



# Universidad Autónoma de Santo Domingo

PRIMADA DE AMÉRICA

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Facultad de Humanidades

División de Postgrado y Educación Permanente

## Intervention 6

### Developing features of pronunciation

Watch this Suit episode snippet as many times as you need and then do the activities below.

<https://www.youtube.com/watch?v=JlqmlD-i0oY>

There are 3 intonation patterns in English (falling ↘, rising ↗, and falling rising ↘↗); intonation patterns can show speaker attitude.

### Activity one

#### *Sentences intonation*

In the following thought chains taken from the episode, select the speaker's attitude based on intonation.

- a) Harvey, I know you are in a rough place right now but what ever is gonna happen with Mike, is gonna happen.

Definitive

Uncertainty

Defensive

Implication

Contradictory

b) I'm tired putting my wants on hold.

|            |             |           |             |               |
|------------|-------------|-----------|-------------|---------------|
| Definitive | Uncertainty | Defensive | Implication | Contradictory |
|------------|-------------|-----------|-------------|---------------|

c) You know about my product with Benjamin.

|            |             |           |             |               |
|------------|-------------|-----------|-------------|---------------|
| Definitive | Uncertainty | Defensive | Implication | Contradictory |
|------------|-------------|-----------|-------------|---------------|

d) I've never said that aloud, but I can't pretend that not true anymore.

|            |             |           |             |               |
|------------|-------------|-----------|-------------|---------------|
| Definitive | Uncertainty | Defensive | Implication | Contradictory |
|------------|-------------|-----------|-------------|---------------|

e) What do you mean more?

|            |             |           |             |               |
|------------|-------------|-----------|-------------|---------------|
| Definitive | Uncertainty | Defensive | Implication | Contradictory |
|------------|-------------|-----------|-------------|---------------|

## Activity two

### Changing the intonation

Click on the microphone and repeat the following sentences from the episode, with the suggested intonation and see how the meaning of the sentence changes.

a) I'm not here to talk about him.



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b) Just because I show compassion one doesn't mean he deserves it now.



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c) The world's a better place because you saved hers.



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d) She never gonna change her mind.



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e) If you are looking for scalp you can have mine.



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### Activity three

#### *Changing the intonation*

Click on the microphone and repeat the short speech of the episode, with the right intonation to persuade.

I was under the impression that this hearing was not about my old firm, but wheter or not mister Ross should be a lawyer. I'm not here to talk about him, I'm here to talk about someone else. Fifteen years ago a young woman was arrested for illegally obtaining prescription drugs. Turns out she has a chronic pain and didn't want to drop out med school possibly never to return, so she stole a couple of prescription pads from the hospital where she was interning, a crime with a mandatory sentence of seven years, but instead of throwing the book at her, the persecution attorney show mercy, had the charges knocked down to a misdemeanor, recommended probation and sealed the records.

