

Test 2

PAPER 1 READING AND WRITING TEST (1 hour 30 minutes)

READING

Part 1

Questions 1-5

Look at the text in each question.

What does it say?

Mark the correct letter **A**, **B** or **C** on your answer sheet.

Example:

0



A Buy three films for the price of two.

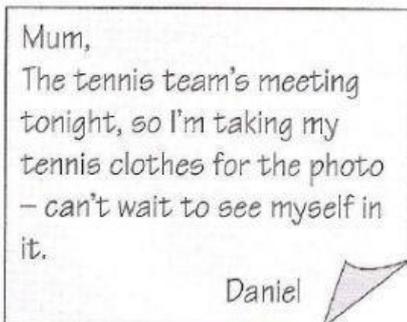
B Get a free film with every one you buy.

C Films bought here are printed free.

Answer:

0	A	B	C
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1



A Daniel is having his photo taken with the tennis team tonight.

B Daniel needs his tennis clothes to play in a match tonight.

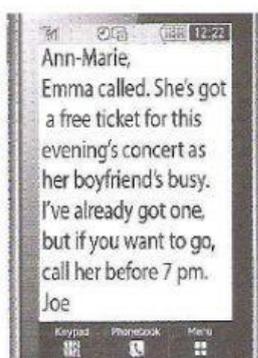
C Daniel is taking a photo of the rest of the tennis team tonight.

2



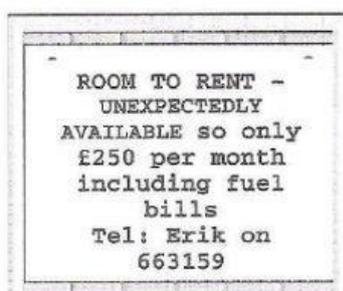
- A Please come downstairs and try our recently improved restaurant.
- B The restaurant will reopen when the improvements are finished.
- C You can only eat in one part of the restaurant at the moment.

3



- A Joe and Emma should decide whether they want the spare ticket.
- B If Ann-Marie is free, she could go to the same concert as Joe tonight.
- C Ann-Marie phoned to offer Emma her ticket to a concert.

4



- A People renting this room should expect to pay extra for gas and electricity.
- B The rent for this room is reduced to £250 plus bills.
- C This room is cheap to rent as it was not expected to be empty.

5



- In this email, Maria wants to**
- A explain why she hasn't contacted Sarah Smith before.
 - B tell Sarah Smith how much her English has improved.
 - C thank Sarah Smith for her English classes in Spain.

Test 2

Part 2

Questions 6–10

The people below all want to go to a skiing holiday centre.
On the opposite page there are descriptions of eight skiing holiday centres.
Decide which skiing holiday centre would be the most suitable for the following people.
For questions 6–10, mark the correct letter (A–H) on your answer sheet.

6



Tomoko hasn't skied before and wants inexpensive lessons from a teacher who speaks Japanese or English. She'd like to stay somewhere where she doesn't have to cook for herself.

7



Alex and Helen are going skiing for the second time and would like a centre with easy skiing and interesting places to visit. They want to fly there and rent skis cheaply on arrival.

8



Matt and Martin are looking for some exciting skiing. They don't want to be with beginners or worry that there might not be enough snow. They like eating out in the evenings.

9



Isabel and her 14-year-old son, Juan, are expert skiers but her husband is a beginner. Juan would like to try other winter sports, like snowboarding. They'll travel to the holiday centre by train.

10



Chris and his wife Jo are not keen skiers. They want to be able to relax in the sun and admire the beautiful scenery while their sons of 10 and 12 have skiing lessons.

SKIING HOLIDAY CENTRES

- A Windy Pine**
The ski and snowboard runs here are high in the mountains so you can be sure of lots of good snow, but they are extremely challenging and only for the expert. Skiers can relax after dark in a number of small bars and restaurants. The airport is a two-hour bus ride away.
- B Mount Brock**
This centre is family-friendly with lots of sporting activities for children, but there isn't much to interest advanced skiers. Although there's seldom a lack of snow on Mount Brock, it can be cloudy so that the scenery is hidden. Access is by road.
- C Ice Mountain**
Come to this beautiful spot if you're new to the sport. Try out easy ski runs under the instruction of qualified teachers – their services are reasonably priced and many speak several languages including English. Classes are for adults only. Guesthouses provide accommodation with breakfast and evening meals. The centre is reached by train.
- D Eagle's Nest**
There's skiing in this area for skiers of all abilities, with special classes for children, but snowboarders aren't welcome. Accommodation is in comfortable holiday apartments with balconies, where non-skiers can enjoy the fine weather surrounded by wonderful mountain views. There's a good bus service from the centre to the nearest train station.
- E Bear Point**
This centre is a favourite with skilful young skiers who have limited money. Accommodation is reasonably priced and there's a variety of evening entertainment. However, it's hard to find a good instructor and you can't be certain of the snowfall. Cheap flights go to the local airport.
- F Rose Valley**
This area has much to offer, both to skiers with little or no experience and to those wanting challenging and exciting skiing. Ski instructors speak French and German. Some slopes are reserved for snowboarders. There's lively nightlife but the weather can be unreliable. Access to the area is by rail.
- G Mount David**
There's good open skiing here, without too many twists and turns, making it suitable for intermediate skiers. Equipment hire is expensive. Accommodation is of a high standard and there are excellent restaurants, but prices are high. The airport isn't far away.
- H Fairview**
This historic mountain town has much for visitors to see. The slopes don't attract expert skiers, but are suitable for those wishing to improve their basic skills. English-speaking instructors charge a lot, but hiring equipment is very reasonable. This centre isn't recommended for children. The airport is nearby.

Part 4

Questions 21–25

Read the text and questions below.

For each question, mark the correct letter **A, B, C** or **D** on your answer sheet.

Rik Mayall talks about his experiences as an actor



I've enjoyed all the parts I've played, especially people who aren't very nice, such as Alan, the politician I played in the TV comedy series *The New Statesman*. Some people loved him, but there were others who were against the programme because they thought it was wrong to make jokes about politics on television. I haven't seen that series for years. I don't think they could repeat it because many of the jokes were from that time. Comedy does date sometimes, though the basic idea behind the series – a self-important person – can be true of any time.

I do a lot of film work and still enjoy playing funny characters on TV, but I prefer theatre. I need a live audience to keep me going. If I chose a favourite part, it would be Henri in *A Family Affair*, a play we performed up and down the country several years ago. It's a comedy, directed by Andy de la Tour, a good friend of mine. It's about a family who meet to celebrate a birthday, and all kinds of things happen – things that could happen to anyone, anywhere. That's why it's so funny.

I really liked playing the part of Henri because in some ways his character is similar to mine. Henri's a bit of a loner and behaves very badly at times. I was delighted when the authors of the play saw it and congratulated me, saying I was exactly as they'd imagined Henri. Although the play is a comedy, it contains serious messages, such as how thoughtless people can be. It's very true to life and that's why I like it.

- 21 What is Rik Mayall's main purpose in writing the text?
- A to suggest reasons for the success of his career
 - B to explain how he became a comedy actor
 - C to talk about his favourite acting roles
 - D to describe his future work on television

- 22 What does Rik Mayall say about *The New Statesman*?
- A It won't be repeated because some people were upset.
 - B Not everyone approved of it.
 - C It was based on an unpleasant person he met.
 - D He enjoys watching it again from time to time.
- 23 What kind of work does Rik Mayall prefer?
- A performing in front of an audience
 - B acting with his close friends
 - C doing comedy series for television
 - D making films about real people
- 24 Why was Rik Mayall pleased about acting in *A Family Affair*?
- A He could insist on which character to play.
 - B The writers of the play admired his performance.
 - C It allowed him to do some serious acting.
 - D He played a character who was very different to himself.
- 25 Which of the following is the best description of Rik Mayall?

A

He is a comedy actor who dislikes playing roles that are based on real life.

B

He is a well-known actor who has given up playing funny characters on TV in order to concentrate on serious theatre.

C

He is a famous actor who played in *A Family Affair* because he said it reminded him of his own family situation.

D

He is a successful actor who says that he enjoys playing characters who are unpleasant.

WRITING

Part 1

Questions 1–5

Here are some sentences about getting a job.

For each question, complete the second sentence so that it means the same as the first.

Use no more than three words.

Write only the missing words on your answer sheet.

You may use this page for any rough work.

Example:

0 There are some advertisements for jobs in the local newspaper.

The local newspaper some advertisements for jobs.

Answer:

0	has
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1 Filling in a job application form doesn't take you long.

It doesn't take you long in a job application form.

2 At a job interview they will want to know what jobs you have done before.

At a job interview they will ask, 'What jobs before?'

3 It's important to arrive at work on time.

It's important late for work.

4 Some people like working outdoors more than working inside.

Some people working outdoors to working inside.

5 At some firms, staff are given free uniforms.

Some firms their staff free uniforms.

Test 2

Part 2

Question 6

You are going to be absent from your English class next week.

Write a note to your English teacher. In your note, you should

- explain why you are going to be absent
- apologise to your teacher
- ask your teacher for information about next week's work.

Write **35–45 words** on your answer sheet.