

LISTENING (approximately 40 minutes, including 5 minutes' transfer time)

Part 1

You will hear people talking in eight different situations.

For questions 1–8, choose the best answer (A, B or C).



- 1 You hear two friends talking about a TV series called *Teenage Cooks*.
What surprised the girl about the teenagers who appeared in the series?
 A how much they seemed to enjoy the experience
 B how quickly their cooking improved
 C how original their recipes were
- 2 You hear a girl talking about a school sports day when students compete against each other.
What did she feel about the day?
 A surprised that people did not take it seriously
 B disappointed that she wasn't more involved
 C pleased that it helped everyone to relax
- 3 You hear two friends talking about a film they have just watched.
What do they agree about it?
 A The plot was complicated.
 B The young actors were talented.
 C The film was hard to watch in places.
- 4 You hear a teacher talking to her students about some stories they have written.
What impressed her most about the stories?
 A how well the characters were described
 B how realistic the dialogue was
 C how original they were



- 5 You hear two friends talking about a man who gave a talk at their school.
What do they agree about?
- A He made them want to find out more about the subject.
 - B He was more interesting than they'd expected.
 - C He managed to get all his ideas across in a clear way.
- 6 You hear a girl talking about studying environmental studies as a school subject.
What is her attitude to it?
- A She's pleased that it isn't too difficult.
 - B She's aware that it's taught her to be responsible.
 - C She doubts that it's as useful as other science subjects.
- 7 You hear two friends talking about attending an event called 'World Sleep Day'.
How did they both feel about it?
- A doubtful about how useful it was for them
 - B surprised by some of the things they learned
 - C irritated by the behaviour of some people there
- 8 You hear a man talking about forming a partnership with a friend to make music.
What does he say about the experience?
- A They both wanted solo careers at first.
 - B They became close friends through their music.
 - C They recognised each other's talent as soon as they met.



Part 2

You will hear an interview with a successful teenage businessman called Phil Sandwell who is talking about setting up a business while continuing with his studies. For questions 9–18, complete the sentences with a word or short phrase.



Teenage Businessman

Phil's website was one of the first to offer online **9** for free.

Phil worked on a radio programme with the name **10** when he was 17.

Phil explains that advertisements in **11** are unlikely to attract teenage buyers.

Phil discovered that lack of **12** was the biggest problem for teenagers wanting to start a business.

Phil's mother worked as the **13** of Phil's book.

Phil was amused when the phrase a **14** was used to describe him in an article.

Problems with his business **15** led to the sale of Phil's software company.

Phil likes his part-time job as a **16** because it leaves him enough time for his studies.

Phil would like to work in the field of **17** in the future.

Phil says that a successful businessperson needs **18** more than anything else.



Part 3

You will hear five short extracts in which teenagers are talking about doing an art project at school. For questions **19–23**, choose from the list (**A–H**) how each speaker felt about the art project. Use the letters only once. There are three extra letters which you do not need to use.

A surprised by what they learned from the experience

B unsure how useful it was

Speaker 1

	19
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C grateful for the support they received

Speaker 2

	20
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D critical of the resources available for it

Speaker 3

	21
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E satisfied that they achieved their aims

Speaker 4

	22
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F sorry that they weren't more ambitious

Speaker 5

	23
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G amused by reactions to the art they produced

H annoyed by the attitude of other students



Part 4

You will hear an interview with a young magician called Jonny Frame. For questions 24–30, choose the best answer (A, B or C).

- 24 Jonny started doing magic tricks in order to
- A change some people's attitude towards him.
 - B entertain members of his family.
 - C prove something to himself.
- 25 Where does Jonny get ideas for new tricks from?
- A discussions with people who are close to him
 - B research he's done into other magicians
 - C special effects in films he watches
- 26 When asked about practising his tricks, Jonny mentions
- A how often he varies what he does.
 - B how few he has to master.
 - C how much he dislikes it.
- 27 What does Jonny say about audiences?
- A The average age of them is gradually changing.
 - B The interest they take in his life is growing.
 - C The demands they make on him are becoming greater.
- 28 How does Jonny feel when other magicians watch him perform?
- A grateful for their support
 - B determined to impress them
 - C concerned about their motives



- 29 What does Jonny have regrets about?
- A a decision he took about a television show
 - B what he did to become a professional magician
 - C his attitude towards his studies when he was younger
- 30 What advice does Jonny offer young magicians?
- A keep up to date with advances in technology
 - B join classes to improve acting skills
 - C establish an individual identity

