

Unit 1 Test

Please complete the following questions silently at your seat. If you have a question, please raise your hand and wait to be called on. You may use headphones during this

test; however, you may not click another tab for any reason. Any talking will be considered cheating. You may listen to the music on this test while taking it.

Name: _____
Date: _____
Grade: _____
Class: _____

Terminology

For this section you will draw a line matching the definition to the word it fits the best.

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|----------------------------|---|
| 1. Expositions | a. The sequence or series of events in the story |
| 2. Rising actions | b. The main problem the character faces |
| 3. Climax | c. The main character facing another character |
| 4. Falling actions | d. The main point of the story that answers the board question of "what is the story about" |
| 5. Resolution | e. When and where the story takes place |
| 6. Point of View | f. The main character facing a natural element |
| 7. Basic Situation | g. The section of the story that builds up tension leading to the climax |
| 8. Conflict | h. A story that is written from the narrator's perspective |
| 9. Theme | i. The people, animals, or other creatures in the story |
| 10. Plot | j. Where the reader learns the background information needed to understand the remainder of the story |
| 11. Characters | k. This is where the author ties up loose ends |
| 12. Setting | l. The part of the story where the conflict is solved, and the tension is eased |
| 13. 3 rd Person | m. The characters and setting are introduced here |
| 14. 2 nd Person | n. The main character facing his or herself |
| 15. 1 st Person | o. The perspective which the story is written in |
| 16. Man vs Man | p. A story that is written from an outsider's perspective |
| 17. Man vs Nature | q. This is the highest point of tension where the character faces the conflict |
| 18. Man vs Self | r. A story that is written from the reader's perspective |
| 19. Man vs Society | s. This is a smaller plot that relates to the main plot of the story |
| 20. Subplot | t. The main character facing a society or governmental force |

Plot Structure

For this section you will use the text to complete the questions to prove you can use the skills and strategies that have been taught. Please read the text and then answer the questions following it. As you read, you may make annotations on the side of the text. These will not be graded.

Blood is Thicker...

It's been said that no two snowflakes are the same. I think that it's like that with people too, or at least that's how it was with my twin sisters Nina and Anna. Despite their genetic similarities, they were as different as two people who shared a womb could be. Nina was a recognized athlete in our community. We all expected her to attain a scholarship on one field or another, but she lacked a certain edge to her reasoning. Anna was on a first name basis with every librarian in town, but she had all the grace and poise of a two-legged table. They had found few occasions to relate with one another and grew distant. Had I not lived with them, I would not have known them to be sisters.

They did, however, share a drive for success that seemed to blossom around the same time during senior year. After a sensational track and field season, Nina was offered a full ride at a reputable state university near our home, so long as she maintained a 3.0 GPA. Anna was frying bigger fish: she was one perfect report card away from seizing the title of valedictorian from her rival, Chet Goodweather. Anna had worked relentlessly her whole life for this honor.

The future seemed bright for the twins. It was the end of the sixth Wednesday of the fourth marking period. All the students reported to their homeroom classes before dismissal. They were going to receive their progress reports. As the sisters unfolded the printouts in their respective homerooms, their smiles turned to tears. Nina was getting a D in science and Anna was getting a C in gym class.

As they were used to doing, the girls went their separate ways to cope. Nina sat under the bleachers and lamented her fate. She was particularly upset by the fact that she had just purchased a sweater from the university with her babysitting money. She kicked up a dirt cloud. "Now I'm going to feel like an idiot wearing that hoodie," she muttered. Anna was at the library. She tried to share her dilemma with Clareece, one of the librarians, but Clareece just kept shushing her. Anna checked out some books on sports and left.

Nina and Anna came home at the same time and were surprised to find one another disappointed. They each had expected to be the center of emotional devastation at home tonight. Both were dismayed at having to compete for this attention. As they bickered with one another about who suffered the greater misfortune, they realized that the other's problem sounded easy to solve. Anna barked, "Your problem isn't even really a problem. I could pass that test sleeping and I can show you how as well." Nina retorted, "Yeah, well, all you need to do to get an A is to shave five or ten minutes off of your mile time. Two weeks of training with me and the coach will try to have you on the track team." The girls exchanged glances and came to a tacit agreement.

Every morning for the next two weeks Nina woke Anna up at 4:30 in the morning to run. At first Anna was barely moving, and Nina was able to review her science vocabulary while jogging alongside her. But two weeks later, Nina actually had to sweat a bit to keep up with her. Every day after school, Anna would drag Nina into the library. The girls would chatter excitedly as Nina caught on to a difficult concept during these marathon study sessions. Clareece would shush them.

Nina and Anna were the closest they had ever been during that two weeks. On the morning of Nina's science test, Anna walked her to her classroom. She quizzed Nina with index cards along the way and encouraged her as they parted. Nina struggled to complete the test, but she could tell that studying with Anna made a big difference. She knew all the stuff that they had studied. Nina finished the test in time to watch Anna's final run. Anna ran the mile in under than 8 minutes, almost twice as fast as before she started training. As Anna crossed the finish line, Nina was waiting there with a bottle of water.

Final report cards were distributed the Monday before graduation. Nina and Anna agreed to meet up at the library after school to open their report cards together. The mood was tense as they arrived. Each girl had wanted to peek at her grades, but both stayed true to their word. When they finally opened up their report cards, their dreams came to life. Nina got a B in science class. She would meet the terms of her scholarship. Once again she could wear her college hoodie with pride. Anna got an A in gym class. She had edged out Chet Goodweather. She would graduate as the top student in the class. The girls screamed in excitement. Clareece was there too, shushing right along the whole time.

21. Which of the following is best described as the basic situation of the story?

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|---|---|
| A. The girls get bad progress report grades | B. Clareece shushes Anna for the first time |
| C. The girls agree to help one another | D. Nina and Anna achieve their goals |

8th grade

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22. Which of the following is best described as part of the climax of the story?
- A. Nina regrets buying her college hoodie B. Anna beats Chet Goodweather
C. The girls agree to help one another D. The girls get bad progress report grades
23. Which of the following is best described as part of the exposition of the story?
- A. The girls get bad progress report grades B. Nina has a sensational track season
C. Anna beats out Chet Goodweather D. Anna runs a mile in just under 8 minutes
24. Which of the following is best described as part of the rising action of the story?
- A. Nina passes her science test B. Nina jogs with Anna at 4:30 AM
C. Nina and Anna study in the library D. Nina sat under the bleachers and felt bad
25. Which of the following is best described as part of the resolution of the story?
- A. The girls get bad progress report grades B. Anna beats Chet Goodweather
C. The girls agree to help one another D. Nina and Anna study in the library
26. Which of the following is best described as part of the falling action of the story?
- A. Nina has a sensational track season B. The girls get bad progress report grades
C. Nina and Anna study in the library D. Clareece shushes Anna for the first time
27. Which best describes the sisters' relationship at the **beginning** of the story?
- A. They are best friends. B. They hang out quite a bit.
C. They hate one another. D. They are distant from one another.

Point of View For this section read the text and click which perspective it is written in.

31. “Do you love candy?” I asked my friend Roxis. I always make friends with other people.
32. To Make French Toast: First, take out a skillet to cook and turn the stove on low. Second, you will melt the butter in the pan and stir it with a spatula. Third, beat the eggs. Fourth, lay the bread, white or wheat, on both sides in the eggs. Fifth, sit the bread on top of butter for 30 seconds and then turn over. Now you have a slice of French toast, repeat.
33. Jessie had felt sad all day. Jessie thought and thought about his situation and he thought to himself, *I need to get myself together*. Maria came in the door and asked what was wrong. He told her. Maria frowned. She felt as if she were being abandoned by everyone.
34. We are not as close as we once were, at least not since the thing happened. We were sitting in science class when I decided to look at her notebook. I noticed that she wasn't taking notes.
35. Some dark night Shelly said, “I hate squirrels,” but really she loved them. Carol said, “They smell,” but really, she loved them too. Both of them thought that squirrels were pretty cute.

Conflict types

36. Angela is having the time of her life on a cruise ship with food and fun all around her. Just as she is preparing for the limbo competition, the ship crashes into an iceberg, which punctures the hull and causes the ship to sink. Now she and a group of strangers must fight for survival on a life raft deep in the ice-cold ocean waters with limited supplies. Can she stay alive until a rescue team arrives?
37. It's 1938 and Max Schnell is a native German citizen wondering if the world has gone mad around him. His Jewish friends and neighbors have been forbidden to own businesses, work in retail stores, drive cars, go to the movies, or attend public schools. Seeking to raise awareness and to build a resistance against this anti-Semitic movement, Max begins printing an underground newspaper. How long can Max continue his publishing activities without being caught by the Nazis? Will it be long enough to make a difference?

38. Beth wanted to look just like the famous pop star Lady Goo-goo, so she went to the hair stylist and requested a drastic new haircut, one that required her shaving half of her head. When she left the hair stylist, it looked pretty good, but now it is the morning of a school day and she finds that she cannot recreate the look. Can Beth pull off the Lady Goo-goo look? Will she be able to muster the courage to go to school if she cannot? Find out in this thrilling epic.

39. Erik is just a regular Viking warrior making a living off of raiding and plundering villages. Erik's career has been going pretty well, until he attempts to raid the small hamlet of Resistia. In Resistia, a brave farmer named William leads the peasants and drives the Vikings out of Resistia in the most embarrassing of fashions. After vowing revenge, Erik and his men return with reinforcements and incendiary weapons. Can Erik and his fellow warriors crush this small farming town?

40. Jason has moved to the Oklahoma territory in hopes of starting a new and better life for his family as a farmer. There's just one problem: Jason can't get any crops to grow on his land. He's tried using fertilizers, rotating crops, and praying, but the land remains barren. Just as Jason's dream is about to end, he is assisted by a Native American medicine man who teaches Jason how to properly nurture his crops on this land, but is it too late?