ĐỀ PHÁT TRIỂN THEO MA TRẬN ĐỀ MINH HỌA BGD NĂM 2022

ĐỀ 46

(Đề thi có 04 trang)

KỲ THI TỐT NGHIỆP TRUNG HỌC PHỔ THÔNG 2022

Bài thi: NGOẠI NGỮ; Môn thi: TIẾNG ANH

Thời gian làm bài: 60 phút, không kể thời gian phát đề

Họ và tên thí sinh:.....

Số báo danh:.....

TIÊU CHUẨN

Mark the letter A, B, C or D to indicate the correct answer to each of the following questions.

Question 1. Not widely announcing students' school performance at the parent meetings is really _____ and appropriate.

A. education **B**. educational **C**. educationally **D**. educate

Question 2. The quality of online exams is in doubt of no effective solution that prevents cheating, _____?

A. isn't it **B**. is it **C**. doesn't it **D**. does it

Question 3. Tsunami in 2011 was so powerful that the Tōhoku region was wiped off the face of _____ by it.

A. world **B**. planet **C**. earth **D**. map

Question 4. Scheduling a family meeting _____a regular basis is a good way to make sure this activity happens.

A. on **B**. in **C**. with **D**. by

Question 5. Tien Linh's goal at the _____ hour helped to send Việt Nam U23s into Sunday's final against bitter rivals Thailand.

A. twelveth **B.** eleventh **C.** tenth **D.** nineth

Question 6. _____ the extremely bad weather in the mountains, the climbers decided not to cancel their climb.

A. Because of **B**. Although **C**. In spite of **D**. Because

Question 7. He always buy some really _____ cheese on the way home from work to make the kids happy.

A. French delicious round **B**. round delicious French

C. delicious round French **D**. French round delicious

Question 8. My husband always _____ to me when we have an argument.

A. takes up **B**. looks up **C**. gives in **D**. comes up

Question 9. We _____ our quality time with our family when the unexpected guess came.

A. were having **B**. had **C**. had been having **D**. have had

Question 10. _____, he will look for a job in a big city.

A. When he graduated from university **B**. When he had graduated from university

C. When he was graduating from university **D**. When he has graduated from university

Question 11. I was all ready to tell him that the relationship was over when he greeted me with a big bunch of flowers - that took the _____ out of my sails.

A. sun **B**. water **C**. wind **D**. fire

Question 12. Our group _____ a new method to carry out the survey into teenagers' attitudes towards online learning.

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A. employed **B**. recruited **C**. occupied **D**. engaged

Question 13. Books_____into three sections including front matter, principal text, and back matter.

A. separates **B**. are separated **C**. are separating **D**. have separated

Question 14. _____ many European countries, she's planning to travel to South-east Asia this year.

A. Have visited **B**. Have been visiting **C**. Having visited **D**. Having been visited

Question 15. The more time parents spend with their children, _____ they might perform at school.

A. best B. the better C. better D. the best

Mark the letter A, B, C, or D to indicate the sentence that best completes each of the following exchanges.

Question 16. *Quang and Nam are talking about their school's field trip.*

- **Quang**: "This is the best field trip we've ever had".
- **Nam**: "_____. Everyone enjoyed it to the fullest."

A. I don't think that's a good idea **B**. I totally disagree

C. I share your point. **D**. Never mind

Question 17. *Laura and John are chatting with each other at the café.*

- **Laura**: "What a nice watch you're wearing, John!
- **John**: "_____"

A. I'm with you. I'll buy another one for you. **B**. Thanks. I bought it on my trip to Switzerland.

C. No harm done. You can take it. **D**. Sure. That's the best watch on sale.

Mark the letter A, B, C, or D to indicate the word that differs from the other three in the position of the primary stress in each of the following questions.

Question 18. A. popular B. important C. religious D. financial

Question 19. A. pressure B. balance C. action D. around

Mark the letter A, B, C, or D to indicate the word whose underlined part differs from the other three in pronunciation in each of the following questions.

Question 20. A. followed B. looked C. arrived D. rained

Question 21. A. mate B. blame C. hand D. shake

Mark the letter A, B, C or D to indicate the word(s) CLOSEST in meaning to the underlined word(s) in each of the following questions.

Question 22. The way the care-taker treated those little children was **deplorable**. She must be punished for what she did.

A. respectable **B**. unacceptable **C**. mischievous **D**. satisfactory

Question 23. Lack of water and nutrients has **impeded** the growth of these cherry tomato plants

A. promoted **B**. assisted **C**. realized **D**. prevented

Mark the letter A, B, C or D to indicate the word(s) OPPOSITE in meaning to the underlined word(s) in each of the following questions.

Question 24. Vietnamese football team deserved a **pat on the back** for defeating Indonesian Team by 3 to 0 in the opening game of SEA Games 31.

A. praise **B**. compliment **C**. criticism **D**. disagreement

Question 25. The police have concluded **tentatively** that the explosion was caused by a bomb.

A. differently **B**. hesitantly **C**. certainly **D**. temporally

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Mark the letter A, B, C, or D to indicate the sentence that best combines each pair of sentences in the following questions.

Question 26. The train arrived at the station. Shortly after that the passengers rushed towards it.

A. No sooner has the train arrived at the station than the passengers rushed towards it.

B. Hardly had the passengers rushed towards it when the train arrived at the station.

C. Scarcely had the train arrived at the station when the passengers rushed towards it.

D. Not until the train arrived at the station did the passengers rush towards it.

Question 27. Tom left the tickets at home so he couldn't enter the concert. He regrets that.

A. Tom was sorry that he has left the tickets at home so he couldn't enter the concert.

B. If only Tom left the tickets at home, he couldn't enter the concert.

C. If Tom didn't leave the tickets at home, he couldn't enter the concert.

D. Tom wishes he hadn't left the tickets at home, so he could have entered the concert.

Mark the letter A, B, C or D to indicate the underlined part that needs correction in each of the following questions.

Question 28. My <u>little</u> daughter <u>finishes</u> <u>doing</u> her <u>homework</u> hours ago.

A. little **B**. finishes **C**. doing **D**. homework

Question 29. If anyone <u>rings</u> for me, please tell <u>him</u> I'll be <u>back</u> in the <u>office</u> at about four o'clock.

A. rings **B**. him **C**. back **D**. office

Question 30. Sao La, a <u>previous</u> and rare primate <u>species</u> in Vietnam, has been <u>selected</u> as the <u>official</u> mascot of the SEA Games 31.

A. previous **B**. species **C**. selected **D**. official

Mark the letter A, B, C, or D to indicate the sentence that is closest in meaning to each of the following questions.

Question 31. It is unnecessary for you to finish the report until tomorrow afternoon.

A. You should finish the report until tomorrow afternoon.

B. You may finish the report after tomorrow afternoon.

C. You don't need finish the report until tomorrow afternoon.

D. You needn't finish the report until tomorrow afternoon.

Question 32. "You should open up and tell our teacher about your situation", said Maria to Victor.

A. Maria advised Victor to open up and tell their teacher about his situation.

B. Maria forbid Victor to open up and tell their teacher about his situation.

C. Maria forced Victor to open up and tell their teacher about his situation.

D. Maria allowed Victor to open up and tell their teacher about his situation.

Question 33. My parents last took us to our home village two years ago.

A. My parents have taken us to our home village for two years.

B. My parents didn't take us to our home village two years ago.

C. My parents took us to our home village in two years.

D. My parents haven't taken us to our home village for two years.

Read the following passage and mark the letter A, B, C, or D to indicate the correct word or phrase that best fits each the numbered blanks.

LIVEWORKSHEETS

Traditional Classrooms

Although society has changed dramatically with (34)_____ of information technology, education has not changed as much as might have been expected. The traditional classroom is different from modern one. Classrooms now contains computers, but there is more that is the same about education now compared with 60 years ago than is different. Students still generally sit in rows with a teacher at the front and the curriculum is (35)_____ in advance, usually by governments or local authorities. Standardized tests are administered at regular intervals to test students' comprehension. With this model, students' time, place and pace of learning remain constant. A typical school day is divided into periods for different subjects, (36)_____ are studied in isolation. There may be occasional projects, (37)_____these are often pushed to the sidelines and not allowed to get in the way of the real work of completing the academic syllabus. (38)_____difference is that a teacher moderates and regulates the flow of information and knowledge. Students are expected to continue developing their knowledge of a subject outside of school through homework exercises.

(Adapted from Cambridge Open Word by Claire Wijayatilake)

Question 34. **A**. advent	**B**. admittance	**C**. arrival	**D**. connection
Question 35. **A**. composed	**B**. explained	**C**. specified	**D**. drawn
Question 36. **A**. whose	**B**. which	**C**. that	**D**. who
Question 37. **A**. as	**B**. and	**C**. so	**D**. but
Question 38. **A**. Another	**B**. Other	**C**. few	**D**. many

Read the following passage and mark the letter A, B, C, or D to indicate the answer to each of the question.

No matter how much you've trained, performance anxiety before or during a competition may occur, **hindering** the results of your match.

While you can tell yourself to stay calm prior to a competition, managing performance anxiety may not be as simple as. Research has shown that strategies such as meditation and guided imagery are great places to start; both require your brain to rehearse what you will do during your competition. Your imagination holds much more power than you may expect, helping you focus on how to beat your opponent, instead of other factors that contribute to your anxiety. Adequate preparation also plays a large role.

To master the mental game, it takes time. Starting one month before your competition, consider sitting in solitude in a comfortable position for 15 minutes each day. Focus first on breathing in and out deeply. Then, begin to imagine competition situations and visualize yourself in a fight with your competitor. Be mindful of your anxiety and return your focus to breathing if you feel yourself tense up. Sometimes, you may find yourself thinking self-depreciating or negative thoughts, at which point you should consciously replace any negative self-talk with positive self-talk. During these visualizations, also be sure to think about your posture and form and create cues — mental and verbal — that will help you review and correct your technique.

Pre-competition jitters are completely normal and it's important to acknowledge **that**. Accepting that this excitement and/or nervousness is normal will help your body also understand that what you are experiencing is not fear, but perhaps part of your adrenaline response to competition. With more experience, mindful visualization and mental/physical preparation can help you manage and overcome performance anxiety.

(source: https://blog.perfectmind.com/)

Question 39. Which best serves as the title for the passage?

A. Overcoming performance anxiety before a competition.

B. Songs Olympians Listen to Before Competition.

C. How to pray before, during, and after competition.

D. Anxiety before a competition can lead to insomnia.

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Question 40. The word "**hindering**" in paragraph 1 is closest in meaning to _____.

A. assisting **B**. daunting **C**. promoting **D**. hampering

Question 41. According to paragraph 2, what is NOT mentioned as a contributing factor for victory?

A. Imagination **B**. Preparation **C**. Anxiety **D**. Anxiety management

Question 42. According to paragraph 3, what step is NOT included in the mindful visualization technique?

A. Maintain a daily habit of 15-minute sitting alone for a month before the contest day.

B. Visualize interconnected dots in your minds while reciting the secret mantra.

C. Simulate several possible interactions between yourself and opponents.

D. Steer clear of pessimistic thoughts and substitutes them with optimistic ones.

Question 43. The word "**that**" in paragraph 4 refers to _____.

A. The fact that your fear for competition is a kind of inexplicable phobia.

B. The fact that feeling anxious before a competition is nothing unusual.

C. The fact that hardly anyone will understand your aversion to contest.

D. The fact that introspection is not an effective pre-test calming practice.

Read the following passage and mark the letter A, B, C, or D to indicate the answer to each of the question.

In competitive Irish dancing, dancers will perform different steps in a line of a dozen or more dancers. A judge will watch several dancers at once, but if the judge **perceives** a single imperfection in the dancer's appearance or in her performance, he will move on to watch a better dancer. If a dancer cannot catch and hold the attention of the judge, she has no chance of winning a medal or even a place.

The pressure this inspires can affect a dancer negatively because she is consequently more worried about what people think of her instead of just doing her best. By emphasizing costume and appearance generally, competitive Irish dance has become part of the cut-throat show business industry. Irish dance instructors often give this advice: "Whatever happens, don't cry; it will ruin your make-up" Pressure to perform is a key element in any sport, and is often a positive factor in an athlete's overall experience. In modern-day competitive Irish dance, however, the pressure of appearance can have a negative impact on a dancer's career.

Nonetheless, when asked what Irish dancing means to them, most dancers will answer "close friends and hard work". Though almost half of a dancer's score is determined by her appearance, the aspects of the sport that don't receive points, such as sportsmanship, friendships, tradition, community and artistry, still remain of the greatest importance. These are the central ideas that are represented in Irish dance. In fact, the designs on a solo dress have **their** origins in these ideas: those Celtic designs were created to represent certain symbols, such as unity and friendship.

Because of the very visual nature of dance, external beauty, form, and expression obviously have a large place in the sport. And, although the sheer complexity of costume preparation may seem **intimidating**, in the drama of competitive Irish dance, it is legitimate. Visually, the true attraction of dance competition is the athleticism and skill of the dancers, both as individuals and as teams. In the end, the emphasis on appearance will only negatively affect the sport if it becomes more important than the other aspects of competitive Irish dance.

(Source: Adapted from First Masterclass Workbook)

Question 44. What does the passage mainly discuss?

A. How dancers are marked in competitive Irish dance.

B. The features, merits and demerits of competitive Irish dance.

C. The negative feelings triggered by competitive Irish dance.

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D. The concepts behind competitive Irish dance.

Question 45. The word "**perceives**" in the first paragraph could best be replaced by _____.

A. notices **B**. monitors **C**. supervises **D**. rectifies

Question 46. According to the second paragraph, which of the following statements suggested by the author is TRUE?

A. Unlike athletics, pressure in competitive Irish dance does not negatively affect a participant's career.

B. The pressure during performance usually causes a dancer to shift the focus from other people's attention to herself.

C. With its emphasis on external appearance, competitive Irish dance has entered the cut-throat show business industry.

D. Irish dance instructors often advise dancers to display their sadness by crying.

Question 47. The author mentions sportsmanship, friendships, tradition, community and artistry as examples of_____.

A. aspects of competitive Irish dance which are not contributory to a dancer's point, thus receiving little attention from dancers.

B. features of competitive Irish dance that are important criteria for marking a dancer's performance.

C. characteristics of competitive Irish dancers to which little importance is attached.

D. aspects of Irish competitive dance that are the most valued by dancers, even though they do not contribute to a dancer's total point.

Question 48. What does the word "**their**" in the third paragraph refer to_____?

A. The central ideas **B**. The dancers

C. The designs on a solo dress **D**. The symbols such as unity and friendship

Question 49. The word "**intimidating**" in the last paragraph could best be replaced by_____.

A. daunting **B**. awe-inspiring **C**. enervating **D**. frightening

Question 50. The author is most likely to agree with which of the following statements?

A. Promoting competitive Irish dance is not worthwhile.

B. There are no downsides of competitive Irish dance.

C. The criteria used to mark dancers' performance should change.

D. Competitive Irish dance can be a mixed blessing for dancers.

THE END

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