

A. Watch the following video and answer TRUE (T) or FALSE (F)

1. Architecture must always represent power.
2. The video is set in Cuba.
3. You need culture to be free.
4. The space must respect the dancers 'movements.

B. Read and choose the right answer by drawing an X.

Body and Space: Videos That Explore Cities and Architecture Through Dance

What is a building that is not inhabited? Is it still architecture? **Could** we say that we live in a daily choreography where our everyday life is in constant movement with the world around us? Different philosophers and theorists have long addressed the issue that architecture is not simply a set of concrete, steel, and glassware ready to protect its users, but rather all the actions it harbors, all the bodies, and set of breaths and movements. This has been reinforced by different theories that approach the body as an actor of place. However, theories of the body in architecture are not as rare as we **might** believe. From Ergonomics to Le Corbusier's "Modulor," theorist have sought to understand our relationship with architecture.

But what **would** happen if we understood our bodies as dancing spirits that constantly design cities? Architecture **might** become a repeated open essay, because it is reformulated and rethought with each new encounter – just like the movements that come from the body. Below, we have compiled a list of videos that explore cities and architecture through movement.

1. Las palabras subrayadas modifican al verbo dándole un grado de posibilidad/probabilidad a la acción mostrando la posible relación entre la arquitectura y la danza y sus consecuencias
2. Las palabras subrayadas modifican al verbo dándole un grado de certeza a la acción mostrando la indiscutible relación entre la arquitectura y la danza y sus consecuencias.
3. Las palabras subrayadas modifican al verbo dándole un grado de obligación a la acción mostrando que la arquitectura y la danza deben siempre entenderse juntas.

C. Group the sentences in the right column writing the numbers.

1. Architecture and dance **can** influence each other.
2. Architecture and dance **may** influence each other.
3. Architecture and dance **might** influence each other.
4. Architecture and dance **will** influence each other.
5. Architecture and dance **must** influence each other.
6. Architecture and dance **could** influence each other.
7. Architecture and dance **should** influence each other.
8. Architecture and dance **ought to** influence each other.

POSSIBILITY	PREDICTION	OBLIGATION	RECOMMENDATION