

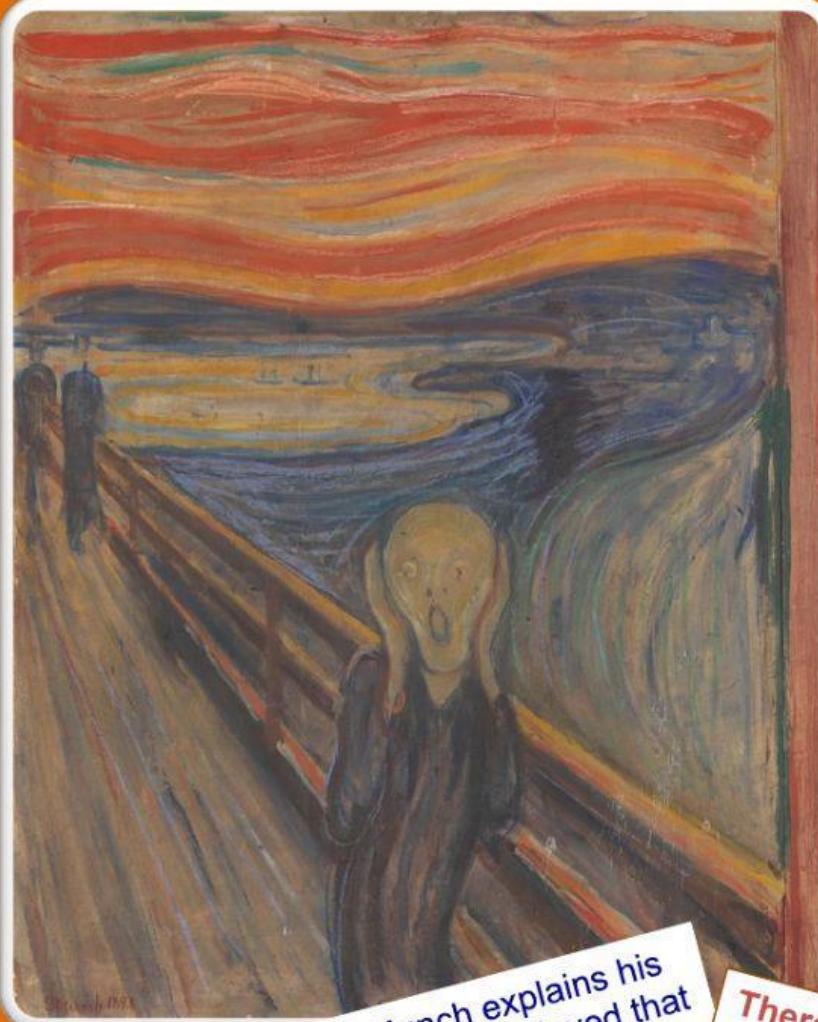
The Scream

artist: Edvard Munch

date: 1893

style: expressionist

"I was walking along the road with two friends – the sun was setting – suddenly the sky turned blood red – I paused, feeling exhausted, and leaned on the fence – there was blood and tongues of fire above the blue-black fjord and the city – my friends walked on, and I stood there trembling with anxiety – and I sensed an infinite scream passing through nature."

The painting depicts a figure with a pale, distorted face screaming in anguish. The figure is leaning against a dark wooden railing, looking out over a city at night. The sky is filled with thick, swirling, orange and red clouds, suggesting a sunset or fire. The city lights are visible in the distance. The overall mood is one of intense emotional distress and despair.

The quote from Edvard Munch explains his inspiration for the painting. It is believed that he suffered from agoraphobia. Both his father and sister suffered mental illness and he worried that he was going mad.

There are 4 versions in paint and pastel.

\$120 million for a pastel

The Scream is one of the most well-known and most valuable

Describe in detail what you can see in the picture.

Use the Elements of Art – colours, texture, shape to describe how the picture was made.

What feelings are created?