



RK Learning Hub
朗朗读书社



The Write Tribe

GETTING FULL MARKS FOR PSLE COMPOSITION IS **POSSIBLE!**

What is covered?

- ✓ Learn what PSLE Markers are looking for
- ✓ Strategies & Techniques to ace both **Content & Language**
- ✓ Handouts provided
- ✓ 50 MUST-KNOW PSLE Topics
- ✓ Receive our **ULTIMATE PSLE strategy guide** for free! (Worth: 12.60 SGD)



ONLINE WEBINAR

Welcome to the webinar!

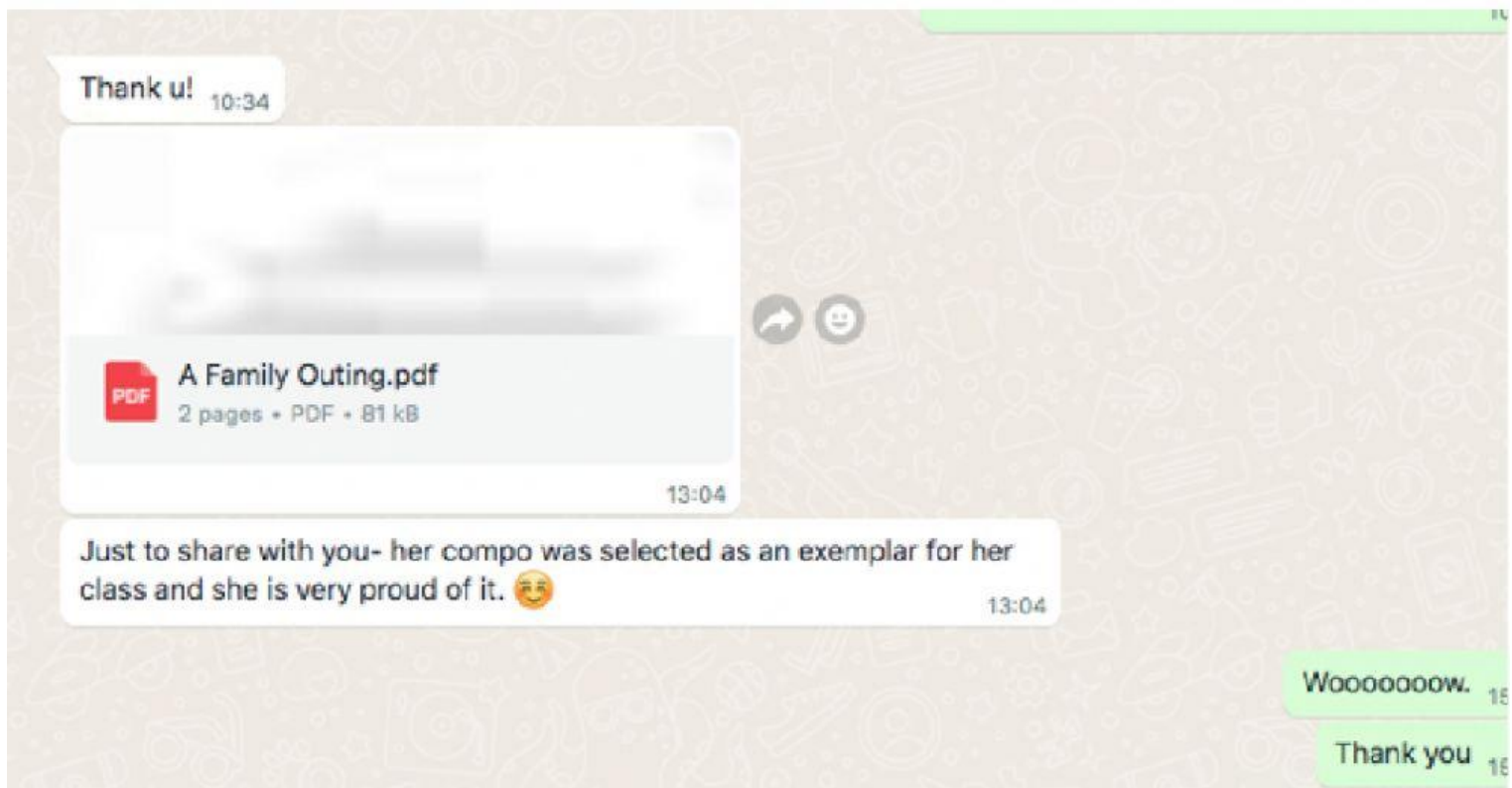


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What are PSLE markers looking for?

MARKING ASSESSMENT

Total: /40

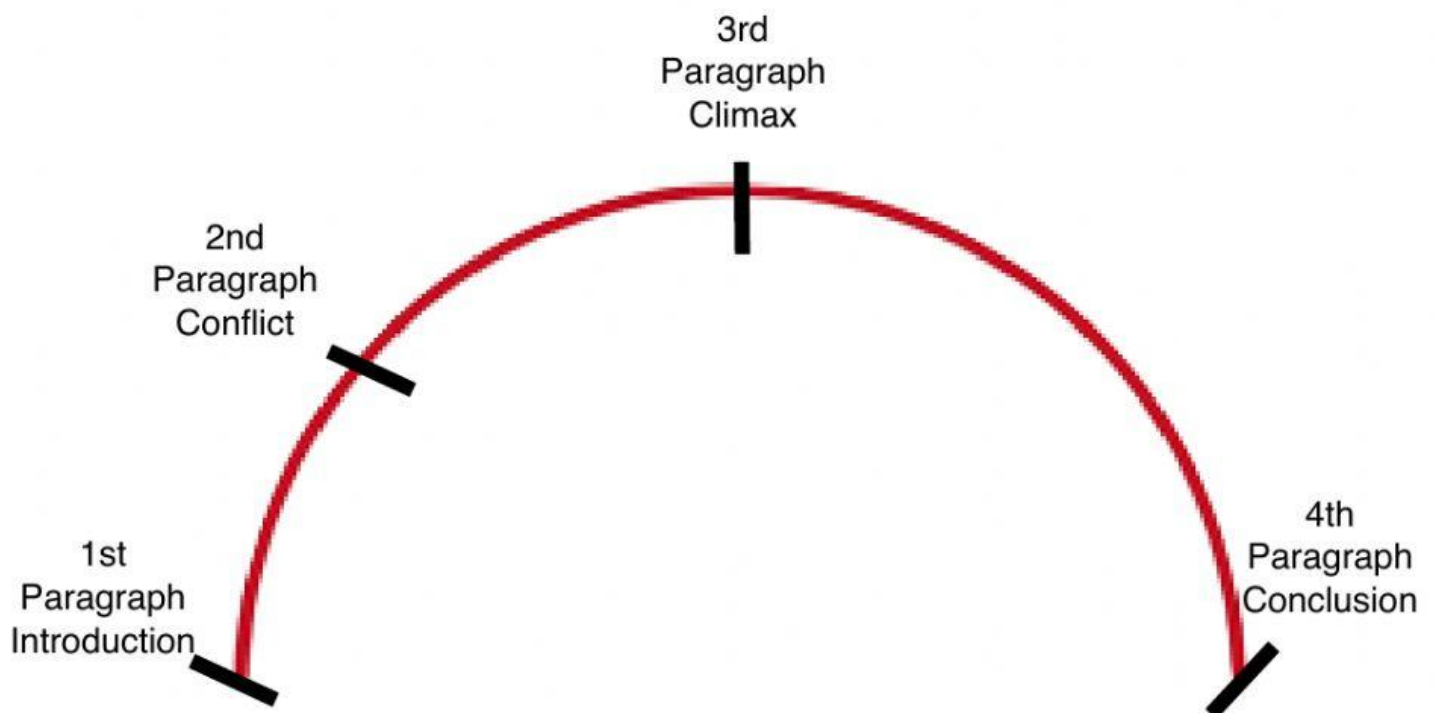
CONTENT					
MARK RANGE	1 - 5	6 - 10	11 - 14	15 - 17	18 - 20
	Ideas are confusing, illogical and totally not relevant to the topic	Ideas are somewhat unclear, at times confusing and only slightly relevant to the topic	Ideas are generally clear, logical and appropriate to the topic; Story is generally developed	Ideas are interesting, clear, logical and relevant to the topic. Story is well developed	Ideas are highly interesting, clear, logical and totally relevant to the topic; Story is thoroughly developed

LANGUAGE					
MARK RANGE	1 - 5	6 - 10	11 - 14	15 - 17	18 - 20
	Numerous errors in grammar, punctuation and spelling; Wrongly-used vocabulary. Very poor organization and sequencing of events	Many errors in grammar, punctuation and spelling; Limited vocabulary. Many wrongly used words; Poor organization and sequencing of events	A number of errors in grammar, punctuation and spelling; Average range of vocabulary. A few words are wrongly used; Average organization and sequencing of events.	A few errors in grammar, punctuation and spelling; Good range of vocabulary. Clear organization and sequencing of events.	A few minor errors in grammar, punctuation and spelling; Excellent range of vocabulary. Excellent organization and sequencing of events.

Remarks:

What are PSLE markers looking for?

Content	What does it mean?
1. Ideas that are highly interesting	Unique, stand out from the crowd
2. Clear and logical	Story must be well organised. Every scene MUST push the story forward. No unnecessary scenes. Not too many characters. Characters must be well developed and PUSH the story forward. Beware of POV. <i>Tip: Stick to 1st person perspective.</i>
3. Relevant to the topic	The majority part of the story MUST revolve around the topic. The topic MUST use ONE, TWO or THREE pictures.
4. A well developed story	Follows the 3 act structure. Every paragraph has a function.



Every paragraph has a function!

No	Paragraph	Function	What's needed in each paragraph?
1	Introduction	ORIENTATION : Sets the tone of the story. Introduces the characters. Tells us who the story is about, where is it happening, when does it occur, why do we need to care what happens to the characters.	-Place description -Weather - Where are you? - Who are you with? - Character traits - What are you looking forward to? - Dialogue - Speech tags - Walk cycles - Foreshadow
2	Conflict	PROBLEM: Main character faces a problem.	-Ease in -Anticipation -Introduce the problem -Reactions (Emotional adjectives, Facial expressions, Body language)
3	Climax	MAKE THE PROBLEM WORSE:	-Complicate the problem or set a time constraint. (Thicken plot / Ticking clock) - Raise tension (Facial expressions, Body language, Personal thoughts, Emotional adjectives, Anticipation)
4	Conclusion	SOLUTION:	Solve the problem, Show feelings/ Lesson learnt / Proverb <i>TIP: Insert composition topic into conclusion to tie the theme!</i>

Topic: Turning over a new leaf

Write a composition of least 150 words using one or more of the pictures below.



Introduction	Conflict	Climax	Conclusion
Who / What / Where / Why / How / Character trait	Problem	Make the problem worse	Solution
Mark is very impulsive (character trait) and he goes shopping.	He finds an expensive watch. He is short of \$10. There is only one piece left.	He decides to steal it. He gets caught red-handed while attempting to get away.	His parents and his school gets notified. Mark is remorseful of his actions. He learns not to be impulsive. He decides to turn over a new leaf. Honesty is the best policy.

What to look out for when you receive your paper?

- Topic
- 3 pictures
- What possible lesson can the main character learn?
- Character traits (flaws)
- Suitable proverb

STORY PLANNING PRINTABLE

INTRODUCTION 1st paragraph	Place Description	
	Weather Description	
	Where are you?	
	Who are you with?	
	Character trait	
	What are you looking forward to?	
	Dialogue / Speech Tags / Walk cycles	
	Foreshadow	

CONFLICT 2nd paragraph	Ease in	
	Anticipation	
	Problem	
	Reactions	

CLIMAX 3rd paragraph <i>(ideally you can split this into 2 paragraphs)</i>	Thicken Plot	
	Ticking clock	
	Raise tension (Facial expressions, Body language, Personal thoughts, Emotional adjectives, Anticipation)	

CONCLUSION 4th paragraph	Solution	
	Show feelings	
	Lesson learnt (gives up character trait)	
	Proverb	

