

3B Homework

1 READING

- a Read the article about different writers and their writing styles.
Which one of them only works in the morning?
- b Read the article again and match each writer (A–D) to a sentence.
Who says / said that...
- 1 he / she exercises after writing? _____
 - 2 he / she has days when they do not write anything? _____
 - 3 he / she writes a minimum number of pages every day? _____
 - 4 he / she finds they can concentrate better when they are in bed? _____

How do writers *write*?

All writers have their own particular ways of getting words down – a favorite pen, a special place, even a certain time of day. Four famous writers reveal their secrets.



Michael Morpurgo

British children's author

I had problems some years ago sitting at a desk because I got pains in my wrist and shoulder, so I decided to copy my writing hero Robert Louis Stevenson instead and found his way worked. Now, when I have a story in my head I go to bed with a small notebook, like the one children are given in elementary school, and fill it up. I keep my manuscripts in the refrigerator just in case the house burns down.



Suzanne Collins

American screenwriter and novelist

I grab some cereal and sit down to work as soon as possible. The more distractions I have to deal with before I actually begin writing, the harder focusing on the story becomes. Then I work until I'm tapped out*, usually sometime in the early afternoon. If I actually write three to five hours, that's a productive day. Some days all I do is stare at the wall. That can be productive, too, if you're working out character and plot problems. The rest of the time, I walk around with the story slipping in and out of my thoughts.

* tapped out – tired, exhausted



Haruki Murakami

Japanese author and translator

When I'm in the process of writing a novel, I get up at 4:00 a.m. and work for five to six hours. In the afternoon, I run for 6 miles or swim for 1 mile (or do both); then I read a bit and listen to some music. I go to bed at 9:00 p.m. I keep to this routine every day without variation. The repetition itself becomes the important thing; it's a form of hypnotism and it helps me reach a deeper state of mind.



Philip Pullman

British author

I sit down to write by hand, in ballpoint, on A4 narrow lined paper, after breakfast, and work through till lunch with a break for coffee and reading mail. Then I have lunch and watch *Neighbours** (invaluable). In the afternoon I read or take the dog for a walk or do something physically constructive. In the evening I finish the three pages, which is my daily task, or if I finished them in the morning, I do whatever journalism or reviewing or lecture-planning I have in hand.

2 GRAMMAR adverbs and adverbial phrases

a Right (✓) or wrong (X)? Correct the wrong words.

- 1 Jack played **extreme** well, so he won the tennis final.
extremely
- 2 Flying is a very **safe** way to travel. _____
- 3 My brother had an accident because he was driving too **fast**. _____
- 4 I speak Spanish really **bad**. Nobody can understand me when I speak it. _____
- 5 She works **hardly** and she's very ambitious, too.

- 6 Is this word spelled **correctly** here? _____
- 7 His parents have been **happy married** for almost forty years. _____
- 8 My friend sings **good**, but she'll never be a professional.

- b** Order the words to make sentences. Put the adverb in its usual position.



- 1 I / umbrella / an / had / luckily / taken
Luckily I had taken an umbrella.



- 2 sick / hardly / daughter / is / my / ever
 _____.



- 3 parents / next / are / his / retiring / year
 _____.



- 4 boy / rude / teacher / was / to / the / extremely / his
 _____.



- 5 eats / my / poorly / very / brother
 _____.



- 6 is / James / apparently / divorced / getting
 _____.



- 7 were / would / you / never / thought / I / have / thirty
 _____.

- c Put the adverbs / adverbial phrases in the correct place in each sentence.

usually immediately

- 1 He ~~gets up~~ ~~when~~ his alarm clock rings.
(usually / immediately)
- 2 Although she studies, she goes to the library.
(a lot / hardly ever)
- 3 I crashed my new car. (unfortunately / last week)
- 4 We should leave tomorrow. (ideally / early)
- 5 I can understand a word when people speak English. (hardly / quickly)
- 6 My brother forgot his girlfriend's birthday.
(almost / yesterday)
- 7 It didn't rain while we were in Seattle.
(surprisingly / at all)
- 8 We're tired because we went to bed late.
(incredibly / last night)

3 VOCABULARY

adverbs and adverbial phrases

Circle the correct answer.

- 1 My father worked very hard / *hardly* all his life.
- 2 I haven't seen Tyler *late* / *lately*, have you?
- 3 I can't stand most TV shows, *specially* / *especially* reality shows.
- 4 Dave *near* / *nearly* broke his leg skiing in the Rockies.

- 5 Please don't tell me what happens because I haven't read the book *still* / *yet*.
- 6 I'm not going to Sam's party. I *hard* / *hardly* know him! He's your friend, not mine.
- 7 Do you *ever* / *even* wear jeans to work?
- 8 A Do your parents live *near* / *nearly* here?
B No, they live about 30 miles away.
- 9 Ellie ate all her lunch, *ever* / *even* the vegetables!
- 10 Alan's feet are so big that his shoes are *especially* / *specially* made for him.
- 11 My cousin is a doctor and *right now* / *actually* she's working in Africa.
- 12 I can't wait to find out what happens *at the end* / *in the end* of this book.