

Please arrange the jumble paragraphs into a complete story then retell the story briefly!

Group 1

The Legend of Prambanan Temple

1. Once upon a time, there was a beautiful Javanese princess whose name was Rara Jonggrang. Rara Jonggrang whose beauty was very famous in the land was the daughter of Prabu Baka who is evil king.
2. Meanwhile, Princess Rara jonggrang felt sad due to her death father. She did not want to marry Bandung because he had killed her father. But she was also afraid of Bandung. So to refuse politely, she made a condition. "I will marry you but you have to build one thousand temples in one night as a wedding gift" requested Rara Jonggrang. Bandung Bondowoso agreed with the condition. Helped by the spirit of the demons, Bandung Bondowoso started building the temples. Approaching midnight, the work would nearly be done. Rara Jonggrang knew and thought, "What shall I do? Bandung Bondowoso is smarter than I thought. I would lose against Bandung".
3. At once, the Princess turned into a statue. Knowing this, Bandung Bondowoso regretted and he went away into a farm land. From then, people called the temple, Prambanan Temple, and the Princess statue, Rara Jonggrang statue.
4. One day, a handsome young man with super natural power named Bandung Bondowoso defeated and killed Prabu Baka. On seeing Princess Rara Jonggrang's beauty, Bandung Bondowoso fell in love with her and wanted to marry her.
5. Suddenly she got an idea. She woke up all the women in the palace and ordered them to make the noisy sounds of grinding rice so that the rooster thought that it had already been dawn. Bandung Bondowoso got frustrated because he failed completing one, the thousandth temple. "The Princess has deceived me!" Following his anger, he cursed Roro Jonggrang, "You have been cheated. Now, the thousandth temple is you!"

A. Identitas

5.

This image shows a full page of primary-ruled notebook paper. It features multiple sets of horizontal lines designed to guide handwriting. Each set consists of three lines: two solid horizontal lines forming the top and bottom boundaries, and a central dotted horizontal line serving as a baseline or midline. These sets are repeated vertically across the entire page, providing a template for writing practice. The paper is otherwise blank, with no margins, text, or other markings.