

UNIT 4: FOOD AND DRINK

E. LISTENING

Exercise 1: In this unit, you will practice the skills you need to answer an IELTS Listening matching task and a map labeling task. The topic of this unit is visiting museums.

Listen to two students talking about a trip to the Museum of Transport. Choose the correct answer.

(Track 4.1) What activity do the students need to complete at this location at the Museum of Transport?

Location: *The Information Centre*

Activity: collect their timetable
 get a map of the museum
 meet their tour guide

Exercise 2: Labelling maps is an important skill in the IELTS Listening test. It's a good idea to familiarise yourself with key vocabulary that you might hear when labeling maps.

Read and listen to the extract of John and Denise's conversation. Choose the correct words and phrases you hear to complete the extract. (Track 4.2)

Denise: Great. That'll be interesting, I expect. Now, what activity did our tutor say we had to complete when we arrived at the Information Centre/ Welcome Hall/ Gift Shop at the museum?

John: Well, we've already got our timetables/map/ brochure for the whole visit, so we don't need to pick those up.

Denise: Oh, I remember – we're supposed to introduce ourselves to someone from the museum – the person who's going to show us around the museum later on and talk to us about some of the displays/ paintings/ exhibits.

John: You're right. That's it. OK, well, we'd better do that first.

Exercise 3: Read the information. Then listen to the next part of the conversation between John and Denise and answer the question. (Track 4.3)

What activity (A–E) do the students need to complete at this location at the Museum of Transport?

1. The Space Travel building
 - ☐ A do an interview
 - ☐ B watch a short film
 - ☐ C do a quiz
 - ☐ D listen to a recording
 - ☐ E learn to use some equipment

Exercise 4: Listen to the rest of the conversation. Which activity (A–E) do the students need to complete at the Trains and Travel room, Central Hall and ‘Going Second Class’ room at the Museum of Transport? (Track 4.4)

Write the correct letter (A, B, D or E) next to the locations (2–4)

A do an interview

B watch a short film

C do a quiz

D listen to a recording

E learn to use some equipment

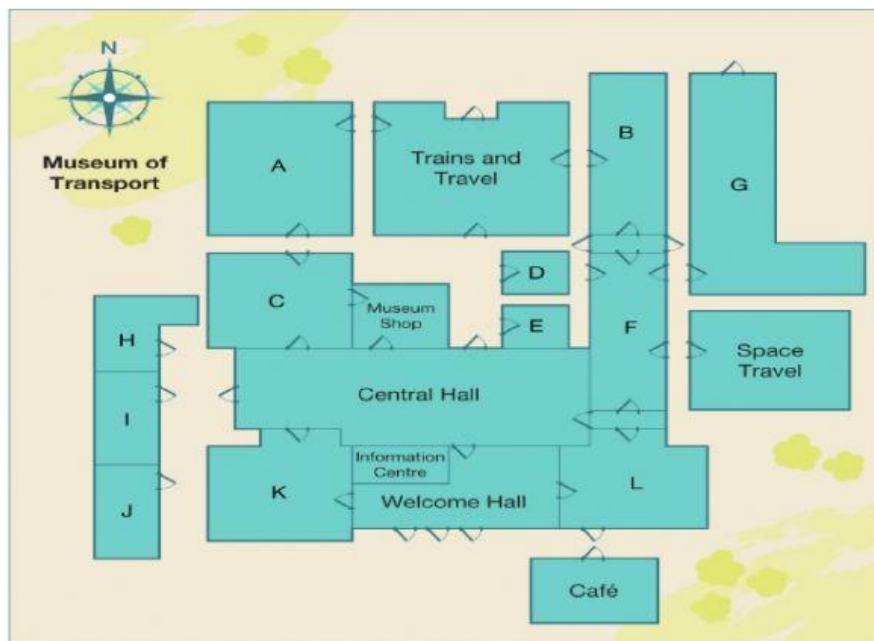
2 Trains and Travel room

3 Central Hall

4 ‘Going to Class’s room

Exercise 5: Read the information below. Then look at the map of the Museum of Transport and listen to three different speakers giving directions to the Space Travel building. (Track 4.5)

What is the starting point for each speaker? Are they talking about a present or a future visit? Write the starting point and either Present or Future for each speaker.



In IELTS Listening Section 2, you will hear just **one** speaker giving information on a topic connected to everyday life.

For example, you may hear some instructions on how to use a machine safely, or some information about different parts of a building and what activities you can do in those places.

When you have a map, the first thing to do is **orientate yourself**. This means you have to listen carefully to understand which part of the map the speaker is talking about at the beginning of the recording. The speaker may be giving information to people who are ready in the location on the map, or they may be talking to people who are going to visit location in the future.

Speaker 1

1. Starting point? _____

2. Time of visit? _____

Speaker 2

3. Starting point? _____

4. Time of visit? _____

Speaker 3

5. Starting point? _____

6. Time of visit? _____

Exercise 6: For the IELTS map labelling task, it is a good idea to learn words and phrases for giving directions and instructions. (Track 4.6)

Read and listen to the tour guide giving directions to three locations. Complete the directions with the correct word or phrase you hear.

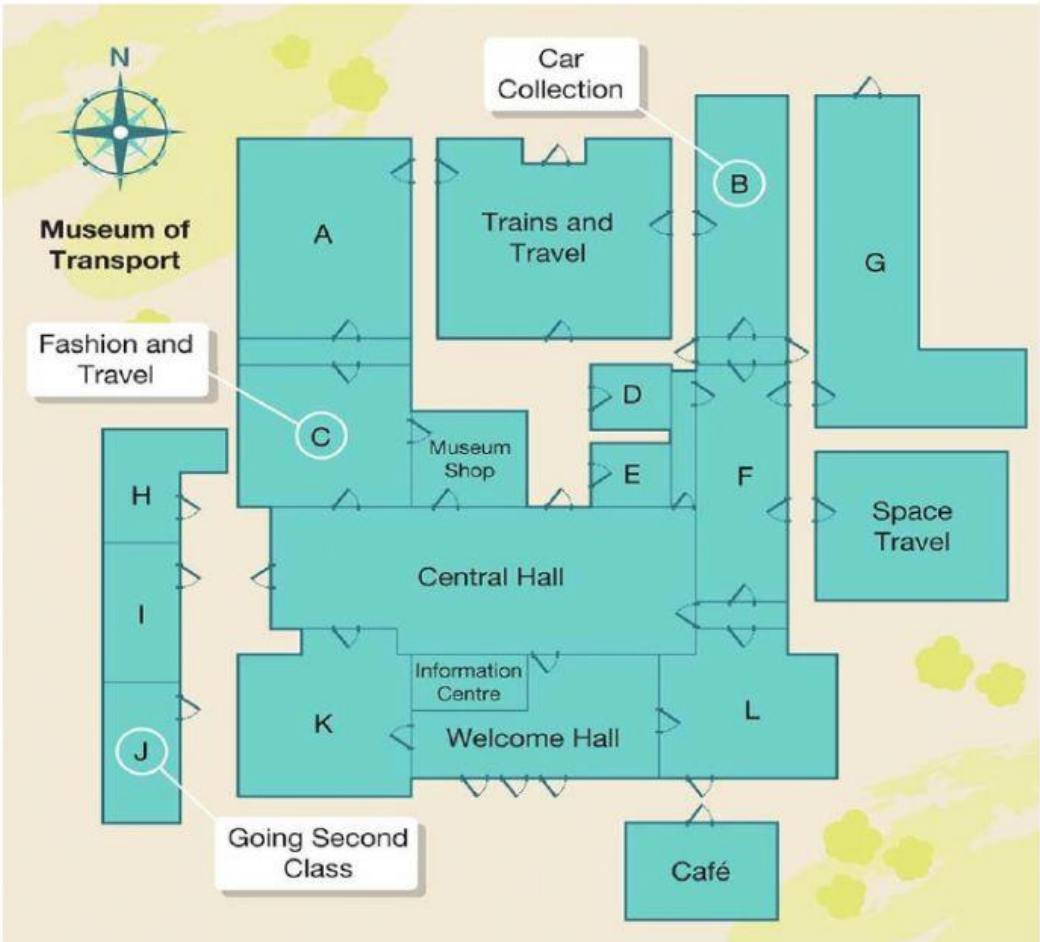
OK, I'm going to tell you where some of the important rooms in the museum are. We'll start with the 'Car Collection' room. So we're here in the Welcome Hall, (1) _____ the Central Hall. You need to go through the door over there on the right. That'll take you to the room that (2) _____ to the café, but don't go that way – take the other door instead. Go across the

corridor and then you'll enter a long, (3) _____ room. Walk all the way through this room, through the corridor, and into the next one. That's where you'll find our collection of cars.

Alright, you'll also be visiting the exhibition called 'Going Second Class'. Let me explain how to find it. From here, the Welcome Hall, go (4) _____ into the Central Hall, and then head for the door on the left on the (5) _____ side of the hall. Go through the door that leads outside – and then you'll see a row of three buildings. When you're facing the buildings, the middle building will be directly (6) _____ you, and you want the one on the left of it.

Alright, what about the 'Fashion and Travel' room? There are a couple of ways to get there, but I suggest you leave here, the Welcome Hall, and go into the Central Hall. (7) _____ left, but don't go all the way to the end. You want the door on your right, as you're facing the western exit. That'll (8) _____ the 'Fashion and Travel' room.

Exercise 7: Listen to the tour guide. Choose the correct letters (A–L) from the map for each of the three rooms (Track 4.7)



	A	B	C	D	E	F	G	H	I	J	K	L
Crossing New Horizons building	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐

Map room	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Explorers room	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐

Exercise 8: Listen and answer questions 1-4 (Track 4.8)

What helped each person to become successful?

Choose **FOUR** answers from the box and write the correct letter, A-F, next to Questions 1-4.

1. the filmmakers
2. the ballet dancer
3. the scientist
4. the chef

Reasons for success

- | | |
|---------------------------|--------------------|
| A. a personal style | D. an invention |
| B. a lot of money | E. a wise decision |
| C. a relative's influence | F. a change of job |

Exercise 9: Listen and write the correct letter (A-G),

next to these questions (1-3) (Track 4.9)

	1. gift shop 2. restaurant 3. picnic area
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