Poetry Vocabulary Quiz

English Writing Workshop

1. A group of lines in a poem, considered as a unit
2. The dictionary definition of a word
3. All the meanings, associations, or emotions that a word suggests
4. Repetition of initial consonant sounds
5. Repetition of similar vowel sounds
6. Repetition of consonant sounds
7. A word inside a line rhymes with another word on the same line
8. Rhyme that occurs at the end of two or more lines of poetry
9. A word that imitates the sound that it represents.
10. A harsh, discordant mixture of sounds (opposite of euphony)
11. A pleasant, harmonious sound (opposite of cacophony)
12. Feeling or atmosphere that a writer creates for the reader
13. An indirect, less offensive way of saying something that is considered unpleasant
14. A comparison without using "like" or "as"
15. A comparison using "like" or "as"
16. A figure of speech in which an object or animal is given human feelings, thoughts, or attitudes
17. Description that appeals to the senses (sight, sound, smell, touch, taste)
18. A device in literature where an object represents an idea.
19. Exaggeration
20. A poem written so the lines form a physical pattern, related to the subject of the poem.
21. Poetry without regular patterns of rhyme or rhythm
22. An overused expression (as cold as ice; as black as midnight)
23. A collection of various writings, such as songs, stories, or poems often on the same theme
24. The main subject(s) of a poem
25. A group of words arranged into a row in a poem; it looks similar to a sentence.

26. A poem that tells a story and has a plot

27. Two lines of poetry that are paired together with rhyme and/or meter

28. The pattern of rhyming words at the end of the lines

29. A stanza or line that is repeated throughout the a poem (or a song)

30. Lines or words that are used more than once in a poem (or a song)

Shall I Compare Thee to a Summer's Day

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed;
And every fair from fair sometime declines,
By chance, or nature's changing course, untrimmed;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wand'rest in his shade,
When in eternal lines to Time thou grow'st.
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

BONUS QUESTION: Who wrote the above poem?