

# The Joker – Listening activity

Watch the video and choose the correct option.

Joker: I <sup>1</sup> \_\_\_\_\_.

Murray: Okay, I'm waiting for the punch line.

Joker: There is no punch line. <sup>2</sup> \_\_\_\_\_

Murray: You're serious, aren't you? You're telling us you killed those three young men on the subway?

Joker: Mmm-hmm.

Murray: <sup>3</sup> \_\_\_\_\_?

Joker: I got nothing left to lose. Nothing can hurt me anymore. <sup>4</sup> \_\_\_\_\_.

Murray: Well, let me get this straight, you think that killing those guys is funny?

Joker: I do. <sup>5</sup> \_\_\_\_\_. Comedy is subjective, Murray. Isn't that what they say?

All of you, the system that knows so much, <sup>6</sup> \_\_\_\_\_. The same way that you decide what's funny or not!

Audience: Get him off!

Murray: Well, okay, I think I might understand that you did this to start a movement, to become a symbol?

Joker: Come on, Murray. Do I look like the kind of clown that could start a movement? I killed those guys because they were awful. Everybody is awful these days. <sup>7</sup> \_\_\_\_\_

Murray: Okay. So, that's it, you're crazy. That's your defense for killing three young men?

Joker: No. They couldn't carry a tune to save their lives. Oh, <sup>8</sup> \_\_\_\_\_?

If it was me dying on the sidewalk, you'd walk right over me! I pass you every day, and you don't notice me. But these guys, what, because Thomas Wayne went and cried about them on TV?

Murray: You have a problem with Thomas Wayne, too?

**Joker:** Yes, I do. Have you seen what it's like out there, Murray? Do you ever actually leave the studio?

<sup>9</sup> \_\_\_\_\_. Nobody's civil anymore.

Nobody thinks what it's like to be the other guy. You think men like Thomas Wayne ever think what it's like to be someone like me? To be somebody but themselves? They don't. They think that we'll just sit there and take it, like good little boys! That we won't werewolf and go wild!

**Murray:** You finished? I mean, it's so much self-pity, Arthur. You sound like you're making excuses for killing those young men. Not everybody, and I'll tell you this, not everyone is awful.

**Joker:** You're awful, Murray.

**Murray:** Me? I'm awful? Oh, yeah, how am I awful?

**Joker:** Playing my video. Inviting me on this show. <sup>10</sup> \_\_\_\_\_. You're just like the rest of them.

**Murray:** You don't know the first thing about me, pal. Look what happened, because of what you did. What it led to. There are riots out there. Two policemen are in critical condition, and you're laughing. You're laughing. <sup>11</sup> \_\_\_\_\_.

**Joker:** I know. How about another joke, Murray?

**Murray:** No, I think we've had enough of your jokes.

**Joker:** What do you get...

**Murray:** I don't think so.

**Joker:** ...when you cross a mentally-ill loner with a society <sup>12</sup> \_\_\_\_\_?

**Murray:** Call the police, Gene!

**Joker:** I'll tell you what you get!

**Murray:** Call the police.

**Joker:** You get what you fucking deserve!