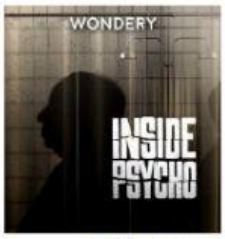
PSYCHO 1 _____

THIS LWS-SERIES IS TAILORED AROUND THE PODCAST INSIDE PSYCHO BY MARK RAMSEY



Have you seen Psycho? Who is the director of the movie? Can you remember the plot?

1. Listen to the snippet and do the series of various activities:

What was the date? _____ ___ _____

What time of day was it?

morning afternoon night

Who walked into a tavern in the tiny hamlet of Pine Grove WI?

a stranger a local doctor a local farmer a guy

What was he looking for?

a meal a snack a drink

This time of day the tavern was

always empty never crowded never empty rarely crowded

Mary Hogan was

52 y.o 51 y.o. 200 pounds 300 pounds

She could XXXXXXX in arm-wrestle half the county the male have and win.

wear a blue sweater swear a blue streak blow off steam

The farmer XXXXXXXXXXX

got scared decided to wait reached around the bar grabbed the money

grabbed a glass turned on music poured himself a tall cool glass

2. Listen and go on with the tasks _____

When you're sitting alone on a bar stool in a tavern that's never deserted, XXXXXXXXXXX .

it's an ecstatic sensation it feels all wrong it's an odd feeling

it's an old feeling it feels off, wrong

From the stool the man XXXXXXXX

scanned the room scammed the room scratched his head

LIVEWORKSHEETS

His foot XXX something.
He looked XXX to see what it was
He reached XXX and
picked it XXX.

hit/up/down/up hit/down/down/up hurt/down/down/up

It was a ___ caliber cartridge, spent. He looked around the bar when he saw something else on the floor. Something that _____ him.

3. Listen and order the lines _____ .

__ He ran down the road to the nearest farmhouse.

__ He followed the bloody trail outside to the parking area where it vanished and at the spot – tire tracks of a pickup truck.

__ Mary Hogan had vanished. She would never be seen again.

__ It was a large patch of blood. It was streaked as if a body had been dragged through it.

__ His heart started beating fast. Did something happen to Mary?

__ He phoned the sheriff who arrived to investigate.

__ But her face would be seen – skin from her skull, softened with oil and stuffed into a paper sack. Mary Hogan would become a mask.

__ But other than the cartridge, the blood, and the tracks, they found nothing.

4. Listen to the clip and complete the chunks _____

a local saw-mill _____

a slight, peculiar _____

he knew how to ____ things

was good for _____

was _____ easy to tease about women

was not just _____ and meek

If you had spent more time courting Mary, she'd be cooking for you instead of being missing.
- What type of conditional sentence is this?

_____ his eyes

wiggled his _____

she's _____ at the house now

LIVEWORKSHEETS

Edie was strange, reclusive, but _____

That's a good one, Ed, tell me another. – What does it mean?

Read the short but horrifying fact file

A mild and meek man who was unusually attached to his domineering mother. That's the story of Ed Gein, who murdered numerous middle-aged women in and around Plainfield, WI in the 1950's, and whose story inspired the character of Norman Bates. The story of Psycho begins in a dingy, remote cabin, where Gein collected bits and pieces of his subjects and fashioned them into chairs, lampshades, or worse. All his victims were chosen because they reminded him of his mother. When he was buried, this was engraved on the headstone beside his: "Augusta Gein: Mother." Gein's story is a chilling beginning to one of the most famous stories in movie history.

5. Listen to the snippet about the writer Robert Bloch and fill the gaps _____

In ___ Bloch gave up a promising career ___ an ad copywriter to devote himself full-time ___ spinning original tales ___ thrills and chills.

By ____ he had moved from Milwaukee to Weyauwega WI. He pounded ___ his typewriter day ____ long day, one freelance toll- tale ____ another. It was ___ his study ___ his typewriter that he heard the first inkling ____ what the papers called the Butcher of Plainfield. Now, remember, this was the late ___s, some news wasn't fit to print.

6. Listen to the clip and fill the gaps with three words _____

There were things good folks, upright folks just _____ . So, only the barest outlines of the Ed Gein horrors _____ past gossip and into the headlines of the newspapers _____ . Still, these thin headlines gave Robert Bloch an idea.

When Bloch immersed himself _____ , there was no interrupting him; he wrote and wrote – days, weeks... Until finally – the last word of the final page. _____ it Psycho.

7.Order the lines, then drag and drop (or the other way around) _____

a cross dresser

the scraps of headlines

an unnatural attachment

a rundown roadside motel

the handiwork of Ed Gein

a fictional character

the specter of Ed Gein

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__ He stared at himself in the mirror: how could he know? In creating _____ he had come closer to the truth than he ever could have imagined.

__ He runs _____ . One raining night, a young woman arrives. Checks her in. Spies on her through a peephole as she prepares for a shower. The lonely man, dressed grotesquely as his mother, kills the young woman in the shower cutting off her head.

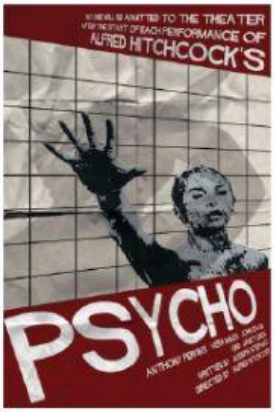
__ See, Norman Bates was written as _____ who puts on a dress and wig of his mother to commit heinous crimes. Bloch didn't know that Ed Gein dressed up too. He didn't know about Gein's fixation on his mother or that he treated her bedroom as a shrine. And yet, these elements emerged from his own imagination in the construction of Norman Bates.

__ _____ Bloch had gathered about Ed Gein had been transformed into a three-dimensional character of Norman Bates.

__ It was the story of a lonely fat middle-aged boozehound who had _____ to his mother. He killed her and stuffed her corps.

__ What had he revealed inside his own soul? He closed his eyes. For the next two years he could not look at himself in the mirror without seeing _____ staring back.

__ Robert Bloch is at his bathroom mirror, shaving. As time passed, Bloch learned more about _____ , the serial murderer of the Wisconsin heartland. And what he leaned unsettled him.

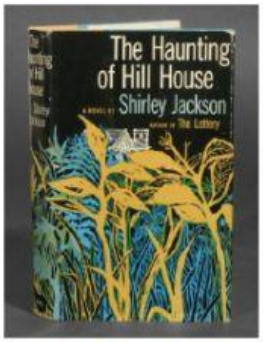


8.Listen and decide whether each of the statements is T or F

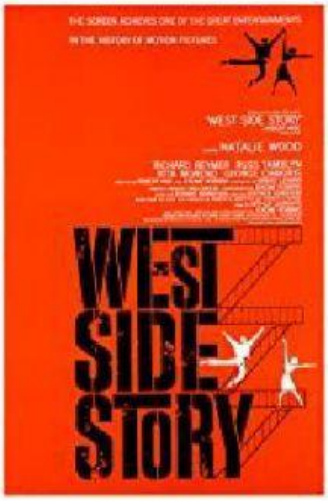
1. It's Bloch's publisher on the phone. __
2. It's not the first time when Bloch's writing had been optioned for the movies. __
3. The blind bid was $8000. That's more than $74000 today. _
4. For a writer that's a payday. __
5. Another novel, The Haunting by Shirley Jackson was also optioned that year. _
6. It would be directed by Robert Wise in 1983. __
7. The rights went for $67500. __
8. More than seven times what Bloch would be paid. Almost 600 000 today. __
9. Bloch didn't even know who the buyer was. __
10. It wasn't one of the famous directors in Hollywood. __

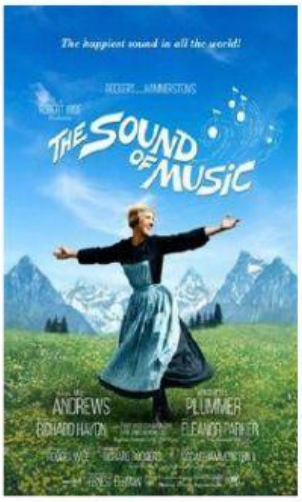
LIVEWORKSHEETS

11. That director had just acquired the rights to what would become the most important film of his career for next to nothing. __
12. Eventually, Bloch would find out but never resent it. __
13. His deal with the publisher included no points on any sale to Hollywood. __
14. In the end the publisher and his agent took 15% off the top. _
15. After taxis, Bloch figure would wind up with about $6000. __
16. And that's when he learned that the buyer was Alfred Hitchcock. ___



These are posters of some Robert Wise movies. Have you watched any of them?





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