Use the word given in capitals to form a word that fits the gap.

CHEDDARVISION



Something strange and slightly **(1)** _____ [TROUBLE] begins to happen when you spend more than about two minutes watching Cheddarvision, the website set up by the cheesemaker Tom Calver, which broadcasts live **(2)** _____ [FOOT] of cheddar cheese as it **(3)** _____ [PERCEPTIBLE] matures. First, **(4)** _____ [surprise], you feel bored and **(5)** _____ [IRRITATE]. Then, after a while, and without really meaning to, you slip into a **(6)** _____ [PEACE], **(7)** _____ [MEDITATE], quasi-hypnotic state. You start to breathe more **(8)** _____ [DEEP]. Peripheral **(9)** _____ [DISTRACT] – traffic noise, **(10)** _____ [RING] telephones – fall away. There is you, and there is the cheese. Nothing more. If something should **(11)** _____ [ACTUAL] happen to the cheese while you are in this state of mind – every week the cheese is turned over; on one occasion, the label fell off and had to be replaced – it has an impact utterly **(12)** _____ [PROPORTION] to the event. It is **(13)** _____ [EXPLAIN] hilarious; **(14)** _____ [ASTONISH]; gasp-inducing. Then the drama subsides, and once again, it is just you and the cheese – and depending on the time of the day, perhaps ten thousand of other people, scattered across the planet, for whom no other concern is more **(15)** _____ [PRESS] in their lives, right at this very moment, than to stare at cheddar.

It is **(16)** _____ [GENERAL] agreed that we are more **(17)** _____ [BORE] today than ever before. Some surveys put the **(18)** _____ [PERCENT] of people who yearn for more **(19)** _____ [NOVEL] in their lives at around seventy percent and rising. So it is something of a paradox that in the age of the Internet, when the average person has access to **(20)** _____ [VAST] more genuinely **(21)** _____ [FASCINATE] information than at any point in history, the sites that have achieved cult status are **(22)** _____ [CONSIST] the boring ones.

Adapted from *CAE Practice Tests Plus with Key*

LIVEWORKSHEETS