

**CHOOSE THE CORRECT OPTION**

**Earworms are experienced by:**

- ☐ **A** Most people
- ☐ **B** Some people
- ☐ **C** A few people
- ☐ **D** Only people with experience playing an instrument

**Most earworms are composed of a:**

- ☐ **A** Timbre
- ☐ **B** String of harmonies
- ☐ **C** Tune
- ☐ **D** Texture

**A story by Mark Twain is one piece of evidence that:**

- ☐ **A** Only people in certain cultures are susceptible to earworms
- ☐ **B** Earworms existed before the advent of modern recording technology
- ☐ **C** Earworms are not important
- ☐ **D** Earworms can be cured

**People are more likely to experience earworms when:**

- ☐ **A** They've been exposed to a song recently and repeatedly
- ☐ **B** They've tried to ignore a song
- ☐ **C** They've never heard a song before
- ☐ **D** They've been busy engaging in a strenuous task

**Music is especially susceptible to getting stuck in our heads because:**

- ☐ **A** Most people like music
- ☐ **B** It isn't; other things are equally likely to get stuck in our heads
- ☐ **C** Music is similar to language
- ☐ **D** We don't know exactly why