RNE Training	Reading & Grammar Task 1110

10. *Установите соответствие* ***тем 1 - 8 текстам A- G.*** *Занесите свои ответы в таблицу. Используйте каждую* ***ЦИФРУ только один раз. В задании одна тема лишняя. Запишите цифры в клетки задания 10***

1. Lucky escape
2. Long journey
3. Good way to meet
4. Growing in popularity
5. Ordering in
6. Fast food is unhealthy
7. A new way to buy
8. Too much choice

A. When you are tired and don't want to cook, just pick up the phone. Restaurants are expensive and take some time and effort to reach if you don't live in the centre of town. Ordering food for home delivery is cheap and these days there is a huge choice. Indian and Chinese are the most popular but I prefer to get in a pizza.

B. A school group on a skiing holiday to Italy narrowly avoided disaster when their coach left the road and fell eighty meters into a valley. Trees slowed down the falling coach and because of the fresh new snow the vehicle landed quite softly. Amazingly no one was injured.

C. A teenager from London is making news around the world. On his recent holiday in Australia he set off without his mobile phone. Experts are amazed that he is still alive after walking for fourteen days, surviving extreme temperatures and living off the land. However, a lot of Australians are unhappy with him. The rescue cost is estimated at more than 100,000 dollars.

D. You can buy almost anything, new or second hand, on the internet. On one site you can offer the price you want to pay for something. Whoever offers the highest price can buy that item. Recently I made the highest offer for a nearly new pair of skis. However, I only paid half of what they would have cost new in a shop.

E. Making new friends on the internet makes so much sense. You can see someone's photo and read if they share your interests and opinions. The important thing is you can spend time getting to know people who are attractive to you and looking for the same things in life that you are. Still, for personal safety, most sites recommend that in person you meet initially in a public place like a café or a gallery.

F. I like eating out but some restaurants have huge menus. And usually every item sounds mouth watering. The trouble is I like to read about everything on offer and sometimes waiters wait for me rather than on me! The other issue is how they can offer so much whilst maintaining quality? I'd rather take one of five options knowing that each one was brilliant.

G. "Facebook" is a social networking website that has 250 million members and despite lots of criticism by employers, governments and media, continues to attract thousands of new users daily. In spite of claims of concerns about privacy, safety and wasting time at work, «Facebook» is one of the most rapidly establishing phenomena of recent years.

A	B	C	D	E	F	G

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11. *Прочитайте текст и заполните* ***пропуски A — F*** *частями предложений, обозначенными* ***цифрами 1 — 7.*** ***Одна из частей в списке 1 — 7 лишняя.*** *Занесите* ***цифры****, обозначающие соответствующие части предложения, в клетки задания* ***11 без пробелов и знаков препинания.***

My Stage

My family moved to Rockaway, New Jersey in the summer of 1978. It was there that my dreams of stardom began.

I was nine years old. Heather Lambrix lived next door, and she and I became best friends. I thought she was so lucky **A** _____ . She took tap and jazz and got to wear cool costumes with bright sequences and makeup and perform on stage. I went to all of her recitals and **B** _____ .

My living room and sometimes the garage were my stage. I belonged to a cast of four, which consisted of Heather, my two younger sisters, Lisa and Faith, and I. Since I was the oldest and the bossiest, I was the director. Heather came with her own costumes **C**_____**.** We choreographed most of our dance numbers as we went along. Poor Faith ... we would throw her around **D** _____ .

She was only about four or five ... and so agile. We danced around in our bathing suits to audiocassettes and records from all the Broadway musicals. We'd put a small piece of plywood on the living room carpet**,** **E** _____**.** And I would imitate her in my sneakers on the linoleum in the hall. I was a dancer in the making.

My dad eventually converted a part of our basement into a small theatre. He hung two "spotlights" and a sheet for a curtain. We performed dance numbers to tunes like "One" and "The Music and the Mirror" from A Chorus Line. I sang all the songs from Annie. I loved to sing, **F** _____. I just loved to sing. So, I belted out songs like "Tomorrow", "Maybe" and "What I Did For Love." I knew then, this is what I wanted to do with my life.

1. like she was a rag doll
2. whether I was good at it or not
3. wished I, too, could be on stage
4. and I designed the rest
5. and I was star struck
6. so Heather could do her tap routine
7. because she got to go to dance lessons

A	B	C	D	E	F

12-18 *Прочитайте текст и выполните задания* ***12-18*** *отметьте на карточке вариант, соответствующий номеру выбранного вами варианта ответа.*

Avoidance activity

I am in Birmingham, sitting in a cafe opposite a hairdresser's. I'm trying to find the courage to go in and book an appointment. I've been here three quarters of an hour and I am on my second large cappuccino. The table I'm sitting at has a wobble, so I've spilt some of the first cup and most of the second down the white trousers I was so proud of as I swanked in front of the mirror in my hotel room this morning.

I can see the hairdressers or stylists as they prefer to be called, as they work. There is a man with a pony tail who is perambulating around the salon, stopping now and then to frown and grab a bank of customer's hair. There are two girl stylists: one has had her white blonde hair shaved and then allowed it explode into hundreds of hedgehog's quills; the other has hair any self-respecting woman would scalp for: thick and lustrous. All three are dressed in severe black. Even undertakers allow themselves to wear a little white on the neck and cuffs, but undertakers don't take their work half as seriously, and there lies the problem. I am afraid of hairdressers.

When I sit in front of the salon mirror stuttering and blushing, and saying that I don't know what I want, I know I am the client from hell. Nobody is going to win Stylist of the year with me as a model.

'Madam's hair is very th ...\they begin to say 'thin', think better of it and change it for 'fine'—ultimately, coming out with the hybrid word 'thine'. I have been told my hair is 'thine' many times. Are they taught to use it at college? Along with other conversational openings, depending on the season: 'Done your Christmas shopping?' 'Going away for Easter?' 'Booked your summer holiday?' 'You are brown, been way?' 'Nights

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are drawing in, aren't they?' 'Going away for Christmas?'

I am hopeless at small talk (and big talk). I'm also averse to looking at my face in a mirror for an hour and a half. I behave as though I am a prisoner on the run.

I've looked at wigs in stores, but I am too shy to try them on, and I still remember the horror of watching a bewigged man jump into a swimming pool and then seeing what looked like a medium sized rodent break the surface and float on the water. He snatched at his wig, thrust it anyhow on top of his head and left the pool. I didn't see him for the rest of the holiday.

There is a behaviour trait that a lot of writers share—it is called avoidance activity. They will do anything to avoid starting to write: clean a drain, phone their mentally confused uncle in Peru, change the cat's litter tray. I'm prone to this myself, in summer I deadhead flowers, even lobelia. In winter I'll keep a fire going stick by stick, anything to put off the moment of scratching marks on virgin paper.

I am indulging an avoidance activity now. I've just ordered another cappuccino, I've given myself a sever talking: For God's sake, woman! You are forty-seven years of age. Just cross the road, push the salon door open, and ask for an appointment!

It didn't work. I'm now in my room, and I have just given myself a do-it-yourself hairdo, which consisted of a shampoo, condition and trim, with scissors on my Swiss army knife.

I can't wait to get back to the Toni & Guy salon in Leicester. The staff there haven't once called my hair 'thine' and they can do wonders with the savagery caused by Swiss army knife scissors.

12. The narrator was afraid to enter the hairdresser's because she _____

1. had spilt coffee on her white trousers.
2. doubted the qualification of local stylists.
3. was strangely self-conscious.
4. was pressed for time.

13. Watching the stylists, the narrator concluded that they _____

1. were too impulsive.
2. had hair anyone would envy.
3. had strange hair-dos themselves.
4. attached too much importance to their 'craft'.

14. The narrator calls herself 'the client from hell' mainly because she _____

1. doesn't like to look at herself in the mirror.
2. never knows what she wants.
3. is too impatient to sit still.
4. is too demanding.

15. The narrator doesn't like stylists as they _____

1. are too predictable in their conversation.
2. have once suggested that she should try a wig.
3. are too insensitive to clients wishes.
4. are too talkative.

16. According to the narrator the avoidance activity is _____

1. common to all writers.
2. mostly performed in winter.
3. talking to oneself.
4. a trick to postpone the beginning of work.

17. The narrator finally _____

1. talked herself into going and fixing an appointment.
2. got her hair done at a hotel.
3. cut her hair after shampooing it.
4. spoilt her hair completely.

18. The last paragraph means that the Toni & Guy salon in Leicester is the _____

1. only hairdresser's she has ever risked going to.
2. salon she trusts and is not afraid to go to.
3. place where she is a special client.
4. the first place she has ever tried.

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19-24. *Прочитайте приведённый ниже текст. Преобразуйте, если необходимо, слова, напечатанные заглавными буквами в конце строк, обозначенных номерами* ***19-24,*** *так чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы. (ПЕЧАТНЫМИ ЗАГЛАВНЫМИ БУКВАМИ, без пробелов и знаков препинания!)*

Who really discovered America?	
Everybody knows that Christopher Columbus discovered America. Was he really the first to reach the continent? The great Norwegian explorer Thor Heyerdal believed that ancient people were able to build boats that **19**_____ cross oceans.	**CAN**
To test his ideas, Heyerdal decided to build a copy of the ancient Egyptian boat and sail across the Atlantic. On May 25, 1969 the boat called Ra left a port in Morocco and headed across the **20**_____ part of the Atlantic.	**WIDE**
On May 17, 1970 Ra successfully crossed the Atlantic, proving that ancient civilizations had enough skill to reach America long before Columbus.	
Greek myths: Apollo and Cassandra	
In ancient Greece there were many temples built for Apollo. He was the god of youth, beauty, music and poetry. Besides, Apollo had one very special skill — he could see the future. One day Apollo came to the temple in Troy. Among other **21**_____ he saw Cassandra, a young and beautiful priestess, who worked at the temple.	**WOMAN**
Apollo **22**_____ by her grace.	**IMPRESS**
The minute Apollo saw Cassandra, he **23**_____ in love. It was love at first sight. Apollo offered her a deal. He would give Cassandra the gift of being able to see the future, if she gave him a kiss. Cassandra agreed.	**FALL**
With a laugh, Apollo gave her the gift, **24**_____ about the reward. Instantly, Cassandra could see the future. She saw Apollo, in the future, helping to destroy Troy.	**DREAM**

25-29. *Прочитайте приведенный ниже текст. Преобразуйте слова, напечатанные заглавными буквами после номеров* ***25 - 29*** *так, чтобы они грамматически и лексически соответствовали содержании) текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы* ***25-29.***

The World's Language	
The English language is famous for the richness of its vocabulary. Webster's New International Dictionary lists 450,000 words, and the new Oxford English Dictionary has 615,000, but that is only part of the total. Technical and **25**_____ terms would add millions more.	**SCIENCE**
The wealth of existing synonyms means that **26**_____ of English have two words for something denoted by one word in a different language. The French, for instance, do not distinguish between house and home, between mind and brain. The Spanish cannot differentiate a chairman from a president.	**SPEAK**
In Russia, there are no native words for efficiency, challenge and engagement ring. Of course, every language has areas in which it needs, for **27**_____ purposes, to be more expressive than others.	**PRACTICE**
The Eskimos have fifty words for types of snow, though there is no word for just plain snow. **28**_____ , African languages have no native word for snow.	**NATURAL**
Nowadays, globalization influences the development of languages. Some native words **29**_____, giving way to international terms.	**APPEAR**

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***30–36**. Прочитайте текст с пропусками, обозначенными номерами **30–36**. Эти номера соответствуют заданиям **30–36**, в которых представлены возможные варианты ответов.*

Mark's Visit to Ravenscar

Mark and Fenella were the first to arrive at Ravenscar. Mark had not been to Ravenscar for a long time, but even so he had not forgotten the spectacular **(30)**_____ from the library windows. As he and Fenella were ushered into the room by Cecily Deravenel, he **(31)**_____ his best not to rush over to the windows to enjoy the view.

"It's lovely to see you both," Cecily was **(32)**_____ , and then her face broke into smiles. "Ah, here's Bess, your greatest admirer, Fenella. And Nanny with the other children."

A moment later Fenella and Cecily were surrounded by the youngsters, all clamouring for attention, and Mark took the opportunity to walk to the other end of the room. Mark always thought that **(33)** _____ up children was so boring.

Turning around Mark allowed his eyes to sweep the room for an admiring moment, taking in long shelves of books, several memorable paintings, and the handsome antiques, made of dark, ripe woods. There were **(34)**_____ sofas and chairs arranged near the huge stone fireplace **(35)**_____ the warm weather, a log fire was blazing.

It was a pleasure to be in such a nice room.

His eyes settled on Fenella, who was momentarily preoccupied with the youngsters, and he had to admit he had never seen such beautiful children in his life. They might have just stepped out of a portrait by one of the greatest artists of the eighteenth century, Thomas Gainsborough, George Romney, Sir Joshua Reynolds. Suddenly he **(38)**_____ he had had children.

30.	1) look	2) gaze	3) view	4) stare
31.	1) made	2) held	3) kept	4) did
32.	1) saying	2) speaking	3) telling	4) talking
33.	1) raising	2) bringing	3) rearing	4) growing
34.	1) comfortable	2) relaxing	3) convenient	4) suitable
35.	1) Although	2) Unlike	3) Instead	4) Despite
36.	1) wanted	2) longed	3) wished	4) willed

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