

## THE CROWN

**Q:** I just thought you were \_\_\_\_\_, you might \_\_\_\_\_

**W:** I might understand it if it'd been made within my lifetime

**Q:** Mhm, you're right, it's been with us for \_\_\_\_\_, it might even be a rental

**W:** Why don't you just buy a big new one

**Q:** I \_\_\_\_\_ a big new one

**W:** But it would come with the right sockets and jacks, you got satellite \_\_\_\_\_ as well. With hundreds of different channels, from all over the \_\_\_\_\_

**Q:** What? And abandon the BBC? I can't \_\_\_\_\_

**W:** You wouldn't be abandoning the BBC Granny...

**Q:** Switching to \_\_\_\_\_ would be seen as a betrayal at the National Broadcaster by the Head of State. It'd be treason. Like me becoming a \_\_\_\_\_. And just imagine this place with a huge horrid dish on the roof, like a spaceship

**W:** They could hide that. You could just close your eyes, bury your head in the sand and and pretend you don't know what's going on.

**Q:** Yes, I \_\_\_\_\_ I can do \_\_\_\_\_

**W:** I'll see if we could get you that specialist racing channel

**Q:** you mean like at the betting shops? With night race from America? Ump, I'd never do any \_\_\_\_\_.

**W:** Your racehorse owner, it's \_\_\_\_\_ of your work

**Q:** Oh, yes, you're right, it does seem to have had \_\_\_\_\_  
\_\_\_\_\_. Even the televisions are metaphors in \_\_\_\_\_  
\_\_\_\_\_