



LRN LEVEL 3 CERTIFICATE IN ESOL INTERNATIONAL (CEF C2)

LEVEL C2

**LISTENING
WRITING
READING AND USE**

EXAM PAPER - JUNE 2016

Duration

Listening: 35 minutes

Writing - Reading and Use: 2 hours and 30 min

CANDIDATE'S INFORMATION

FIRST NAME:

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FATHER'S NAME:

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LAST NAME:

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DATE OF BIRTH

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INSTRUCTIONS:

- Do not open this paper until you are told to do so.
- Read the instructions before answering the questions.
- You will hear Section 1, Section 2 and Section 3 of the Listening TWICE.
- You will hear Section 3 of the Listening AGAIN in Writing, Section 1.
- Answer **all** the questions.
- Mark your answers on the separate Answer Sheet in pencil.
- Use a pencil HB 2.
- Do TWO Tasks in the Writing.
- Write your Tasks in the Writing Booklet in pencil.
- You must ask any questions now as you cannot speak during the Test.

Listen to **10** short conversations. For questions **1-10**, choose the best answer (**A, B or C**). You will hear each conversation **TWICE**. You now have **2 minutes** to read the questions.

Mark your answers on the separate Answer Sheet.

Staff problems

1. This conversation is probably taking place in
- A. an office.
 - B. a supermarket.
 - C. a bus station.

On the way to the cinema

2. Which of the following statements is **TRUE**?
- A. The man has forgotten to bring the tickets.
 - B. The woman decided which film to see.
 - C. The film will be in a foreign language.

On the bus

3. The bus driver tells the woman
- A. to give him the ten-pound note.
 - B. to go into a shop to get change.
 - C. to catch the following bus.

Bottled water

4. The woman says that she
- A. buys bottled water every week.
 - B. bought the water for a meeting.
 - C. filled the bottle up at home.

New binoculars

5. Why does the man have a problem with his binoculars?
- A. He hasn't taken the caps off the lenses.
 - B. It is difficult to use the auto-focus.
 - C. A button is not working properly.

At the opera

6. From the conversation we understand that
- A. they booked their tickets early.
 - B. they are far from the stage.
 - C. the woman doesn't like going to the opera.

Feeding the dog

7. Which of the following statements is **FALSE**?
- A. The woman usually feeds the dog.
 - B. The man will feed the dog now.
 - C. The dog has not been fed today.

At the lecture

8. Dave implies that
- A. Claire should drink more coffee.
 - B. they both need to get more sleep.
 - C. Mr. Bell's lectures are boring.

The To-do list

9. Mark thinks Georgia's problem is due to
- A. her working too hard.
 - B. her lack of organisation.
 - C. her old age.

The meeting

10. Colin learns from Debbie that the meeting
- A. is taking place as planned.
 - B. has been postponed.
 - C. has already taken place.

Listen to **3** longer conversations. For questions **11-20**, choose the best answer (**A, B or C**). You will hear each conversation **TWICE**. You now have **2 minutes** to read the questions.

Mark your answers on the separate Answer Sheet.

The tour guide

11. Trafalgar Square is named after
- A. the site of a battle.
 - B. Admiral Nelson's ship.
 - C. a tragic British hero.
12. One reason the pigeons were removed was that
- A. they were not popular with tourists.
 - B. it was an unhealthy area for them to live in.
 - C. local property was being damaged by them.

The new building

13. What is **FALSE** about the new building?
- A. It is built outside the city.
 - B. John finds it appalling.
 - C. A famous architect designed it.
14. We learn that the new building is
- A. as big as the other buildings around it.
 - B. of a similar style to the nearby buildings.
 - C. very distinctive.
15. The building is functioning as a
- A. gallery.
 - B. town hall.
 - C. prison.
16. In the end, John and Sophie
- A. fail to agree about the appearance of the new building.
 - B. decide to take a look at the building together.
 - C. both agree to speak to the Mayor about the building.

The weekend

17. We learn that, on the weekend, Lucy
- A. was out most of the time.
 - B. went out a couple of times.
 - C. stayed in the whole time.
18. Lucy says that at the end of every episode of the show,
- A. the viewer is left in suspense.
 - B. the story is brought to a satisfactory conclusion.
 - C. she can guess what will happen on the next episode.
19. Lucy says that she
- A. didn't manage to finish watching all the episodes.
 - B. didn't get any sleep before coming to work.
 - C. she won't have any problems focusing on her job.
20. One reason Lucy gives for not watching a series on TV is that
- A. they show the same episode more than once.
 - B. you have to wait too long between episodes.
 - C. you may be busy on a particular night.

Listen to an extract from a radio talk about teenage rebellion. For questions **21-25**, choose the best answer (**A, B or C**). You will hear the extract **TWICE**. You now have **1 minute** to look at the questions.

Mark your answers on the separate Answer sheet.

21. What is **TRUE** about teenage rebellion?
- A. It is aimed mainly at the teenagers' parents.
 - B. It is a relatively modern trend.
 - C. Its target is any kind of adult authority.
22. One reason teenagers rebel is that
- A. their parents still treat them as children.
 - B. they refuse to be members of any group.
 - C. they don't want to be accepted by their peers.
23. Teenagers' desire to make their own decisions is probably the result of
- A. conflicts within the family.
 - B. a need to win their parents' approval.
 - C. their developing critical thinking skills.
24. What can contribute to a cooperative relationship between adolescents and their parents?
- A. constant criticism of teenage behaviour
 - B. genuine parental attention to their children
 - C. the closing of any channels of communication
25. Restrictions and punishments can make an adolescent more
- A. independent
 - B. respectful
 - C. disobedient

Now turn to Writing, Section 1, Task 1. **Open** your **Writing Booklet** and listen to the instructions. You have **1 minute** to open your **Writing Booklet**.