

Unit 1: LOCAL ENVIRONMENT

TEST 2

I. Find the word with a different stress pattern from the others in each line

1. A. artisan B. authenticity C. generation D. handicraft
2. A. attraction B. craftsman C. lacquerware D. sculpture
3. A. embroider B. publish C. remind D. preserve
4. A. pottery B. village C. experience D. product
5. A. business B. organise C. interest D. particular

II Choose A, B, c or D that best completes the sentences

6. As far as I am _____, you can do what you like.
A concern B. concerned C. know D. knew
7. He is inclined to _____ the facts.
A. embroider B. weave C. knit D. mould
8. Will Ronaldo be able _____ to his magic against Italy on Wednesday?
A. knit B. mould c. carve D. weave
9. She's _____ the baby a shawl.
A. painting B. weaving C. knitting D. moulding
10. All flights have been cancelled _____ bad weather.
A. although B. because C. because of D. even though
11. Just _____ I don't complain, people think I'm satisfied.
A. because B. because of C. although D. though

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12. 'I'm just going to buy some postcards.' 'Can you get me some stamps

_____ you're at it?'

A. when B. while C. as soon as D. before

13. She's never really _____ her sister.

A. live on B. get on with C. got on with D. lived on

14. Why did she _____ your invitation?

A. get on with B. come back C. pass down D. turn down

15. I don't know where my book is. I must look _____ it.

A. up B. for C. out D. in

III. Fill in each blank with one suitable preposition

Dong Ho painting or Dong Ho folk woodcut painting is a genre of Vietnamese folk painting, stemming (16) _____ Dong Ho village. A long time ago, Dong Ho painting used (17) _____ be a precious decoration to celebrate Tet Holiday, Vietnamese people bought Dong Ho pictures to hang them (18) _____ their wall for a year, and then replaced them (19) _____ new ones when a new year was coming. Dong Ho painting has become a vivid symbol (20) _____ folk culture in Vietnam and a source of inspiration for poets and musicians of many generations.

(<https://www.vietnamonline.com/culture/dong-ho-paintings.htm!>)

V. Fill in each blank with one suitable word**Bat Trang Pottery Village**

Bat Trang, a traditional pottery village with history of seven centuries, is an interesting attraction in Hanoi that tourists should (31) _____ ignore.

Bat Trang ceramics (32) _____ produced for daily household use (bow, cup, plates, pot, bottle...), worshipping, or decoration purposes. Nowadays, the pottery artists bring into ceramics many innovations in production techniques (33) _____ creativity in products' features, hence many new products have (34) _____ born, and even daily household items may have the beauty (35) _____ decoration ones.

Visiting Bat Trang, tourists can take (36) _____ walk or join a buffalo tour for sightseeing and shopping. Besides many ceramic stores along the road in (37) _____ village, tourists should visit Bat Trang Porcelain and Pottery Market (38) _____ they can directly make pottery products (39) _____ themselves. Many youngsters and foreign tourists are (40) _____ in this pottery - making experience, and spend a whole day in the market to make a gift for family or friends.

(<http://www.vietnamonline.com/attraction/bat-trang-porcelain-and-pottery-village.html>)



IV. Read the text and choose the correct answer A, B, C or D for each of the gaps

After a tour in Cu Chi, we are moving to *Mol Thoang Vietnam* craft village (21) _____ at

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Phu Hinh Village. Ho Chi Minh City. Arriving at *Mot Thoang Vietnam*. we observe on-the-spot (22) _____ craft persons weave *fho cam* (ethnic brocade fiber), (23) _____ wooden logs into wonders and weave rattan into home appliances. *Mot Thoang Vietnam* can (24) _____ your need to know what many of Vietnam's traditional craft villages are like. In the quarter of craft villages at *Mot Thoang Vietnam* is quiet. Not boring (25) _____ craft persons chat amidst the clacking sound of wooden cudgels hitting a chisel caused by a sculptor or a (26) _____ used for weaving cloth. Sitting a little far from the sculptor and the weaver (27) _____ the craftsmen and women in their simple but unique attire making *giay gio* (poonah paper) and inlaid gold-leaf items, doing the (28) _____ and the farming. We enjoy a traditional Vietnamese lunch at the village. After lunch, more walking to the traditional house of Vietnam from South to North with different (29) _____. Watching a traditional dance show by the (30) _____ people.

(<http://www.impresstravel.com/travel-destinations/a-visit-passage-to-vietnam-crafts-village-incu->

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|----------------------|-----------------|--------------|------------------|
| 21. A. located | B. locating | C. locate | D. locates |
| 22. A. what | B. how | C. whether | D. why |
| 23. A. knit | B. cast | C. weave | D. carve |
| 24. A. satisfy | B. buy | C. make | D. stop |
| 25. A. although | B. while | C. whereas | D. as |
| 26. A. chair | B. table | C. loom | D. lamp |
| 27. A. is | B. was | C. were | D. are |
| 28. A. ironing | B. exercise | C. research | D. embroidery |
| 29. A. architectural | B. architecture | C. architect | D. architectonic |
| 30. A. ethnocentric | B. ethnically | C. ethnicity | D. ethnic |