

Name :

Class :

ULANGAN HARIAN 'NARRATIVE TEXT'

Multiple Choice

Read the following questions and choose the correct answer!

Text 1

The Legend of Rawa Pening

Once upon a time, there was a little poor boy came into a little village. He was very hungry and weak. He knocked at every door and asked for some food, but nobody cared about him. Nobody wanted to help the little boy.

Finally, a generous woman helped him. She gave him shelter and a meal. When the boy wanted to leave, this old woman gave him a 'lesung', a big wooden mortar for pounding rice. She reminded him, "please remember, if there is a flood you must save yourself. Use this 'lesung' as a boat". The 'lesung' (little poor boy) was happy and thanked the old woman.

The little boy continued his journey. While he was passing through the village, he saw many people gathering on the field. The boy came closer and saw a stick stuck in the ground. People challenged each other to pull out that stick. Everybody tried, but nobody succeeded. "Can I try?" asked the little boy. The crowd laughed mockingly. The boy wanted to try his luck so he stepped forward and pulled out the stick. He could do it very easily. Everybody was dumbfounded. Suddenly, from the hole left by stick, water spouted out. It did not stop until it flooded the village. And no one was saved from the water except the little boy and the generous old woman who gave him shelter and meal. As she told him, he used the 'lesung' as a boat and picked up the old woman. The whole village became a huge lake. It is now known as Rawa Pening Lake in Salatiga, Central Java, Indonesia.

1. Which of the following is not true about the text above?
 - a. The little boy came to the village
 - b. The little boy was given food by the old woman
 - c. The little boy refused to help the old woman
 - d. The little boy picked the 'lesung'
2. What is the main idea of paragraph 2?
 - a. The little boy was helped by the old woman
 - b. The little boy was hungry
 - c. The old woman took the 'lesung'
 - d. The old woman ignored the little boy
3. 'Everybody was dumbfounded' (par. 3). What is the closest meaning to the underlined word?
 - a. Emotionless
 - b. Disinterested
 - c. Startled
 - d. Unimpressed

4. 'As she told him, he used the 'lesung' as a boat...' (par.3). The word she in the sentence refers to...
- a. The crowd
 - b. The woman
 - c. The old woman
 - d. The little boy

Text 2

Long, long ago, when the gods and goddesses used to mingle in the affairs of mortals, there was a small kingdom on the slope of Mount Wayang in West Java. The King, named Sang Prabu, was a wise man. He had an only daughter, called Princess Teja Nirmala, who was famous for her beauty but she was not married.

One day Sang Prabu made up his mind to settle the matter by a show of strength. After that, Prince of Blambangan, named Raden Begawan had won the competition. Unfortunately, the wicked fairy, Princess Segara fell in love with Raden Begawan and used magic power to render him unconscious and he forgot his wedding. When Sang Prabu was searching, Raden Begawan saw him and soon realized that he had been enchanted by the wicked fairy. The fairy could not accept this, so she killed Raden Begawan. When Princess Teja Nirmala heard this, she was very sad. So, a nice fairy took her to the Kahyangan.

5. Which one of the following statements is false about Sang Prabu?
- a. Sang Prabu was a father of his only daughter
 - b. Sang Prabu was a king of a kingdom in West Java
 - c. Sang Prabu was taken to Kahyangan by a wicked fairy
 - d. Sang Prabu was a wise man
6. Why the wicked fairy did used her magic to make Raden Begawan unconscious?
- a. She didn't like Raden Begawan
 - b. She didn't want Raden Prabu marry the princess
 - c. She wanted Teja Nirmala to forget about her wedding
 - d. She didn't want the prince of Blambangan marry the princess
7. What do you think will happen if gods or goddesses cannot mingle in the affairs of people in the earth at that time?
- a. Princess Segara will have married with Raden Begawan
 - b. Raden Begawan will not die
 - c. Teja Nirmala will stay in the Kahyangan
 - d. Wicked Fairy will not take Raden Begawan's life

Read the following text to answer questions number 8 to 11.

Text 3

Once upon the time, Sunan Kalijaga planed to visit Sunan Muria in Pati, Central Java. He asked his friends Ki Rangga to go with him. Several servants also joined them to carry their luggages. And they began walking to Sunan Muria's house.

Several hours later Ki Rangga felt tired. He was embarrassed to walk together with Sunan Kalijaga because Sunan Kalijaga did not look tired while Ki Rangga was very tired and thirsty. Finally Sunan kalijaga asked Ki Rangga to take a rest under a big tree. It was time for the Dzuhur prayer. But there was no water around to clean up or 'wudu'. Ki Rangga was Confused. He told Sunan Kalijaga about it. Sunan Kalijaga only smiled and said, "we should pray for Allah SWT for water. Now you must guard this big tree, Ki Rangga, It might bring water to us. But remember! Everything happens beacause of Allah SWT. Don't act alone. You must inform me when water comes out. I will be behind that hill," Ki Rangga promised Sunan Kalijaga to inform him when water came out. So sunan kalijaga went behind the hill. Ki Rangga with his servants sat under the big tree. They quickly fell a sleep. Suddenly water came out of the big tree. Ki Rangga and his servants became wet. They woke up. They were very happy to see water. They drank and played in the water. Ki rangga forgot Sunan Kalijaga's message to inform him when the water came out.

Behind the hill Sunan Kalijaga was worried. So he went to the big tree. He was surprised to see Ki Rangga and his servants were playing in the water, "you forgot my message to inform me when the water comes out. Instead you are playing in the water like a turtle," said Sunan Kalijaga, softly. A miracle happened. Ki rangga and his servants turned into turtles. Ki rangga was sad. He had changed into turtles because he did not keep his promise. The water formed a pond. It is now called Sendang Sani, in Pati Central Java. Many people still visit Sendang Sani now.

8. Where was Sunan Kalijaga when the water came out?

- a. Under a big tree
- b. In pati central java
- c. Sunan Muria's house
- d. Behind the hill

9. Why did Ki Rangga and his servants become turtle?

- a. Because they disobeyed Sunan Kalijaga's message
- b. Because they love playing in in the water
- c. Because they forgot to go to the big tree
- d. Because they promised to keep their secret

10. "The water formed a pond"

The underlined word means ...

- a. Turned into
- b. Took away
- c. Brought about
- d. Looked after

11. What can we learn from the story above?
- Don't be so happy playing in water
 - Obey the old people's rules
 - Don't break your promise
 - Keep yourself happy in bad situations

Read the following text to answer questions number 12 to 15.

Text 4

A long time ago, there lived an old man in the Penanggungan Mountain. His name was Kiai Gede Penanggungan. He had supernatural power. Kiai Gede Penanggungan had a beautiful daughter named Dewi Walangangin who was not married yet. Kiai Gede Penanggungan prayed days and nights for her daughter to have a husband. One day, a young handsome man came to his place. The name of the man was Jaka Pandelengan. He wanted to be Kiai Gede Penanggungan's student. Kiai Gede agreed to have Jaka as his student with one condition that he would marry her daughter. Jaka Pandelengan and Dewi Walangangin soon got married. Kiai Gede Penanggungan taught Jaka many things.

After several years, now it was time for the couple to live separately from Kiai Gede Penanggungan. They would move to another village. Kiai Gede gave some seeds of pari or paddy to the couple. He asked the couple to plant the seeds. He also warned the couple not to be arrogant when they were rich. He wanted the couple to help poor people. The couple started a new life. They planted the seed. Soon, the seeds grew and became a lot of rice. Now the couple became very rich. The poor neighbours came to the couple to ask for some pari seeds but the couple refused to help them.

Kiai Gede heard about the couple's bad behavior. Soon he visited the couple. He met them when the couple was working in the field. Kiai Gede talked to the couple. He reminded the couple not to be arrogant, but the couple ignored him. They said nothing to Kiai Gede. Kiai Gede got very angry. Then he said, "You two are like temples. You do not listen to me". Right after he said those words, an incredible thing happened. Slowly, Jaka and Dewi turned into temples. Because the temples stood among the pari, people then named them as Pari Temples.

12. What did Jaka Pandelengan and his wife do to be rich?
- Helped poor people
 - Had a great power
 - Planted pari seeds
 - Built a temple
13. The couple becomes temples because
- They were rich
 - Kiai Gede said so
 - Kiai Gede liked them
 - They were good people

14. " ... , an incredible thing happened." The underlined word means

- | | |
|-----------------|-----------|
| a. Untouchable | c. Common |
| b. Unbelievable | d. Usual |

15. What can we learn from the story?

- a. We should live separately from our parents
- b. We have to listen to our parent's advice
- c. We have to prepare a good paddy field
- d. We should refuse other people's help

Text 5

Two frogs had lived in a village all their lives. They thought they would like to go and see the big city that was about ten miles away. They talked about it for a long time and at last they set off to the city.

It was a hot day, and they soon began to feel tired. They had only gone a little way when one said to the other, "we must be nearly there, can you see the city?" "No," said the other frog, "but if I climb on your back I might be able to see it." So he climbed up on the back of the other frog to see the city.

Now when the frog put up his head, his eyes could only see what was behind. And not what was in the front. So he saw the village they had just left. "Can you see the city?" asked the frog who was below. "Yes," answered the frog who had climbed up. "I can see it. It looks just like our village." Then the frogs thought that it was not worthwhile going any further. They went back and told the frogs in the village that they had seen the city, and it was just like theirs.

16. What is the moral value of the text?

- a. Never do something useless with your friends.
- b. Never trust within a single opinion without other evidences.
- c. We have to accept whatever information we receive
- d. We can always ask someone's opinions for anything

17. Why did one of the frogs climb on the other's back?

- a. Because it could not see the city
- b. Because it felt tired
- c. Because it wanted to get on the tall rock
- d. Because it was a long journey

18. What did the two frogs feel at the beginning of their journey?

- a. Happy
- b. Energized
- c. Disappointed
- d. Fatigued

Text 6

One day, a dear grandmother gave a small mill to her grandson who was leaving for a voyage. She said, if you need help, just say this to this mill, 'Mill, mill, grind for me, grind this or that for me at once!' then it will grind for you whatever you want. When you say, Mill, mill stand still, for I want nothing more!' then it will stop grinding. The ship's captain was very miserly. He gave little food to his men. The boy often asked the mill to grind him and his friends some food. Hearing about it, the evil captain seized the mill and forced the boy to tell him how to use it. Then, he locked the poor boy in his room.

Salt is very precious at that moment, so he said, "Mill, mill, grind for me, grind salt for me at once!" and the mill ground out grains of pure white salt. When there piles of salt, he said. "That is enough!" but the mill continued to grind. The captain forgot what the boy said to stop the mill. The mill continued to grind until the entire ship was full and was beginning to sink.

All the crew, including the boy left the ship using the lifeboats, but the captain didn't. He copped the mill into tiny pieces using his sword. However, every little piece became a little mill, and all the mills ground out grains of pure white salt. It was soon over for the ship. These are still grinding out grains of pure white salt at the bottom of the sea.

19. What does the story tell us about?
- a. A brave boy
 - b. A sinking ship
 - c. A greedy captain
 - d. A dear grandmother
20. Why did the captain ask the mill for salt?
- a. He wanted to get a lot of money by selling it.
 - b. He wanted to fill the ship with the salt.
 - c. He didn't know what else to ask for.
 - d. He wanted to make the sea salty