SPINNER IN VIVIAN COTTON MILLS, CHERRYVILLE, NORTH CAROLINA: BEEN AT IT TWO YEARS. WHERE WILL HER GOOD LOOKS BE IN TEN YEARS?

Description



This image of a young girl working in a North Carolina textile mill in the early 20th century is from the Records of the National Child Labor Committee (NCLC) at the Library of Congress. The photograph is attributed to Lewis W. Hine (1874-1940), one of the leading American documentary photographers of the Progressive Era. Best known for his photography of urban social conditions in New York City, Hine also investigated conditions at cotton mills across the Carolina Piedmont. Working with the Reverend Alfred E. Seddon and journalist A.H. Ulm at the request of the Southern Office of the NCLC, Hine visited many mills in November 1908. Hine and his colleagues uncovered widespread disregard for child labor laws. Their exposé helped lead to reforms that improved working conditions for boys and girls in the Southern textile industry.

Source: World Digital Library. https://www.wdl.org/en/

1. **Find in the text words or expressions that mean:**
   a. factory
   b. archives
   c. ascribed to
   d. principal
   e. (in the) city/metropolitan
   f. commissioned by
   g. extensive
   h. disclosure
   i. made better

2. **Answer these questions in your own words:**
   a. How long had the girl been working there according to the photo title?
   b. Who made the photo?
   c. Who paid him to make these kind of photos?
   d. In what year was this photo probably taken?
   e. What did they find through these photos?
   f. What effect did these photos have in real life?

3. **Rewrite the sentences so that they keep their meaning. Use the words given.**

   a. The photograph is attributed to Lewis W. Hine.

   (BY)

   b. Working with the Reverend Alfred E. Seddon and journalist A.H. Ulm at the request of the Southern Office of the NCLC, Hine visited many mills in November 1908.

   (WHILE HE)

   c. Their exposé helped lead to reforms that improved working conditions for boys and girls.

   (IMPROVING)

4. **Now that you know about the photo and what importance it had in real life, write a <u>DIARY ENTRY</u> from the point of view of the girl in the photo. Forget that maybe she could not read or write and write her diary entry for the day those men came into her workplace to take her photo and tell about what she thought would happen because of that.**