



Goldie Vance #2

Author: _____

Illustrator: _____

BEFORE YOU READ

Tell about a time you were in an embarrassing situation! Include where and when it happened, and who was there. _____

WHILE YOU READ

Look for these words. Write down the page number where you first see them. When you're finished, use context clues to match them with their meanings.

context clue = information you get by looking all around the word

page ____	pictogram	sent from one place to another place
page ____	Cyrillic	a picture or symbol that stands for a word or idea
page ____	skim	someone who has the job of parking cars for guests
page ____	snag	go over quickly and lightly
page ____	transfer	a problem that stops progress
page ____	valet	the alphabet used in Russian and some other languages

AFTER YOU READ

setting = where and when a story happens

The setting moves out of the hotel. Describe the Deep End using at least 3 details. _____

_____ What is the Mermaid Club? What is Goldie's mom's job there? _____

exposition = introduction to a story; gets you ready for the main story

The exposition reviews what happened in the last book. Why are Walter and Goldie looking for Mr. Ludwig? _____

Why does an undressed hotel guest walk into Walter's office? _____

_____ What is Walter's reaction? _____

What new fact do we learn about Goldie's parents when she talks to her dad? _____

_____ How does she seem to feel about this? _____

conflict = the problem in the story

The main conflict in the story is _____.

However, there are some minor (little, less important) conflicts, too. For example, Goldie seems sad that Toni and Diane are going on a date. What could be the conflict? _____

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