



Recognising Instruments & Techniques

Higher Music Tech

1. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

- | | |
|--------------------------------------|---|
| ☐ Cello | ☐ Harmonics |
| ☐ Violin | ☐ Pizzicato |
| ☐ Double bass | ☐ arco |
| ☐ Pizzicato | ☐ staccato marks |

2. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

- | | |
|--------------------------------------|---|
| ☐ Cello | ☐ Harmonics |
| ☐ Violin | ☐ Pizzicato |
| ☐ Double bass | ☐ arco |
| ☐ Trumpet | ☐ staccato marks |

3. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

- | | |
|--------------------------------------|---|
| ☐ Cello | ☐ Harmonics |
| ☐ Harp | ☐ Pizzicato |
| ☐ Double bass | ☐ arco |
| ☐ Violin | ☐ staccato marks |

4. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear

☐ French horn

☐ rolls

☐ Trombone

☐ glissando

☐ Tuba

☐ staccato

☐ Trumpet

☐ muted

5. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

☐ French horn

☐ rolls

☐ Trombone

☐ glissando

☐ Tuba

☐ staccato

☐ Trumpet

☐ muted

6. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

☐ Saxophone

☐ Inverted pedal

☐ Trombone

☐ scale

☐ Tuba

☐ arpeggio

☐ Trumpet

☐ vamp

7. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear.

- | | |
|------------------------------------|--------------------------------------|
| ☐ Flute | ☐ Harp |
| ☐ Clarinet | ☐ French horn |
| ☐ Oboe | ☐ pizzicato |
| ☐ Saxophone | ☐ staccato |

8. Listen carefully to the following piece of music and tick **THREE** boxes to describe what you hear.

- | | |
|-----------------------------------|---|
| ☐ Flute | ☐ 3/4 time signature |
| ☐ Clarinet | ☐ 6/8 time signature |
| ☐ Oboe | ☐ pizzicato |
| ☐ Bassoon | ☐ staccato |

9. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear

- | | |
|-------------------------------------|---|
| ☐ Snare drum | ☐ 3/4 time signature |
| ☐ Timpani | ☐ 6/8 time signature |
| ☐ gong | ☐ glissando |
| ☐ claves | ☐ harmonics |

10. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear

- | | |
|--------------------------------------|---|
| ☐ guitar | ☐ Harmonics |
| ☐ harpsichord | ☐ Inverted pedal |
| ☐ harp | ☐ glissando |
| ☐ organ | ☐ scale |

11. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear

- | | |
|---|---|
| ☐ 2 beats in a bar | ☐ Strophic |
| ☐ 3 beats in a bar | ☐ Instrumental break |
| ☐ Sonata | ☐ Major |
| ☐ Imitation | ☐ Minor |

12. Listen to the following piece of music and tick **THREE** boxes to describe what you hear.

You will hear the music **TWICE**.

- | | |
|---|------------------------------------|
| ☐ 3 beats in a bar | ☐ Bass drum |
| ☐ 4 beats in a bar | ☐ Timpani |
| ☐ Sonata | ☐ Major |
| ☐ Imitation | ☐ Minor |