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Date: .../.../ 2023

Class: S8

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GLOBAL ENGLISH 8: UNIT 9 – MUSIC

VOCABULARY 1

A. VOCABULARY

***Lưu ý:** Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu để có chủ thích nghĩa: con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.

No.	New words	Meanings	No.	New words	Meanings
1	sibling (n)	anh, chị, em ruột	8	repertoire (n)	danh mục các tác phẩm/kịch bản
2	strikingly (adv)	nổi bật, gây ấn tượng	9	ensemble (n)	đoàn biểu diễn
3	gifted (a)	có tài, có năng khiếu	10	intense (a)	mãnh liệt, dữ dội
4	debut (n)	lần trình diễn đầu tiên	11	spontaneous (a)	tự phát
5	pole position (n)	vị trí đầu hàng trong cuộc đua xe/ vị trí dẫn đầu	12	intimate (a)	thân thiết
6	boardroom (n)	phòng họp dành cho ban điều hành	13	multisensory (a)	đa giác quan
7	improvise (v)	ứng biến	14	sense (n)	giác quan

***Note:** n – noun: danh từ; v – verb: động từ;
a – adjective: tính từ; adv – adverb: trạng từ

*** Con học thuộc nghĩa của từ, chép mỗi từ 1 dòng vào vở ghi và chỉnh phát âm theo từ điển.**

B. HOMEWORK

I. Choose the correct answers.

0. I have four _____ - three brothers and a sister.

- A. children B. friends **C. siblings**

1. Her _____ included a lot of Scottish country songs.

- A. piece B. repertoire C. concert

2. My cold is so bad that I have lost my _____ of taste.

- A. sense B. feelings C. type

3. I had not prepared a speech, so I suddenly had to _____.

- A. improvise B. talk C. stand up

4. This popular boy band made their _____ in Seoul 10 years ago.

- A. stage B. debut C. memory

5. He suddenly felt a(n) _____ pain in his back.

- A. extremely B. great C. intense

II. Find the words/phrases based on their definitions.

Words/Phrases	Definition
0. <u>strikingly</u>	<i>in a way that is very unusual or easily noticed, and therefore attracts a lot of attention</i>
1. p_____ p_____	the most favorable position at the start of an automobile race, typically on the inside of the front row of competitors; or the leading or best possible position
2. b_____	a room where the people who control a company or organization meet
3. i_____	to invent or make something, such as a speech or a device, at the time when it is needed without already having planned it
4. g_____	having special ability in a particular subject or activity
5. m_____	relating to or involving several <i>physiological</i> (<i>sinh lý</i>) senses

III. Fill in each blank with a suitable word in the box.

boardroom	intimate	sense	gifted	ensemble	strikingly
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0. Dogs have a strong **sense** of smell so they are quick to recognize their right master.

1. Despite the _____ atmosphere (*không khí*) of the small meeting room, everyone discussed the company's future plans seriously.

2. The _____ of musicians worked together *harmoniously* (*hoà hợp*) and provided the audience with an excellent performance.

3. The _____ modern design of the kitchen is the result of my father's hard work.

4. The company's _____ was filled with directors of different brands discussing their cooperation.

5. Have you listened to Taylor's new songs? She is such a(n) _____ musician.

IV. Find a mistake in each sentence and correct it.

0. This summer has such **intensive** heat. => _____ **intense** _____
1. We had no plans to do it – it was a spontaneity thing. => _____
2. There is an *extensive* (*phong phú*) repertory of music written for the piano. => _____
3. I am afraid we do not have enough the necessary equipment, so we will have to improvisation a little. => _____
4. With her excellent sensation of smell, she could tell if you were a smoker from the other side of the room. => _____
5. Her latest novel is striking different from her earlier work. => _____

You are going to read a magazine article about letter writing. Seven sentences have been removed from the article. Choose from the sentences A–H the one which fits each gap (9–15). There is one extra sentence which you do not need to use.

Mark your answers on the separate answer sheet.

Drop me a line!



In our fast world of phones, emails and computers, the old-fashioned art of letter writing is at risk of disappearing altogether. Yet, to me, there is something about receiving a letter that cannot be matched by any other form of communication. There is the excitement of its arrival, the pleasure of seeing who it is from and, finally, the enjoyment of the contents.

Letter writing has been part of my life for as long as I can remember. It probably began with the little notes I would write to my mother. My mother, also, always insisted I write my own thank-you letters for Christmas and birthday presents. **9**

When I left home at 18 to train as a doctor in London, I would write once a week, and so would my mother. Occasionally my father would write and it was always a joy to receive his long, amusing letters. **10** Of course, we also made phone calls but it is the letters I remember most.

There were also letters from my boyfriends. In my youth I seemed to attract people who had to work or study away at some time and I was only able to stay in touch by correspondence. **11** I found that I could often express myself more easily in writing than by talking.

I love the letters that come with birthday or Christmas cards. **12** And it's even nicer

when it's an airmail envelope with beautiful stamps. My overseas letters arrive from Mangala in Sri Lanka, from someone I trained with over 20 years ago, and I have a penfriend in Australia and another in Vancouver.

Then there's the lady who writes to me from France. If we hadn't started talking in a restaurant on the way home from holiday, if my husband hadn't taken her photo and if I hadn't asked her for her address, I would never have been able to write to her. **13** As it is, we now have a regular correspondence. I can improve my French (she speaks no English); we have stayed at her home twice and she has stayed with us.

My biggest letter-writing success, however, came this summer, when my family and I stayed with my American penfriend in Texas. **14** Everyone was amazed that a correspondence could last so long. The local press even considered the correspondence worth reporting on the front page.

I am pleased that my children are carrying on the tradition. Like my mother before me, I insist they write their own thank-you letters. My daughter writes me little letters, just as I did to my mother. **15** However convenient communicating by email may appear to be, I strongly urge readers not to allow letter writing to become another 'lost art'.

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| <p>A Most of the letters from home contained just everyday events concerning my parents and their friends.</p> <p>B We had been corresponding for 29 years but had never met.</p> <p>C It didn't matter how short or untidy they were as long as they were letters.</p> <p>D Notes are appreciated, but how much better to have a year's supply of news!</p> | <p>E Poor handwriting can spoil your enjoyment of a letter.</p> <p>F But instead of harming the relationships, letter writing seemed to improve them.</p> <p>G She and my son have penfriends of their own in Texas, organised by my penfriend.</p> <p>H More important, if she hadn't replied, we would be the poorer for it.</p> |
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You are going to read a magazine article in which five people talk about railway journeys. For questions **16–30**, choose from the people (**A–E**). The people may be chosen more than once. When more than one answer is required, these may be given in any order.

Mark your answers **on the separate answer sheet**.

Which person or people

found on returning years later that nothing had changed?	16	
was unsure of the number of passengers on the train?	17	
enjoyed the company of fellow passengers?	18	
found the views from the train dramatic?	19	20
welcomed a chance to relax on the trip?	21	
was never disappointed by the journey?	22	
has a reason for feeling grateful to one special train?	23	
travelled on a railway which is no longer in regular service?	24	
regretted not going on a particular train trip?	25	
used to travel on the railway whenever possible?	26	
learnt an interesting piece of information on a train journey?	27	
took a train which travelled from one country to another?	28	
says that the railway had been looked after by unpaid helpers?	29	
was once considered not old enough to travel by train?	30	

On the rails

Five celebrities tell Andrew Morgan their favourite memories of railway journeys.

A Andrea Thompson – Newsreader

I fell in love with the south of France a long time ago and try to get back there as often as I can. There's a local train from Cannes along the coast which crosses the border with Italy. It takes you past some of the most amazing seascapes. It never matters what the weather is like, or what time of the year it is, it is always enchanting. Out of the other window are some of the best back gardens and residences in the whole of France. You feel like someone peeping into the property of the rich and famous. The travellers themselves are always lively because there is an interesting mix of tourists and locals, all with different itineraries but all admirers of the breathtaking journey.

B Raj Patel – Explorer

I have enjoyed so many rail journeys through the years, but if I had to pick a favourite it would be the Nile Valley Express, which runs across the desert of northern Sudan. The one misfortune in my youth, growing up in South Africa, was missing out on a family train journey from Cape Town to the Kruger National Park. I was regarded as being too young and troublesome and was sent off to an aunt. When I came to live in England as a teenager, I still hadn't travelled by train. London Waterloo was the first real station I ever saw and its great glass dome filled me with wonder.

C Betty Cooper – Novelist

I am indebted to one train in particular: the Blue Train, which took my husband and me on our honeymoon across France to catch a boat to Egypt. It was on the train that my husband gave me a pink dress, which I thought was absolutely wonderful. Someone happened to mention that pink was good for the brain, and I've never stopped wearing the colour since. What I

remember about the journey itself, however, is how lovely it was to travel through France and then by boat up the Nile to Luxor. It was, without a doubt, the perfect way to wind down after all the wedding preparations.

D Martin Brown – Journalist

We were working on a series of articles based on a round-the-world trip and had to cross a desert in an African country. There wasn't a road, so the only way we could continue our journey was to take what was affectionately known as the Desert Express. The timetable was unreliable – we were just given a day. We also heard that, in any case, the driver would often wait for days to depart if he knew there were people still on their way. When it appeared, there was a sudden charge of what seemed like hundreds of people climbing into and onto the carriages – people were even allowed to travel on the roof free. During the night, the train crossed some of the most beautiful landscapes I have ever seen. It was like a dream, like travelling across the moon.

E Arisu Mezuki – Actress

I imagine most people's favourite impressions of trains and railways are formed when they are young children, but that's not my case. I was brought up in Singapore and Cyprus, where I saw very few trains, let alone travelled on them. It wasn't until I was a teenager that trains began to dominate my life. I made a film which featured a railway in Yorkshire. Most of the filming took place on an old, disused stretch of the line which had been lovingly maintained by volunteers. That's where my passion for steam trains began. When we weren't filming, we took every opportunity to have a ride on the train, and, when I went back last year, it was as if time had stood still. Everything was still in place, even the gas lights on the station platform!

FCE 3 2008 - TEST 2 - LISTENING PART 1

Các con mở link nghe sau đây bằng máy tính: <https://tinyurl.com/nfrtw352>

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

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- 1 You hear part of an interview in which a film director talks about his favourite movie.
Why does he like the film?
- A It is very funny.
 - B It is very exciting.
 - C It is very romantic.
- 2 You hear a man talking about a sofa he bought.
What is he complaining about?
- A He received the wrong sofa.
 - B The shop overcharged him for the sofa.
 - C The sofa was damaged.
- 3 You hear an actor talking about using different accents in his work.
What point is he making about actors?
- A They need to study a wide variety of accents.
 - B They have to be able to control their use of accents.
 - C They should try to keep their original accents.
- 4 You hear part of an interview in which a man is talking about winning his first horse race.
What does he say about it?
- A He found it rather disappointing.
 - B He didn't have a chance to celebrate.
 - C He was too tired to care.

- 5 You hear a writer of musicals talking on the radio.
What is he trying to explain?
- A why his aunt's career was not very successful
 - B the difference between American and British musicals
 - C his reasons for becoming a writer of musicals
- 6 You hear the beginning of a lecture about ancient history.
What is the lecture going to be about?
- A trade in arms and weapons
 - B trade in luxury household goods
 - C trade in works of art
- 7 You hear a man talking about travelling from London to France for his job.
What does he say about the train journey?
- A He's able to use it to his advantage.
 - B It's a boring but necessary part of his job.
 - C He enjoys the social aspect of it.
- 8 You hear a woman in a shop talking about some lost photographs.
What does she think the shop should give her?
- A some money
 - B a replacement film
 - C an apology

Write the missing English letters that match the given Vietnamese meanings.

No.	Vietnamese	English
1	nhạc cụ có dây (n)	s _____ i _____
2	truyền lại, trao lại (phr.v)	p _____ d _____
3	thực tế (a)	r _____
4	huyền bí (a)	m _____
5	truyện cổ tích (n)	f _____ t _____
6	bắt nguồn (v)	o _____
7	đáp lại/đáp ứng với	i _____ r _____ t _____
8	thất vọng (a)	d _____
9	truyện dân gian (n)	f _____ t _____
10	câu thơ, câu hát (n)	v _____
11	ngày xưa, ngày xưa (idiom)	o _____
12	(thuộc) nguồn gốc (a)	o _____
13	to lớn, đồ sộ (a)	m _____
14	bản viết tay, bản thảo (n)	m _____
15	đến gần, lại gần (v)	a _____
16	trả lời (v)	r _____
17	thông điệp đạo đức (n)	m _____ m _____
18	bị mắc kẹt trong	be t _____
19	hình bóng (n)	s _____
20	đọc thuộc lòng (v)	r _____

***Lưu ý:** Với những từ con không nhớ và viết sai, con viết từ đó vào vở 2 dòng.