NAME: _____

Point of View

A **point-of-view** identifies the story's narrator. In **first-person point of view,** the narrator is a character in the story. In **third-person point of view,** the author tells the story. A story told in **third-person omniscient** point of view lets readers know what all the characters think. **Third-person limited** point of view lets the reader know what one-character thinks. A reader has a point of view, too.

THINK ALOUD! *In the first passage, the narrator uses the pronouns(**I**) and (**my**). These words show that **the narrator is a character** in the story and **is speaking in first-person point of view**.*

Read this passage told from the first-person point of view. Then answer the questions.

I am a good artist, but I want to get better. I love to paint. This year, I will leave my old school and attend a special school for the arts. I will miss my friends, but I want to become the great artist, Ella Goodman. I cannot wait until school starts!

1. Who is the person telling this story?
    a. The narrator.
    b. Her friend.
    c. The teacher.

2. Why is the narrator excited?
    a. About attending public school.
    b. About attending a special school for the arts.
    c. About leaving her friends.

3. What is the narrator's point of view on starting at her new school, and why?
    a. The narrator is excited to start the new school because she wants to become the great artist, Ella Goodman.
    b. The narrator is excited to leave the old school so she can become famous.
    c. The narrator is excited to leave her friends so she can go back to visit them.

Read this passage told from the third-person omniscient point of view. Then answer the questions.

Grace felt sad that her best friend was changing schools. Grace wished that she was a good enough artist to go too. "Don't feel bad," remarked Ava. "We'll still see Ella after school. That's when the real fun begins!" Ava knew they would still be great friends outside of school.

4. Who are the characters in this story?
    a. The narrator.
    b. Grace and Ella.
    c. Grace and Ava.

Point of View

5. How did Grace feel about her best friend changing schools, and why?
    a. She felt happy that she would now be the number one artist in the class.
    b. She felt sad because she thought she wouldn't see her again.
    c. Grace was angry that Ella was so excited to leave.

6. How did Ava comfort Grace?
    a. Ava told Grace "Don't feel bad," we will still have fun outside of school.
    b. She told Grace "Don't feel bad," because they could still have fun without her.
    c. Ava told her Ella "Don't feel bad," we will still see Grace after school.

7. What was Ava's point of view on her friend starting the new school?
    a. Ava knew they would still be friends and see each other after school.
    b. Ava was happy that Ella got a scholarship for the art school.
    c. She knew Grace would still be her friend when Ella left.