

Music on the Radio

Listen to two clips of music and sound effects used for the news on two different radio stations. For each, comment on what you hear and if it is appropriate for the radio station it is being played on.



1. Radio 1 Newsbeat

Rhythm/ Tempo	Instruments/ sounds used	Style/Mood – <i>is it appropriate for the radio station?</i>

What is an OSTINATO?

2. Radio 4 Six O'Clock News

Rhythm/ Tempo	Instruments/ sounds used	Style/Mood – <i>is it appropriate for the radio station?</i>

Music on TV



Listen to these popular theme tunes and drag the name from the list below for each extract. In pairs, discuss the music and write a sentence or two about why it is appropriate in its style for the programme it precedes.

	Name of programme	What musical features make it appropriate for the TV programme?
1.		
2		
3		
4		
5		
6		

Thomas theme

The Weakest Link

Have I got news for you

Countdown theme

Friends

Dr Who

Music in Adverts



Watch this video which shows the making of the Lloyd's TSB London 2012 TV advert.

Some adverts have very simple, repetitive music. Watch this advert for Kellogg's Frosties and write down anything you notice about the sound effects/ music etc.

Sounds effects/ music	Mood created

Now compare the following two adverts for flake chocolate and write any features that you notice in each in the box below.

Advert 1

Advert 2

Advert 1	Advert 2

Composing Task



In groups of 3-4, plan and create a 30 second piece of music for one of the following TV or radio programmes;

1. A jingle for a 30 second television or radio commercial for a chosen product
2. A new theme tune for the six o'clock news
3. A theme tune for a situation comedy programme
4. A theme tune for a serious documentary about current affairs
5. A theme tune for an animated children's television programme

- **Plan** your piece using the grid below, making notes in each box.
- Your piece **must last for at least 30 seconds** and must make full use of the resources and instruments you choose.
- Make sure that you make full use of the skills of the people in your group.
- Try to be as creative as possible – if your piece is successful, it should translate pictures and images into sounds.

Choice of task		
People in the group	Instruments required/ who will play each instrument?	Special effects/mood to be created
Rhythm/ Tempo	Structure/ different parts of your piece	Additional info

