PLOT- SING TO THE DAWN

After learning about the plot, drag and drop the answers into the space given

CLIMAX

PLOT

TITLE:
Sing to the Dawn

AUTHOR: Mingfong Ho

RISING ACTION
(List examples that create complications or suspense)

FALLING ACTION

CONFLICT

RESOLUTION

EXPOSITION

Setting:

Situation/climate:

Characters:

PROTAGONIST vs. ANTAGONIST

_____ VS. _____

THEME:
- Gender inequality
- The importance of education
- The family unit is a stable force

No encouragement given to Dawan to accept scholarship

Dawan finally leaves for the city and saw Kwai waving goodbye and sings their song

Kwai

Dawan

Kwai

Father

Dawan experienced mixed feelings about leaving the village

Dawan met a monk that does not support her. Father just knew that Kwai came second and he should take the scholarship from Dawan. Siblings confront father

Dawan is hopefull of the future

Dawan and Kwai resented Dawan going to the city

village

Father finally let Dawan go to the city

Thai farm

Only Grandmother supports Dawan