

Around the World in 80 days!

by Jules Verne

"We set out for Dover and Calais in ten minutes," Fogg announced. A puzzled grin appeared on Passepartout's round face; clearly he had not understood. "Monsieur is going to leave home?" "Yes," replied Phileas Fogg. "We are going around the world." Passepartout's eyes widened, he raised his eyebrows, held up his hands and seemed about to collapse. "Round the world!" he murmured. "In eighty days," responded Mr Fogg. "So we don't have a moment to lose." "But the cases?" gasped Passepartout. "We won't have any cases," Fogg replied. "Only a bag with two shirts and three pairs of stockings for me in it, and the same for you. We'll buy our clothes on the way. Bring down my raincoat and travelling cloak, and some strong shoes, although we will do little walking. Hurry up!"

Passepartout tried to reply, but he could not. He mechanically began to make the preparations for departure. Around the world in eighty days! Was his master a fool? No. Was this a joke, then? They were going to Dover; good! To Calais; good again! After all, Passepartout, who had been away from France for five years, wouldn't be sorry to set foot in his own country again. Perhaps they would go as far as Paris, and it would do his eyes good to see Paris once again.

By eight o'clock Passepartout had packed the bag. Then, still feeling troubled, he went down to see Mr Fogg. Mr Fogg was completely ready. Under his arm was a book containing timetables showing the arrival and departure of steam boats and railways. He took the bag, opened it, and slipped into it a roll of notes. "You haven't forgotten anything?" Fogg asked. "Nothing, monsieur." "My raincoat and cloak?" "Here they are." "Good!"

"Take this bag," Fogg said, handing it to Passepartout. "Take good care of it because there are twenty thousand pounds in it." Passepartout nearly dropped the bag, as if the twenty thousand pounds were in gold, and weighed him down. Passepartout and his master then left the house and at the end of Saville Row they took a taxi and drove rapidly to Charing Cross. Passepartout followed his master, who, after paying the taxi driver, was about to enter the station, when a poor beggar woman, with a child in her arms, her naked feet covered in mud, her head covered with an old bonnet and her shoulders in a ragged shawl, approached, and sadly asked for money. Mr Fogg took out twenty guineas and handed them to the beggar, saying, "Here, my good woman. I'm glad that I met you." Tears welled up in Passepartout's eyes at the sight of this. It touched his heart.

After quickly purchasing two first-class tickets to Paris, Mr Fogg was crossing the station to the train when he saw his five friends. "Well, gentlemen," he said, "I'm off, then; and, if you examine my passport when I get back, you will be able to judge whether I have completed the journey we agreed on." "Oh, that will be quite unnecessary, Mr Fogg," said Ralph politely. "We will trust your word." "You haven't forgotten when you are due back in London again?" asked Stuart. "In eighty days, on Saturday the 21st of December, 1872, at a quarter to nine in the evening. Goodbye gentlemen," Fogg replied. Phileas Fogg and his servant sat down in a first-class carriage; five minutes later the whistle screamed and the train slowly left the station.



Reading

1 Read the text. For questions 1-6 choose the best answer A, B, C or D.

- 1 How did Passepartout react to the idea of the journey?
 - A He refused to believe Fogg.
 - B He was doubtful about it.
 - C He was shocked and confused.
 - D He was unhappy about it.
- 2 From the 3rd paragraph, we learn
 - A Fogg had already packed for the journey.
 - B they didn't own many clothes.
 - C Fogg liked to be well dressed.
 - D they didn't take much on their journey.
- 3 Passepartout felt pleased about
 - A the length of time he'd be away.
 - B the fact that Fogg wanted his company on the journey.
 - C the lack of preparation he had to do.
 - D an opportunity the journey would give him.
- 4 In the fourth paragraph, we get the impression that
 - A the men were quite well prepared for the journey.
 - B the men were nervous about the journey.
 - C Fogg didn't trust Passepartout.
 - D Fogg was a little annoyed with Passepartout.
- 5 What surprised Passepartout when Fogg handed him the bag with the money?
 - A Fogg's attitude to it
 - B the size of it
 - C its weight
 - D the amount of money in it
- 6 *that* (l. 33) refers to
 - A believing what Fogg says
 - B following a particular route
 - C proof of Fogg's achievement
 - D completing the journey

(6x3=18)

2

Read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example in the beginning (0).



SALZBURG

City breaks have long been a popular holiday 0) C for people who want to get away from their daily 1) for a few days. With so many bargain flights to 2) from in Europe, there has never been a better time to travel. If music, cosy cafés and fine scenery are for you, then why not head off to the magical city of Salzburg in Austria?

The city is 3) into two parts on both sides of the Salzach River: the Old Town, with its antique shops, and the New Town, which offers a 4) of fashionable shops to choose from. In fact, when you 5) over the river to the Old Town, you almost feel as though you're stepping back in time, into a forgotten world!

Salzburg has something for everyone. The whole city is 6) by the impressive Hohensalzburg castle which stands on top of the Festungsberg Hill and offers panoramic views over the city. However, if you're more 7) in an activity holiday, look no further! The Salzburg region has some of the best hiking trails and ski slopes in the world. You can be in the heart of the Alps in less than an hour by train and the scenery is breathtaking. So, whatever you enjoy doing, make Salzburg your next 8) and enjoy the charm and beauty of Europe at its finest.

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|---|---------------|-----------|-----------------|------------|
| 0 | A decision | | C option | |
| | B opportunity | | D selection | |
| 1 | A schedule | B routine | C habit | D custom |
| 2 | A decide | B elect | C select | D choose |
| 3 | A distributed | | C divided | |
| | B allocated | | D shared | |
| 4 | A diversity | B change | C section | D range |
| 5 | A pass | B cross | C move | D navigate |
| 6 | A dominated | | C ruled | |
| | B controlled | | D led | |
| 7 | A engrossed | | C interested | |
| | B absorbed | | D attracted | |
| 8 | A destination | | C aim | |
| | B target | | D endpoint | |

5**Choose the correct answer.**

- 1 A: That's a relief. Thank you.
B: a Very good. b My pleasure.
- 2 A: Why don't we go to the Maldives?
B: a We should. b Sounds good.
- 3 A: I don't think we should go on the tour.
B: a Why not? b We could.

(3x2=6)

Listening

6 **Listen to an interview about Thailand.****For questions 1-10, complete the sentences.**

Julia Brent is a successful writer of **1** .

She says Thailand has a(n) **2** of floating markets.

Floating markets go back to the nineteenth century when areas did not have so many **3** .

At the Wat Takien Floating Market, you are more likely to see **4** than foreigners.

When Julia visited the Pattaya Floating Market, the boats carried both traders and **5** .

She was disappointed at the lack of **6** on sale at Pattaya.

Visitors to Pattaya can see cultural shows there during the **7** .

It takes **8** to drive to the Wat Takien Floating Market from Bangkok.

Julia preferred Wat Takien because it helped her understand the local **9** better.

The monks at Wat Takien believe it is **10** to pray under the temple there.