

## Dirty Dick

wine recreated cobwebs by wedding warehouse public taps thought  
floating inspiration barrels ceiling without addressed in Warehouse  
adopted filthy wealthy commonly spirits covered

### Dirty Dick

Nathaniel Bentley, more \_\_\_\_\_ known as Dirty Dick, was a fairly \_\_\_\_\_ 18th century dandy, known as the Beau of Leadenhall Street, who, following the death of his fiancée on their \_\_\_\_\_ day, refused to ever wash or change his clothes ever again, and lived out his life \_\_\_\_\_ squalor. His house and \_\_\_\_\_ shop became so \_\_\_\_\_ over the years that he became a celebrity of dirt to the point where letters \_\_\_\_\_ merely to "The Dirty \_\_\_\_\_, London", would be delivered directly to Bentley \_\_\_\_\_ question.

A pub which Bentley once owned \_\_\_\_\_ his legend and \_\_\_\_\_ the look of his warehouse \_\_\_\_\_ using dead cats and \_\_\_\_\_ as decoration.

As was described in 1866, Dirty Dick's was:

A small \_\_\_\_\_ house ... without floorboards; a low \_\_\_\_\_, with cobwebs festoons dangling from the black rafters; a pewter, bar battered and dirty, \_\_\_\_\_ with beer, numberless gas pipes tied anyhow along the struts and posts to conduct the \_\_\_\_\_ from the \_\_\_\_\_ to the \_\_\_\_\_; sample phials and labelled bottles of \_\_\_\_\_ and spirits on shelves- everything \_\_\_\_\_ with virgin dust and cobwebs.

It is \_\_\_\_\_ that Bentley might possibly have been the \_\_\_\_\_ behind Charles Dicken's Miss Havisham.

Activity created from Oxford Text Checker on

<https://www.oxfordlearnersdictionaries.com/>