

Scale Degrees and Intervals

Label the scale degrees of the notes marked '*'. The key was given for each extract.

B $\flat$ Major

[illegible]

G Major

G Major * *

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of four measures. The first measure contains a quarter note G2, a quarter note A2, and a half note B2. The second measure contains a quarter note C3, a quarter note D3, and a half note E3. The third measure contains a quarter note F#3, a quarter note G3, and a half note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a half note D4. Above the staff, there are three asterisks (*) positioned over the second, third, and fourth measures. Below the staff, there are three horizontal lines positioned under the second, third, and fourth measures.