

A. Choose the right answer!

Text 1

Takatuliang, the woodcarver

Once upon a time, there lived King Simbau and his beautiful daughter, Princess Sangiang Mapaele, in a kingdom on the island of Simbau, in the Sulawesi Sea. The king was very wise and kind. The princess was not only beautiful, but also kindhearted. She often went out of the palace to meet her people.

Because of her beauty and kindness many princes and rich men wanted to marry the king's daughter. This made the king very confused. He wanted to choose the best husband for his daughter. He, then, announced a contest. Whoever presented the princess with the most valuable gift would marry her.

In a small village there lived Takatuliang, a poor young woodcarver. He heard about the contest and decided to try. He was so poor that he had nothing to present. He thought very long and hard. So he went far into the forest. There he chose the best tree and carved it into a doll. Next, he took an old piece of cloth and sewed it into a dress for the doll. After that, he cut his own hair and glued it to the doll's head.

On the day of the contest, all of the princes gathered before King Simbau and the beautiful princess. The first prince presented his gift. He said proudly, "Dear princess, this is the proof of my love, a comb carved from ivory." "How many combs like this do you have?" asked the princess. "I have many of them," said the prince.

Then, Princess Mapaele turned to the second prince. "What do you bring for me?" asked the princess. "I bring this silk as the proof of my love," said the prince proudly. "How many pieces of silk like this do you have?" asked the princess. "Oh, a lot, my dear," said the prince.

"What about you?" asked the princess to the third prince, "what do you bring for me?" He presented her with a very beautiful necklace. "This is the proof of my love, my dear princess. And I still have many necklaces like this."

Finally it was Takatuliang's turn. Takatuliang bowed his head. "I bring only a doll," said Takatuliang softly. "How many dolls like this do you have?" asked the princess again. "Only this one. I carved it myself and decorated it with my own hair and my father's old cloth. He died and this is the only thing he left me," answered Takatuliang.

Princess Sangiang Mapaele was very touched to hear Takatuliang's story. She decided to marry Takatuliang because he had given his everything he had. Together, Takatuliang and the princess lived happily ever after.

1. Where did king Simbau and princess Mapaele live?
 - a. Nusa Tenggara
 - b. Kalimantan
 - c. Sumatra
 - d. Sulawesi
2. What made the king confused?
 - a. The princess was still single
 - b. So many rich men want to marry his daughter
 - c. Her daughter was waiting Takatuliang to marry her
 - d. He wanted a very big wedding party
3. What did the king do to find the best husband for his daughter?
 - a. He sent his guard to find the best man
 - b. He offered the prince to marry his daughter
 - c. He announced a contest for her daughter
 - d. He asked the princess to marry Takatuliang
4. Who was Takatuliang?
 - a. A poor young woodcarver
 - b. A prince from far away kingdom
 - c. A man that prince Mapaele love
 - d. A protagonist of the story

5. 'He thought very long and hard', why did Takatuliang be like that?
 - a. He was not loving the princess
 - b. He had nothing to present
 - c. He was not confident with his outfit
 - d. He decided not to join the contest
6. What did Takatuliang do to join the contest?
 - a. He changed himself to be a prince
 - b. He made a beautiful doll
 - c. He presents jewelries
 - d. He joined up the contest
7. What did the first prince present to princess Mapaele?
 - a. A beautiful wooden doll
 - b. A beautiful comb carved from ivory
 - c. A beautiful diamond necklace
 - d. A beautiful silk cloth
8. What did the second prince present to princess Mapaele?
 - a. A beautiful wooden doll
 - b. A beautiful comb carved from ivory
 - c. A beautiful diamond necklace
 - d. A beautiful silk cloth
9. What did the third prince present to princess Mapaele?
 - a. A beautiful wooden doll
 - b. A beautiful comb carved from ivory
 - c. A beautiful diamond necklace
 - d. A beautiful silk cloth
10. Why did princess Mapaele very touched to hear Takatuliang's story?
 - a. He gave the only beautiful things he had and made by himself
 - b. He presented a special wooden doll made by himself
 - c. He decorated the doll with his father's old cloth
 - d. He presented a doll made of special wood
11. How did the story end?
 - a. The king is really happy for his daughter wedding
 - b. Takatuliang won the contest
 - c. The princess finally found the best man to be her husband
 - d. Takatuliang and princess Mapaele were marry and live happily ever after
12. What is the moral value of the story?
 - a. How to marry a princess
 - b. We must work hard to achieve our goal
 - c. Use the forest as much as we can
 - d. How to make a beautiful wooden doll
13. Takatuliang chose the best tree and ... it into a doll
 - a. Cut
 - b. Made
 - c. Carved
 - d. Shaped
14. 'He took an old piece of cloth and sewed *it* into a dress for the doll'. What does the word '*it*' refers to?
 - a. The doll
 - b. Takatuliang
 - c. A dress
 - d. An old piece of cloth

Text 2

Ayla : "Wow, it looks yummy."

Bona : "Yes, it looks delicious. What do you call it?"

Jojon : "It's nasi lemak. It's a traditional food from north Sumatra."

Ayla : "But it also found in Kalimantan, right?"

Jojon : "That's true. It's also famous in Kalimantan and even Malaysia."

Bona : "Is it made of rice?"

Jojon : "Yes. It's made of sticky rice, coconut milk, and salt."

Ayla : "Then it is put in a bamboo tube."

Jojon : "Yes, before the rice is put inside, the bamboo is lined with banana leaves. After that, it is placed on a small fire for about three to four hours."

Bona : "Wow, that's a very long time."

Jojon : "It is usually eat with meat dishes, such as chicken curry."

Bona : "I feel really hungry now"

15. Who are talking?
 - a. Jojon, Ayla, Bondan
 - b. Ayla, Jonathan, Bona
 - c. John, Ayla and Brandon
 - d. Jojon, Ayla and Bona
16. What are they talking about?
 - a. Curry
 - b. Nasi lemak
 - c. Nasi padang
 - d. Traditional food
17. Where can this food be found?
 - a. West Sumatra and Kalimantan
 - b. South Sumatra and Malaysia
 - c. North Sumatra and Kalimantan
 - d. East Sumatra and Malaysia
18. Is it popular outside Indonesia?
 - a. Yes, maybe.
 - b. Yes, it is.
 - c. No, it is not.
 - d. No, I do not know.
19. What is it made of?
 - a. Sticky rise, salt and coconut milk
 - b. Sticky rice, sugar and coconut milk
 - c. Regular rice, salt and coconut milk
 - d. Regular rice, salt and ultra milk

Text 3

Leni: "It's a beautiful angklung."

Tina: "Thank you. My uncle gave it to me when I visited him two years ago."

Leni: "It's a traditional musical instrument from west java, isn't it?"

Tina: "Yes. it was made I my uncle's angklung workshop in Bandung."

Leni: "Did your uncle make it?"

Tina: "No. some workers did."

Leni: "Can people buy angklung in the workshop?"

Tina: "Sure. People also can buy it in many craft shops."

Leni: "I see."

Tina: "They can also be bought online."

Leni: "Really?"

Tina: "Yes. Many of my uncle's customer never come to the workshop. They visit my uncle's website and order angklung online."

Leni: "Wow, that's great."

20. Who are talking?

- a. Leni and Tina
- b. Lea and Tina
- c. Lena and Tony
- d. Lennie and Tyra

21. What are they talking about?

- a. Tina's uncle
- b. Workshop
- c. Angklung
- d. Traditional music instrument

22. Who gave Tina the angklung?

- a. Leni
- b. Tina
- c. Leni's uncle
- d. Tina's uncle

23. When did Tina go to Bandung?

- a. Two years ago
- b. Ten years ago
- c. Twelve year ago
- d. Three years ago

24. Where was the angklung made?

- a. West java
- b. Uncle's house
- c. Craft shops
- d. Workshop

25. Who made the angklung in the workshop?

- a. Tina's uncle
- b. The writer
- c. The worker
- d. Tina and Leni

26. How can people buy angklung?

- a. Offline
- b. Online
- c. Craft shop
- d. Offline and online

Text 4

Sasando

The sasando is one of [32] ... musical instrument in Indonesia. While angklung is [33] ... by shaking the instrument, The sasando is played by picking its strings.

Sasando [34] ... in Rote, East Nusa Tenggara. It is [35] ... of palm leaves and bamboo. Some palm leaves are [36] ... and attached to the end of a tube of bamboo. Strings are [37] ... on the bamboo to produces notes.

To play the sasando, both hands [38] ... it in opposite directions. The bass or melody is [39] ... with the left hand, and the chord is played with the right hand. Therefore, it is not easy to play the sasando. It [40] Harmonization of feelings and techniques to produce melodious music.

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|-----------------|----------------|-----------------|----------------|
| 27. a. original | b. traditional | c. conventional | d. operational |
| 28. a. shook | b. vibrated | c. playing | d. played |
| 29. a. made | b. found | c. originated | d. original |
| 30. a. made | b. played | c. original | d. attached |
| 31. a. woven | b. played | c. traditional | d. attached |
| 32. a. woven | b. played | c. traditional | d. attached |
| 33. a. played | b. play | c. pay | d. gray |
| 34. a. played | b. play | c. pay | d. gray |
| 35. a. needed | b. needs | c. needing | d. need |

B. Complete the sentences with the provided words in the box!

Made	Spoke	Sold	Played	Cooked
Cut	Served	Harvested	Produced	Sliced

1. My Angklungs are ... in west java.
2. The meat is ... into thin pieces.
3. Rice ... with soup and side dish.
4. Lemang ... inside a bamboo tube.
5. The sasando is ... by picking the strings.
6. The sound ... by shaking the tubes.
7. Many different languages are ... in Indonesia
8. Bamboo ... down to build houses.
9. All kinds of traditional food are ... in traditional markets.
10. Fruits and vegetables are ... every two months in a year.

C. Answer the question below according to **text 2**

1. Where all the ingredients put?
2. What is the bamboo lined with?
3. How long is the food cooked?
4. What is the food usually eaten with?
5. Why does Bona feel hungry?

--- Believe in yourself, you can make it! ---