



PRONUNCIATION

Complete the following chart. Drag the correct letter box for the description and number box for the example

CONCEPT	DESCRIPTION	EXAMPLE
INDIVIDUAL SOUNDS		
STRESS		
INTONATION		
RHYTHM		
LINKING		
REDUCED SPEECH		

A Longer and shorter syllables can be appreciated in poems read aloud	B The rises and falls in tone depending on the emotions to convey meaning	C Adjustment that speakers make between words in connected speech
D The phonetic representations	E The syllable which has the strongest sound	F Shorten the unstressed syllables to relax articulation

1 Want to = wanna	2 /i/	3 Hotel
4 * * * * Love is patient, love is kind	5 Aren't you <u>READY YET?</u>	6 They live in Miami

