

Structural Device	Description
	The opening sentences and its impact in setting the scene.
	The centre of the text, often where the main ideas are presented.
	The conclusion of a text.
	The most intense, exciting, or important point of something.
	Features a main character in a precarious or difficult dilemma, or confronted with a shocking revelation at the end of an episode of serialized fiction.
	This is when the writer changes what the focus is on, as the text develops.
	In date or time order.
	Hints or clues about the ending hidden at an earlier stage in the text.
	A number of connected items written one after the other.

	A recurring element in a story.
	Presents future events.
	Symbols and capital letters used to construct meaning and effect within a text.
	A conversation between two or more people.
	A vision or memory of the past.
	To move away from looking at something closer up, to a wider view.
	Looking at something close up or in detail.
	Placing two things next to each other in order to compare or contrast between them.
	Where the end of the narrative brings us to the beginning.
	When the text shifts from one point of view to another.

	Two or more different stories that happen at the same time and may be linked to one another.
	The effect and inclusion of paragraphs, their length and changes in their length throughout a text.
	A device that repeats the same words or phrases a few times to make an idea clearer.
	Refers to a set of features determining the way a story is told and what is told.
	Refers to each person/animal in the extract.