



Extra Training

Reading Task 732

The questions 1-10 are the sentences with blanks. Below there are four variants of the words to be inserted. Choose the one you think best.

1. When I came home after school, I decided to have lunch and came to the refrigerator. I saw _____, because my parents didn't buy anything and the sister came home earlier and eats much.
1. a lot of food
 2. only a piece of cheese
 3. a dead mouse
 4. two large penguins
2. The small bird was singing somewhere in the tree. _____ and Jane was always glad to hear it when she woke up.
1. The song began only at three
 2. The song was heard only in the evening
 3. The bird sang to the rising sun
 4. The bird loved music
3. The night was dark and quiet. No sound was heard anywhere. There was no Moon and, in the streets, it was pitch dark. _____ and the only lights were the ones of the windows in the houses.
1. The street lamps didn't work
 2. The cats were singing their spring songs
 3. The streets were full of lights
 4. The boys were playing cards
4. Joanna took the book from the shelf and went to the table. _____ and it was difficult to carry.
1. It was a small booklet of poetry
 2. Her father asked to bring it
 3. The book was a full collection of Pushkin
 4. The book was a new black one
5. The room was clean and light. The mother couldn't believe her eyes. _____. It was so unusual, because he never did anything at home.
1. Her daughter was sleeping on the sofa
 2. The father didn't come home in the afternoon
 3. Uncle David was in California since 1990
 4. Her son was cleaning his room all the day

QUESTIONS 6 - 10 ARE BASED ON THE FOLLOWING READING.

The Secret of An Old Master

Once upon a time there lived one master who could make wonderful glass things. Many rich people came to his workshop every day to buy his glass. Soon he became rich too, and everybody wanted to know him. But nobody knew how he made the glass, and he did not tell the secret even to his favourite son. The old man's little brown notebook was full of secret words, numbers and signs, but his son could not understand them.

The young man often asked his father to tell him the secret of the beautiful glass, but every time he asked him, the old man answered, "Wait! I have written everything in my brown notebook. I'll explain everything to you, but the time has not come yet."

Then, one day in January, the old man became very ill, and the next morning he could not get up. "The time has come, my son," he said slowly. "I am very ill, and I'm afraid I'll never get up. Bring me my little brown notebook from the workshop. I'll translate everything for you and explain all the words and signs."

The son ran and brought him the notebook. The old man opened it and looked at the first page. "Now, listen to me!" he said and began to speak. "This word ... this word ..." But he did not finish. Something happened to him. He could not remember the words and signs. He looked at the second page and at the third. But he could not remember the secret words and numbers.

"Wait!" he said to his son. "I don't think that I have forgotten everything. I didn't sleep well last night, and I'm tired now, but I am sure I'll soon remember everything. I'm going to rest, and then I'll tell you all the secrets."

The old man stopped speaking and closed his eyes.

These were the old man's last words. The young man waited and waited, but his father never opened his eyes again. He died, and his secrets died with him.

6. Why didn't the master tell his secret to the son?
1. He didn't like his son
 2. The son was stupid
 3. The master didn't want to tell it
 4. He forgot some of the signs
7. When did the master decide to tell the secret to his son?
1. In winter when it was very cold
 2. When he got very ill
 3. When the time came to go to bed
 4. When the son brought him the book
8. How many rooms were there in the old man's house?
1. Seven
 2. Three
 3. It was not mentioned in the text
 4. Two rooms and a workshop
9. Where did the master write his secrets?
1. In a small black book
 2. In a small brown copybook
 3. In a brown silk notebook
 4. On his working table
10. What did the son want to know?
1. How to write in the small brown notebook.
 2. How to work in winter.
 3. How to help his father.
 4. How to make glass.