Year 9 Film Music

1. Match up the musical elements to their correct definitions

Melody	How the pattern of notes fit into the beat
Articulation	The layers of sound in a piece of music
Dynamics	The tune of the music
Tempo	The instruments playing the music
Structure	The mood of the music
Harmony/Tonality	The different sections in a piece of music
Instrumentation	The volume of the music
Rhythm	The speed of the music
Texture	How to play a note *e.g.* spikey or smooth

b) Watch this clip from the 2017 film *'Baby Driver'*.
Edgar Wright, the director, is renowned for this film for his use of matching the action in the scene with the music- **what is the musical term for this?**

2. Tonality

a) Drag and drop the 3 types of tonality to the most appropriate type of film music genre

Major	Minor	Atonal

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Creepy	Heroic	Upsetting

b) Listen to these film music audio clips, then click and select the correct tonality for them.

1.   Major   Minor   Atonal

2.   Major   Minor   Atonal

3.   Major   Minor   Atonal

4.   Major   Minor   Atonal

5.   Major   Minor   Atonal

6.   Major   Minor   Atonal

7.   Major   Minor   Atonal

8.   Major   Minor   Atonal

9.   Major   Minor   Atonal

10.   Major   Minor   Atonal

3. Diegetic & Non-Diegetic

a) Watch this video and then write in a definition for diabetic and non-diabetic music below

| Diegetic Music |

- -

| Non-Diegetic Music |

- -

b) Based on the new information you have learnt, watch the videos below and select whether you think they feature diegetic or non-diegetic music, or both

1. | Diegetic | Non-Diegetic | Both |

2. | Diegetic | Non-Diegetic | Both |

3. | Diegetic | Non-Diegetic | Both |

4. | Diegetic | Non-Diegetic | Both |

5. | Diegetic | Non-Diegetic | Both |

4. Batman (1989)

Click the music track below to hear a short extract of music taken from the 1989 film 'Batman', written by the composer Danny Elfman.

a) The music opens with a short 'snippet' of music to represent the main hero if the film, Batman. What is the musical name for a short musical phrase such as this, which film music composers use to represent a character in a film?

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b) Select **one** of the following scores best describes the pitch of the music at the start of the extract.

c) After the opening, played by low strings and woodwind, we hear the **Glockenspiel at 00.16.** Select the graphic score best describes how the pitch of the notes played the glockenspiel?

d) What happens to the **DYNAMICS** during the extract?

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e) What happens to the **TEXTURE** during the extract?

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5. 2001: A Space Odyssey"

Sometimes film directors uses pieces of music which have already been written by famous composers, sometimes further back in history. The director of the Sci-F film *"2001: A Space Odyssey"* Stanley Kubrick, who directed this film in 1968, used a piece of music by a "classical" composer, Richard Strauss, called *'Also Sprach Zarathustra'* written over 70 years earlier in 1896.

Listen to the opening of music which accompanies the titles of the film and follow the score of the opening below.

a) How would you describe the **PITCH** of the first three notes?

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b) Underneath the score above, there are some letters and a musical symbol. What do these refer to? Select the correct answer

| Pitch | Duration | Dynamics | Tempo |

c) What does this musical symbol mean?

- - - - - - - - - - - - -

d) Now watch the opening of the film and give two musical reasons why the piece of music works in creating the atmosphere of **Space.**

1. -

2. -