1 **Read the articles about three art exhibitions. Complete the article with relative pronouns. Sometimes more than one answer is possible.**

A Indoor rain



Look and touch: Artworks visitors can experience

In the Rain Room, [1] _____ was designed by Hannes Koch and Florian Ortkrass, over 1,000 litres of water fall from the ceiling every minute. What's even more astonishing is that people [2] _____ move through the room remain dry. This experience is possible thanks to special camera software [3] _____ senses exactly where each visitor is, [4] _____ is quite amazing! The unique artwork has found a home in Sharjah, UAE, [5] _____ it is a popular attraction both tourists and locals enjoy.

B Jump in



Can you remember the last time [6] _____ you did something just for fun? In the centre of London there's a gallery [7] _____ an exhibition room was turned into a pool of balls for adults. There were 81,000 white balls, [8] _____ gave the room a very elegant look that impressed everyone [9] _____ they first walked in. Those [10] _____ visited were invited to jump in and play. Many adults enjoyed the opportunity the artwork provided to feel like a child again.

C Room of spots



Yayoi Kusama is a famous Japanese artist, [11] _____ work is known for its vivid colours. She has worked with a number of galleries to create places [12] _____ visitors create art together. It starts with a white room, [13] _____ contains white furniture. Visitors are given brightly-coloured spots [14] _____ they enter the space which they can place on the walls, furniture, ceiling and floor. Over time, the spots [15] _____ people add change the room from plain to colourful. The works of art they create are colourful and completely original – no two are alike!

2 **Write the pronoun that has been omitted from a relative clause in the last sentence of each paragraph.**

A _____ B _____ C _____

3 **Work in pairs and discuss the question.**

- Which art experience appeals to you the most? Why?

LIVEWORKSHEETS