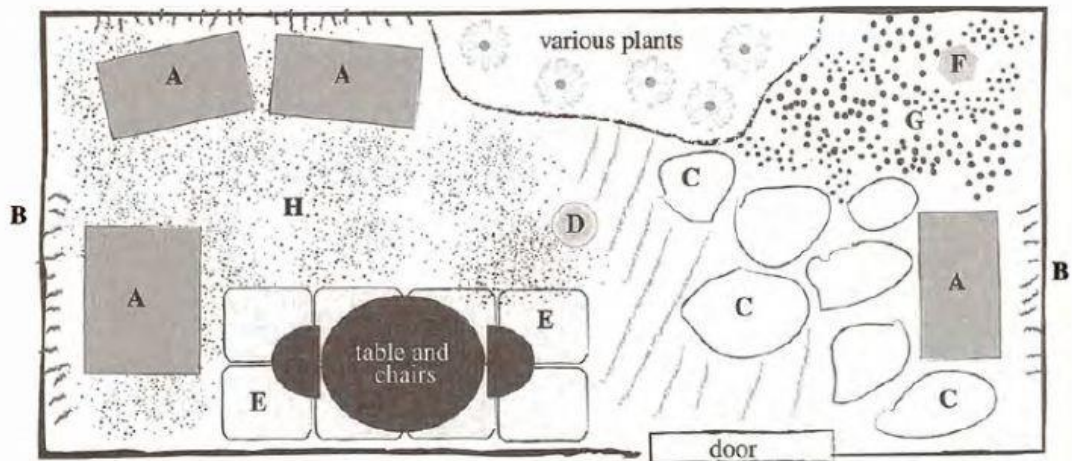
DESIGNING A VERANDA GARDEN

- 11 The speaker believes veranda gardens help city residents feel at
- 12 She also suggests a veranda garden adds to a property an owner may soon wish to sell.
- 13 No matter which you're on, a veranda garden still works.
- 14 This particular garden design is high in the first year, but easier after that.

Questions 15-20

Look at the diagram below.

Choose the appropriate letter from the diagram for each item.



- 15 A drain = ____
- 16 Irregular stones = ____
- 17 Sand = ____
- 18 Bamboo screens = ____
- 19 A maple tree = ____
- 20 A stone lantern = ____

LISTENING
READING
WRITING
SPEAKING

SECTION 1

SECTION 2

SECTION 3

SECTION 4

SECTION 3 Questions 21-30

Play
Audio

PLAY RECORDING 68-3.

Questions 21-25

ARCHITECTURE ESSAY

Classify the following statements according to whether they are related to

- A** Napier
- B** Bandung
- C** Napier and Bandung

Write the correct letter, A, B, or C on your answer sheet.

Here:

- 21** The Art Deco architectural style still survives.
- 22** Architects used elements from native culture.
- 23** Art Deco was chosen after an earthquake.
- 24** Buildings associated with the government were Art Deco.
- 25** Art Deco was aided by local tourism.

Questions 26-30

Complete the summary below.

Write ONE WORD OR A NUMBER for each answer.

Art Deco was influenced by the Paris Expo of **26** It differed from the previous architectural **27** , called Art Nouveau. It no longer idealised nature but the **28** age. New materials like **29** , steel, and glass were used in Art Deco buildings. Now, many people love Art Deco, but in the past, it was **30** low-class.

LISTENING
READING
WRITING
SPEAKING

SECTION 1**SECTION 2****SECTION 3****SECTION 4****SECTION 4 Questions 31-40****PLAY RECORDING 68-4.***Questions 31-35*

Choose the correct letter: A, B, or C.

WETSUITS

- 31 The speaker thinks all designers must overcome difficulties with
 A materials and production.
 B rapid technological change.
 C material and labour costs.
- 32 The main problem with early wetsuits was that they
 A were only available in France.
 B tore easily.
 C were made from synthetic materials.
- 33 The nitrogen gas inside neoprene conducts heat
 A poorly.
 B as well as a liquid.
 C well.
- 34 The speaker thinks invented the wetsuit.
 A Bradner
 B the Meistrell brothers
 C it is unimportant who
- 35 The speaker suggests wetsuits sold well because
 A people had more leisure time for sport after 1945.
 B the O'Neill company had an effective marketing strategy.
 C diving and surfing were popular in the US in the 1950s.

Questions 36-40

Write **ONE WORD** for each answer.

- 36 Most wetsuits are made of two materials: neoprene for ; and lycra for backing.
- 37 By the early 1980s, stitching was being used to sew sections of wetsuit together without the neoprene inside being touched.
- 38 The lecturer believes designers should develop products that are distinctive yet to a large number of people.
- 39 Since wetsuits increase warmth and buoyancy, swimmers who wear them break more
- 40 These days, wetsuits are only allowed in swimming events.