

## Identifying Main Idea and Supporting Details.

Go back to the reading **One Hundred Years of Cinema** by Susan Sontag and read it again. Then, fill out the chart with the information below. Drag each piece of information and drop it in the correct place.

<i>Paragraph 1</i>	<b>Main Idea:</b> Movies are worse now than they used to be.  <b>Support:</b>
<i>Paragraph 2</i>	<b>Main Idea:</b>  <b>Support:</b>
<i>Paragraph 3</i>	<b>Main Idea:</b> The 1950s in France and other countries marked the beginning of a 15-year period in which the passion for great films was at its height.  <b>Support:</b>
<i>Paragraph 4</i>	<b>Main Idea:</b> Because of the rising costs of producing a film, a major trend today is to pay more attention to the business side of films than to the artistic side.  <b>Support:</b>
<i>Paragraph 5</i>	<b>Main Idea:</b>  <b>Support:</b>

Movies are no longer a social experience shared by others.
Young people without cine-love of the past/ without this love, movies are also dead/ revival of cine-love is necessary
Glorious past/ some exceptions today / but mostly foolish junk
Without a new kind of cine-love, the cinema cannot be revived.
Weekly visit to theater/ tips about personal and social behavior/ be taken away from reality on large screen/ magazines, <i>cinématèques</i> , and clubs
Many impressive serious films/ university students and young people were film enthusiasts
Profit, a major indicator/ blockbusters rather than low-budget films/ people see movies at home/ movie theatres close in small towns