

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Mark your answers **on the separate answer sheet**.

Example:

0 A turned B become C developed D changed

0	A	B	C	D
	☐	☒	☐	☐

Street pianos

In recent years, public or 'street' pianos have (0) increasingly popular in cities in many countries. They are typically (1) in train stations and airports, but also in markets, parks and other locations. In (2) anybody can go and play them, but it tends to be pianists who are very capable and accustomed to performing in public, often playing from (3)

The idea is that the sound of the piano being played will (4) a small crowd. These passers-by will be given something beautiful or inspiring in their day, a quiet thoughtful (5) amid the noisy hustle and bustle of daily life in a big city. It's hoped that the spontaneous music will also (6) people coming together and communicating with each other in (7) of what they're hearing.

Videos on social media websites show how street pianos can bring together people from different communities and backgrounds, people who would (8) not normally mix.

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|---|-----------------|----------------|-------------|----------------|
| 1 | A settled | B laid | C ordered | D placed |
| 2 | A theory | B consequence | C addition | D particular |
| 3 | A heart | B mind | C memory | D feeling |
| 4 | A attract | B result | C invite | D welcome |
| 5 | A course | B moment | C chance | D event |
| 6 | A get | B make | C pull | D draw |
| 7 | A pleasure | B appreciation | C happiness | D satisfaction |
| 8 | A alternatively | B instead | C otherwise | D else |