

Artists and Passive

1.- COMPLETE THE SENTENCES WITH THE VERBS IN BRACKETS. USE THE PRESENT SIMPLE PASSIVE, PAST SIMPLE PASSIVE OR FUTURE SIMPLE PASSIVE.

1. How _____ (computers, use) in art today?
2. This painting from 1914 _____ (not copy) from a photograph.
3. An art fair _____ (hold) here every year. It's always successful.
4. _____ (Stephen, take) on another helicopter ride next year?
5. The paintings _____ (not bring) to the gallery tomorrow.
6. _____ (art, teach) in schools in your country?
7. When _____ (this statue by da Vinci, create)?
8. Impressionist artists of the 19thc. _____ (influence) by Japanese painting.

2.-COMPLETE THE TEXT WITH THE CORRECT FORM OF THE VERBS IN BRACKETS. USE PRESENT SIMPLE PASSIVE, PAST SIMPLE PASSIVE OR FUTURE SIMPLE PASSIVE.



During the Renaissance, being an artist ¹ _____ (consider) a job like any other. Painters and sculptors ² _____ (teach) their profession from a very young age, by living and working with masters. In those days, artists ³ _____ (ask) by their patrons – churches, kings and dukes – to do specific jobs, and they ⁴ _____ (pay) for their work. Today, the life of an artist is very different. When artists create, they don't know if their work ⁵ _____ (buy) by anyone. Perhaps it ⁶ _____ (show) in a gallery one day – but they will have to pay the gallery owner for their privilege! It sounds difficult, but there's a good side to it: Renaissance artists ⁷ _____ (expect) to create exactly what their patrons wanted. Today, artists ⁸ _____ (not tell) what to do, they are free to create whatever they like.

3. - REWRITE THE SENTENCES. USE THE PASSIVE.

1. Thousands of people see the exhibition every day.
2. Did Michelangelo design any famous buildings?
3. They won't close the museum on Sunday.