HITCH 2



What could all these things have in common: two tons of coal, smoked herring, a blue ice cream, a horse?

1. Listen to the snippet. What do you think the people are talking about? _____

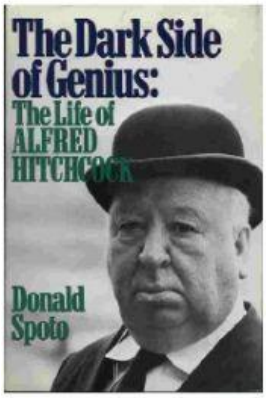
Unjumble the adjectives then find for each one the correct place in the transcript. Listen again and check.

tifdcufil _____ **sidtigusng** _____ **elruc** ____

rabemarssign _____ **solpenar** _____

pledinisags_____ **fameshul** _____

- It must have been very, very _____ , _____ and _____ for an eminent director to do that to a member of his set. Hardly makes one laugh today or, I suppose, even then.
- We sort of then passing the border of mischief and moving almost into sadism, aren't we there?
- I think Hitchcock did have a very _____ sense. I ain't choosing him as a life to be admired. I think there's a great deal about him that is not to be admired. I mean, what I love about him is his work, his opus. I mean, what is interesting about him is how _____ it is to separate his films from his actual _____ biography. His life itself is, to say the least, hmm... _____ .



2. _____ Listen to the next clip and answer the questions:

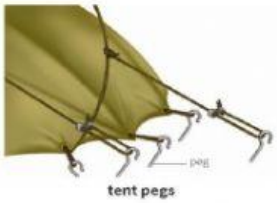
1) What is Hitchcock famous for in the industry at the moment?
2) Among the colleagues, what did Hitchcock grow well-known as?
3) What does his biographer suspect Hitchcock's motivation came from?

3. Read the chunks first. Then listen to the four snippets and decide which clip each phrase belongs to.

1) **a peculiar hatred of other people having nice things**
2) **400 smoked herring**
3) **bragging about it**
4) **had done something to offend him**
5) **an assistant who, in his opinion, overdressed**
6) **two tons of coal**

Pegs


coat pegs


tent pegs


clothes peg / clothespin


tuning pegs

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7) he had to take the young man down a peg
8) the proportions are off
9) in the Royal Navy during World War I
10) stunk the place out
11) a trip across the Themes
12) the original jackass
13) a prominent actor at the time
14) it would drench his young assistant
15) an alive adult horse

take someone down a peg or two

or bring someone down a peg or two

to make someone who is behaving in an arrogant and unpleasant way realize that they are not as important or talented as they think

I do think he needed taking down a peg or two.

a _____

b _____



c _____

d _____

4.Listen to the clip once _____

Why the title "The Farmer's Wife" and the name Gertrude Lawrence are mentioned in this snippet? What is the gist of every prank here?

A. Now fill the gaps with the correct word forms in the first part of the transcript:

- After shooting The Farmer's Wife, Hitchcock gave a reception for the cast and crew, about 40 people in all. But the supper was served in the _____ (small) room of the West End restaurant where Hitchcock brought in _____ (aspire) actors as waiters - one to each guest - and instructed them to serve with appalling _____ (rude) and _____ (civil).



- Hmm, just to get what he wanted on film.



- Yeah, well, no, I mean, I think just this was after it was done filming. [Oh, wow!] Yeah, I think this was like a reception for the cast and crew. [Oh my Gosh!] Yeah, it's just weird! [That is weird] It starts like kinda making sense but he clearly seems to just have been compelled to do this and to set up this kind of _____ (drama) scenes to see how people would react.
- You know, coz, I would watch him being interviewed – he was always really funny, you know, like, very _____ (wit) and kind of like... I was shocked at how _____ (hilarity) he could be. But I guess he had a _____ (dark) kind of sense of humour.

B. Look at the words from the second part of the script. Can you find the correct place for each one? Listen again and check _____

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jokes food peaches soup sense character propriety trout



- He did have a darker kind of _____ ... I think he would defend it by saying he was trying to teach lessons to people, and he sort of did that the same way that he would have to a _____ in a movie. Like he did that like just in his actual life. Here's a quote from Alfred himself on one of his practical _____ , quote: 'The best practical joke I ever played was at a London hotel where I get a dinner party for Gertrude Lawrence. I always thought blue was such a pretty colour but none of the _____ we eat is blue. So at this party all the food was blue. I had the _____ dyed blue, the _____ , the _____ , the ice cream. How would the guests react? How far would manners and _____ take them?'

Have you ever tasted blue food? Do you know anyone else who has?



5.Listen to the clip. Why Hitchcock's usual targets were people he worked with? Here are some lines from the script, read them. Then listen to the snippet again and number the lines in order you hear them _____

___ But beforehand he went to the effort of checking out each of their homes individually to make sure none of them lived in the houses that would fit the gifts he was buying.

___ He often spent tremendous amounts of money just to screw with people.

___ Yeah, they are not 'lazy' pranks.

___ One Christmas he bought the crew of the movie he was working on enormous pieces of furniture.

___ His pranks are almost as brilliant as his movies.

___ So, Hitchcock's usual targets were people he worked with.

___ Sounds like a fancy gift.



6. Listen to the snippet once. What is the relation between this clip and Doctor Who?

_____ . Read the remarks and try to figure out their places in the transcript (there are two extra gaps). Listen again and check.

The one that you can't get out of. It's not fun, that's not funny! This is where it gets dark.

That's better than Disneyland! So, that's on her!

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Now, again, little whimsical fun. Elsie Randolph was an actress who worked with Hitchcock on a number of films. She came to trust him and at one point confided in him that she was absolutely terrified of fire. As you might guess…

Elsie Randolph



- _____
- Hehehe, this is where it takes a turn.
- Yeah, I'm seeing the turn…
- _____
- As you might guess, Alfred Hitchcock was basically the worst person you could ever tell about a fear. [Oh, God] Don't confide in Hitchcock if you have a fear.
- _____
- A little bit, right? Here's what he does. He waits until she goes into a telephone box – like the TARDIS, you know, like one of those that's, that's..
- Yeah, yeah, yeah, _____
- Once she's in, he locks it from the outside and starts pumping smoke into the box in order to… hilariously convince her she is about to burn to death. _____
- That is fun. I love smoke-filled telephone boxes.
- Oh, oh, man, when you can't get out, [I know] you're trapped, and you don't know that it's a joke, and you just think you're gonna die?! _____
- Oh, that is a joy! _____
- Yeah, that's better than Disneyland. Oh, God, I love a fake burning to death, it's just…
- There's no better way to get a good laugh of somebody.

Would you confide your fears in Hitchcock?



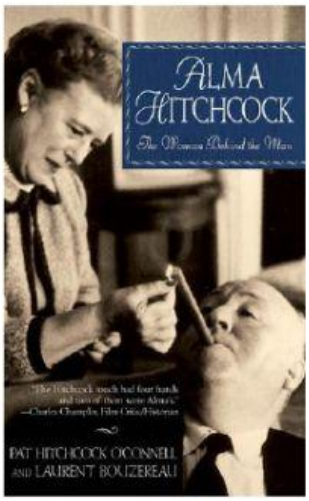
7. Listen to the snippet and fill the gaps

_____

- **He wasn't** physically very comfortable in his own skin.

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- He was always _____ . **His weight** _____ over the years. Sometimes he was very large and sometimes less so. He always invariably wore **a dark suit, shirt and tie**. And that was almost his uniform really. I think, protected him from the world.
- He had a **gargantuan** _____ . I mean, there's a story when he first went to America, of having starting the meal with _____ and _____ to start. Then a _____ . Then more _____ . Then another _____ . More _____ . Another _____ and more _____ .
- And **Alma** fed him.



Now ask questions for the answers **in bold**

8. Listen to the snippet once and answer the questions

_____



1) When is Tippi Hedren's Birthday?

2) What two "favourits" sound in the clip?

3) How does the speaker call Hitchcock because of his love of wine?

4) What film did Hitchcock feature Quiche Lorraine in?

Read out the names of some food and dishes from the clip. Would you take any of them for your Birthday party's menu? What order would you serve them in?

Listen again and number them in order you hear them



__ champagne __ cheese rolls

__ mushroom appetizers

__ strawberries in individual pineapples

__ Quiche Lorraine __ coffee

__ pate maison __ string beans and gravy __ turtle soup

__ liqueurs __ cheese straws __ cocktails __ watercress rolls

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