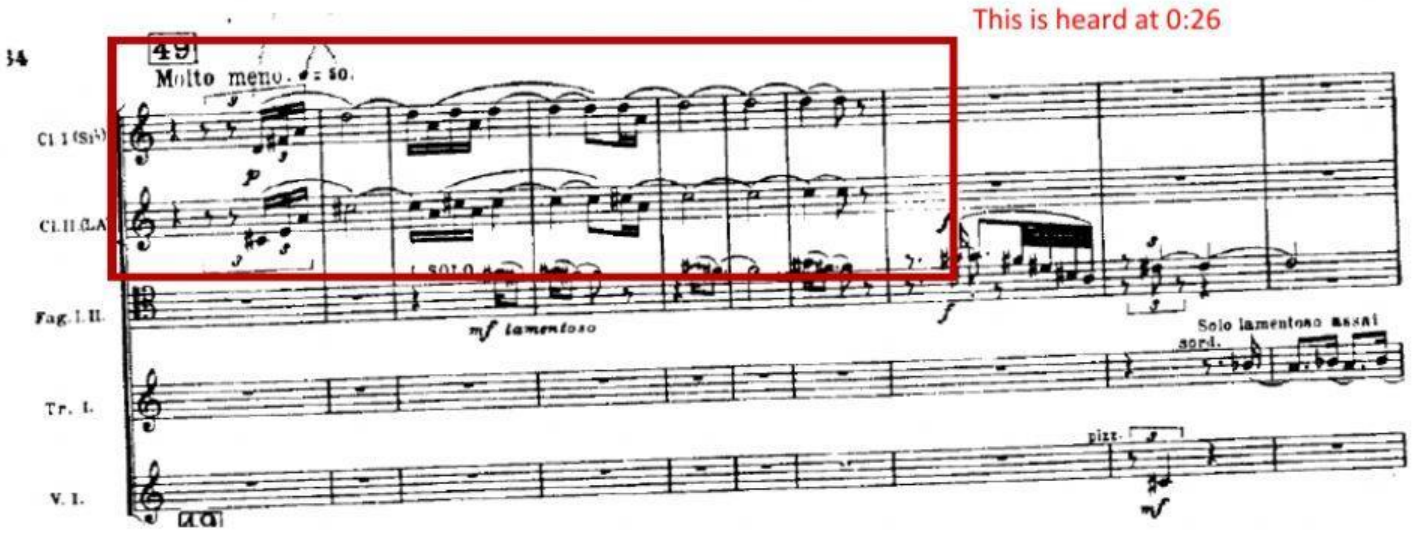
Bitonality/ Polytonal

The use of two ***(bitonality)*** or more keys ***(polytonality)*** played or sung at the same time, e.g. the melody might be in the key of C major whilst the accompaniment might be in E major. This device was used by many 20th-century composers.

e.g. Stravinsky's ballet *Petrushka*, where the 1st clarinet plays a melody in the key of C major while the 2nd clarinet plays nearly the same melody in the key of F# major.



LIVEWORKSHEETS

e.g. Milhaud – 'Copacabana' – play from 0:55

Watch an overview of polytonality

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