Track 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer (**A**, **B** or **C**).

1 You hear a student talking about her college course.
What does she say about it?
A She enjoys seeing how things work in practice.
B She is sure she'd like to work in a related field.
C She wants to know more about an aspect of the course.

2 You hear a conversation between a customer and a florist.
What does the customer decide to do?
A take the florist's advice
B research a new species of rose
C buy an expensive bunch of flowers

3 You hear two students discussing their maths class.
What do they agree about?
A how helpful their maths teacher is
B how useful the maths phone app is
C how difficult the maths topic is

4 You hear a weather forecast on the radio.
Where are violent storms expected?
A the south coast
B the east coast
C the west coast

5 You hear a woman leaving a message for a plumber.
The woman wants him to
A correct an error he has made.
B call her when he finishes work.
C discover the source of a problem.

6 You hear a man talking about his travel plans.
What is he doing?
A complaining about train timetables
B confirming a hotel reservation
C making a request of someone

7 You hear two friends talking about the football team they support.
How does the man feel?
A optimistic about the team's prospects
B annoyed by the referee's decision-making
C surprised by the goalkeeper's ability

8 You hear part of an interview with a student who wants to become a volunteer.
What does the student say about it?
A He is keen to pass on his knowledge.
B He wants to repay the people who helped him.
C He regrets not getting involved earlier.

Track 2

You will hear part of a talk by a man called James Edwards, who is the director of a museum association called Museums for All. For questions **9–18**, complete the sentences with a word or short phrase.

Museums for All

The association Museums for All was started

(9) ..... years ago.

James says the task of Museums for All is to change people's

(10) ..... of museum visits.

James worked for a big **(11)** ..... company

before he was offered his current position.

James believes that museums should be more

(12) ..... in the way they attract visitors.

James says that traditional museums used to be aimed at people with a good

standard of **(13)** .....

To raise interest in museums, James would like museums to have good

(14) ..... with local schools.

James wants museums to be friendly, in the same way that

(15) ..... are.

James says that a trip to the museum can be **(16)** .....

for some people.

James feels that it is the role of the **(17)** ..... to invest

in rebuilding museums.

The Museum Festival next year will be held in

(18) .....

Track 3

You will hear five short extracts in which people are talking about school trips they went on when they were younger. For questions **19–23**, choose from the list (**A–H**) what each speaker says. Use the letters only once. There are three extra letters which you do not need to use.

A I made some new friends.

B I had some communication problems.

C I would like to go back to the area soon.

D I went on similar trips over the next few years.

E I wasn't properly prepared for the trip.

F I thought the trip was good value for money.

G I thought the trip was too long.

H I would have liked more independence.

Speaker 1		19
Speaker 2		20
Speaker 3		21
Speaker 4		22
Speaker 5		23

Track 4

You will hear a radio interview with Julia Emerson, a young writer. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

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24 According to Julia, nowadays Hollywood producers
- **A** usually think of ideas for films themselves.
- **B** write screenplays and contact stars.
- **C** contact agents to find writers for them.

25 Julia says that she
- **A** has written a number of successful screenplays for studios.
- **B** was lucky enough to have her first screenplay accepted.
- **C** was not discouraged by the lack of response from studios.

26 Julia began writing in her spare time when she
- **A** published some articles in a magazine.
- **B** had an idea for a TV series.
- **C** came first in a short-story competition.

27 Julia says that
- **A** she would like to write a version of a classic film.
- **B** there is a danger she might imitate other films.
- **C** creative people should think a lot about films.

28 Julia's screenplay is about two sisters who
- **A** set out to try living in the jungle.
- **B** find themselves in a difficult situation.
- **C** end up hating each other.

29 The theme of the story is
- **A** how our emotions about our family can change.
- **B** Julia's relationship with her brothers and sisters.
- **C** about the importance of having a family.

30 It appears that the film based on Julia's screenplay
- **A** must be made within the next few months.
- **B** will be made when the studio has paid Julia.
- **C** might never be made.