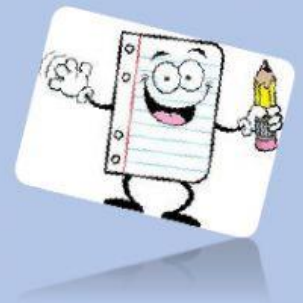




Level 4: Review



1. Match each musical symbol with its rest.



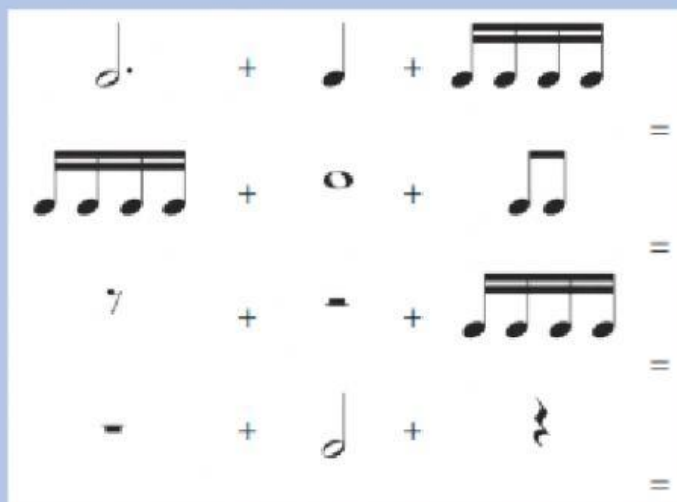
2. Complete these sentences.

- Duration describes how _____ or _____ sounds can be.
- Sounds can be high or low, depending on the _____.
- _____ helps us distinguish the difference between one voice and another, or one instrument and another.
- Volume determines how _____ or _____ a sound is.

3. Which styles of music are from Central Europe? Tick.

Celtic music	The polka
Jazz manouche	Tyrolean singing
Romani music	The jota

4. When you add these musical symbols and rests together, what are their sums? Write your answers.



5. Match.

It was Created by Eastern European gypsies.

It is a popular Italian dance.

The bouzouki and baglama are two of its most typical instruments.

It is one of the typical musical styles of Central Europe.

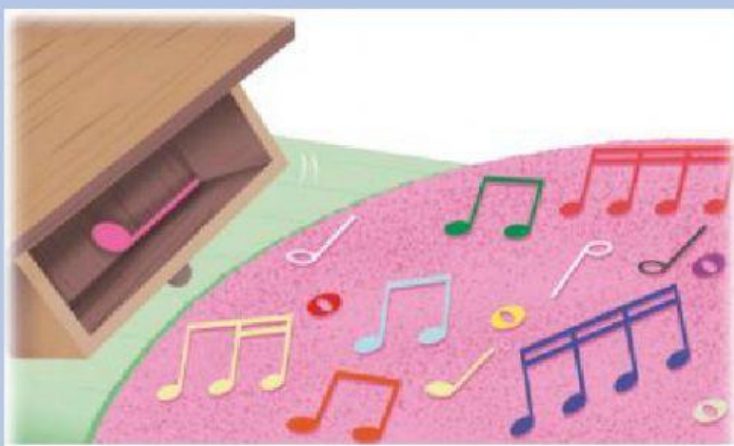
Greek music

Tyrolean singing

Tarantella

Romani music

6. The musical notes have fallen down! Help us to count how many there are of each type.



Crotchets:

Two quavers:

Four semiquavers:

Minims:

Semibreves:

Quaver and two semiquavers:

7. What do these markings indicate? Match.

Tempo

The intensity of the music

Volume

The speed of the music

Tone

The height of the sound

8. Write T for true or F for false.

- The music on the coast of the Mediterranean Sea includes Celtic music.
- Jazz manouche, Tyrolean singing (yodelling) and polka all come from Central Europe.
- Gypsies created the Romani music found on the coast of the Atlantic Ocean.
- Asian instruments are similar to Spanish instruments.
- The oldest Asian music is Indian music.
- The performer is very important in Asian music.
- Bollywood is a mix of different Asian dances.

9. Which of these two drawings represents a ritardando and which represents an accelerando? Match.



10. Tick the basket that has the same duration as the symbols below.

