

## The cinema V9.1

### 1 Choose the correct words to fill in the gaps.



"The 'a) in the newspaper gave it four out of five stars, I tell my husband hopefully.

"I don't care if it's won five Oscars. I'm not in the mood for a ' film – I'm just too tired to do all that reading."

But it's ' in the place we went on holiday.

Let's see if they have a ' version."

As you can tell, my husband could never be a film ' . He won't watch black and white films, which means we end up watching terrible ' of classic originals. And there must be at least two mega-famous names on the ' list, preferably in the leading ' . The ' doesn't need to make sense as long as there are enough special ' to distract him. And if there are too many love ' , he gets as bored as a 14-year-old boy. You know, he once refused to watch a film called *The Madness of King George III* because he thought it was a ' and he'd missed parts I and III!

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|-------------------|--------------|--------------|
| 1 a) review       | b) criticism | c) analysis  |
| 2 a) dubbed       | b) remade    | c) subtitled |
| 3 a) set          | b) based     | c) put       |
| 4 a) dubbed       | b) subtitled | c) English   |
| 5 a) review       | b) critic    | c) examiner  |
| 6 a) remakes      | b) remade    | c) sequels   |
| 7 a) performance  | b) role      | c) cast      |
| 8 a) performances | b) cast      | c) roles     |
| 9 a) plan         | b) plot      | c) scheme    |
| 10 a) effects     | b) images    | c) scenes    |
| 11 a) vistas      | b) pictures  | c) scenes    |
| 12 a) soundtrack  | b) sequel    | c) history   |

- 2 Read the article and choose the correct verb form.

## The British film industry



One way the success of a country's film industry can <sup>1</sup>*measure/be measured* is by the number of films produced each year. But other factors have to <sup>2</sup>*consider/be considered*, such as how much money is invested in a film and how much money the film <sup>3</sup>*makes/is made*. The British film industry has always had more enthusiasm than money – as a timeline of its fortunes shows.

In the 1940s British cinema was hugely successful and 1.4 billion cinema tickets <sup>4</sup>*sold/were sold* every year.

By the late 1950s this figure <sup>5</sup>*had fallen/had been fallen* to around 500 million. Films began to <sup>6</sup>*make/be made* that appealed specifically to both American and British viewers in order to guarantee profitability.

The 1960s was a decade of quality British film making. In 1962 the first James Bond film <sup>7</sup>*released/was released*, along with the classic *Lawrence of Arabia*. However, over the next ten years audiences continued to <sup>8</sup>*fall/be fallen* to just 193 million in 1970.

In fact, the 1970s were disastrous for British film. Little money was <sup>9</sup>*investing/being invested* and in 1970 only 24 films <sup>10</sup>*produced/were produced* in the UK.

The 1990s saw a rebirth of British film making. While the money came from America, the stars and the scripts were <sup>11</sup>*providing/provided* by the British, with hits such as *Four Weddings and a Funeral* and *Notting Hill*.

Now, audiences are <sup>12</sup>*increasing/being increased* once more and the future for the British film industry looks bright. In 2007 a British-produced film, *The Queen*, won over 20 awards, including an Oscar for best actress, Helen Mirren.