

**1 Watch, listen and enjoy.****"Hotel California"**

On a dark desert highway, cool wind in my hair  
Warm smell of colitas, rising up through the air  
Up ahead in the distance, I saw a shimmering light  
My head grew heavy and my sight grew dim  
I had to stop for the night  
There she stood in the doorway  
I heard the mission bell  
And I was thinking to myself  
"This could be Heaven or this could be Hell"  
Then she lit up a candle and she showed me the way  
There were voices down the corridor  
I thought I heard them say

Welcome to the Hotel California  
Such a lovely place (Such a lovely place)  
Such a lovely face  
Plenty of room at the Hotel California  
Any time of year (Any time of year)  
You can find it here

Her mind is Tiffany-twisted, she got the Mercedes bends  
She got a lot of pretty, pretty boys she calls friends  
How they dance in the courtyard, sweet summer sweat  
Some dance to remember, some dance to forget

So I called up the Captain  
"Please bring me my wine,"  
He said, "We haven't had that spirit here since nineteen sixty nine."  
And still those voices are calling from far away  
Wake you up in the middle of the night  
Just to hear them say

Welcome to the Hotel California  
Such a lovely place (Such a lovely place)  
Such a lovely face  
They live it up at the Hotel California  
What a nice surprise (what a nice surprise)  
Bring your alibis

Mirrors on the ceiling  
The pink champagne on ice  
And she said "We are all just prisoners here, of our own device"  
And in the master's chambers  
They gathered for the feast  
They stab it with their steely knives  
But they just can't kill the beast

Last thing I remember  
I was running for the door  
I had to find the passage back to the place I was before  
"Relax," said the night man  
"We are programmed to receive  
You can check-out any time you like  
But you can never leave!"

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**2 Listen and fill in the gaps**

On a dark highway, cool wind in my hair  
Warm smell of colitas, rising up the air  
Up in the distance, I saw a shimmering light  
My head heavy and my sight grew dim  
I had to stop night

**3 Listen, put the verbs in brackets in the correct form**

"This could be Heaven or this could be Hell"  
There she (stand) in the doorway  
And I (think) to myself  
Then she (light up) a candle and she (show) me the way  
I (hear) the mission bell  
There (be) voices down the corridor  
I (think) I (hear) them say

**4 Listen and order the lines**

You can find it here  
Such a lovely place (Such a lovely place)  
Welcome to the Hotel California  
Such a lovely face  
Any time of year (Any time of year)  
Plenty of room at the Hotel California

**5 Listen, match the parts of the lines**

Her mind is Tiffany-twisted,  
She got a lot of pretty, pretty boys  
How they dance in the courtyard,  
Some dance to remember,  
So I called up the Captain  
He said, "We haven't had that spirit here  
And still those voices  
Wake you up in the middle of the night

some dance to forget  
just to hear them say  
she got the Mercedes bends  
sweet summer sweat  
"Please bring me my wine."  
since nineteen sixty nine."  
she calls friends  
are calling from far away

**7 Listen, choose the right word**

Mirrors on the ceiling / seeing  
The dry / pink champagne on ice  
And she said "We are all just pioneers / prisoners here, of our own device"  
And in the master's chambers / rooms  
They gathered for the fast / feast  
They stab it with their steely knives / lives  
But they just can't kill the east / beast

**8 Listen, arrange the lines**

I remember Last thing  
the running I was for door  
I was before I had find the passage to back to the place  
Relax, the night man said  
We programmed are to receive  
You can check-out time you like any  
But can you leave never

**9 Listen read the lyrics out loud****10 Match the words partnerships with their meanings****11 Then read the words and the definitions out loud**

|                         |                                                        |
|-------------------------|--------------------------------------------------------|
| a desert highway        | to come together for a very good meal                  |
| in the distance         | to become not light                                    |
| to grow heavy           | extremely materialistic                                |
| in the doorway          | an empty rode, that people don't often attend          |
| a plenty of room        | a place is very far from you, but you can still see it |
| Tiffany-twisted         | a lot of space                                         |
| to gather for the feast | in the entrance                                        |

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**12 Glenn Frey, the author of «Hotel California» said that the song is «about American exes», meaning that it's about a divorce. How do you see a divorce? What can you compare it with?**